



NYU

SCHOOL OF
PROFESSIONAL STUDIES

Academy of Lifelong Learning

SUMMER 2021 CATALOG

The Academy of Lifelong Learning (ALL) is a multi-departmental initiative at the NYU School of Professional Studies offering courses in the humanities, languages, and global affairs.

Please reach out to sps.all@nyu.edu with questions about any of the below courses.

To enroll online, click on the title of the course you're interested in to be taken to our website.

Otherwise, you can call our Registration department at (212) 998-7150 to enroll by phone.

Art History & Architecture

[Art Styles Through the Ages ARTS1-CE9071/\\$529](#)

Sec. 1: Mon. 2-3.40 p.m., June 7-Aug. 2 (8 sessions). No class July 5.

Develop your eye for and your understanding of painting, sculpture, and architecture by building a foundation in the history of art. This course celebrates prehistoric cave paintings, Egypt's Pharaohs' art of death and the afterlife, philosophical China in writing and painting, classical Greek art, and Roman art and architecture. Next, develop a greater awareness of the divine in the art of the world's religion early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; creatures in Romanesque art; and the impassioned engineering and building in Gothic cathedrals. Then focus on the illusion of reality and new artistic devices found in Italian early and High Renaissance through the work of Leonardo, Michelangelo, and Titian. Study fantastic art in Northern Europe in the age of the Protestant Reformation and learn of Brueghel and Bosch. Experience the drama, psychology, and kinship in artwork by baroque masters of the 17th century and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolution 18th- and 19th-century neoclassicism and Romanticism and discover David and Goya. Then visit 19th-century Impressionism and Postimpressionism via Monet, van Gogh, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African-American art, feminist art, pop art, and the Vietnam Veterans Memorial, taking note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin.

Instructor: *Francine Tyler*, adjunct professor, art history, Long Island University.

[*NEW* Artists of Black Mountain College: From Merce Cunningham to the de Koonings ARTS1-CE9711/\\$529](#)

Sec. 1: Fri. 1-2.40 p.m., June 18-Aug. 13 (8 sessions). No class July 2.

Learn about an important artistic movement that began in 1933 in North Carolina and was fueled by the exodus of prominent artists from Europe. Many of the faculty and students at the experimental Black Mountain College were or would go on to become highly influential in the arts, including Josef and Anni Albers, Charles Olson, Ruth Asawa, Walter Gropius, Ray Johnson, Robert Motherwell, Dorothea Rockburne, Cy Twombly, Robert Rauschenberg, Susan Weil, Merce Cunningham, John Cage, Buckminster Fuller, Franz Kline, and the de Koonings. Although Black Mountain College closed after 25 years, its legacy continues to be relevant. This course will examine Black Mountain College's unique artistic community and its impact on the work and development of famous visual, performing, and literary artists.

To register, please call 212-998-7150 or visit our website at <https://www.sps.nyu.edu/professional-pathways.html>

Instructor: *Gayle Skluzacek*, president, Abigail Hartmann Associates, certified USPAP instructor.

***NEW* From Rembrandt to Richter: A Million-Dollar Odyssey ARTS1-CE9845/\$499**

Sec. 1: Mon. 11 a.m.-1.05 p.m., June 7-July 19 (6 sessions). No class July 5.

Journey behind the scenes of one of the world's leading auction houses to discover compelling art history anecdotes and fascinating traders' secrets as we revisit Sotheby's 2020 *Rembrandt to Richter* presale exhibition in London. We will watch footage of the subsequent livestream auction of 71 masterpieces, which included works by Rembrandt, Joan Miró, Henri Matisse, Pablo Picasso, Francis Bacon, Bridget Riley, Jenny Saville, Rubens, J. M. W. Turner, Kehinde Wiley, and Gerhard Richter, among many others. This sensational, cross-category live online auction was watched by more than 150,000 people worldwide and achieved an unprecedented commingling of old masters and modern icons on the auction block, condensing time and space and creating nail-biting suspense as the auctioneers' competing bids skyrocketed, amounting to a new record of over \$200 million in sales. This historic auction serves as an exciting case study to dissect the inner workings of today's art market while shining a spotlight on the various threads that run through 500 years of Western art history.

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

Imagining the East: From Architecture to the Decorative Arts ARTS1-CE9192/\$399

Sec. 1: Fri. 11 a.m.-12.40 p.m., July 9-Aug. 13 (6 sessions).

In the late 19th and early 20th centuries, an increasing number of collectors and museums began acquiring objects from the Middle East. What was being collected was largely influenced by the connoisseurship of a well-connected network of dealers whose activities coincided with the age of discovery, travel, and the World's Fair, which led to competition among museums for "Orientalia." In Europe, the practice of collecting artifacts from the Middle East was a by-product of colonial enterprises, which was mirrored in the United States by wealthy industrialist patrons, scholars, and museum curators who helped to establish encyclopedic collections in public and private institutions. As the alluring exoticism of the Middle East became more fashionable among the elite, it eventually spread into furniture, textiles, painting, the decorative arts, and architecture.

Instructor: *Iman Abdulfattah*, art history scholar and museum administrator, Egyptian Ministry of Antiquities, the Metropolitan Museum of Art, and the Victoria & Albert Museum.

Islamic Art History ARTS1-CE9009/\$279

Sec. 1: Tues. 1-2.40 p.m., June 8-29 (4 sessions).

Join us for a visual journey into the riches of the arts of the Islamic world, a field that stretches from Andalusia in Spain across the Middle East and North Africa to Southeast Asia. We will explore sumptuous textiles, intricate wood and ivory carvings, painted ceramics in glossy glazes, metalwork inlaid with precious materials, enameled and gilded glass, and the painting and calligraphic traditions of the book arts. We will tour the sacred mosques, monumental palaces, and lush gardens where such objects were used and treasured. Finally, the course will examine the continuity of these artistic traditions by looking at the work of contemporary artists from Islamic regions and their responses to political and social events of the 20th and 21st centuries.

Instructor: *Courtney Stewart*, senior researcher in the Department of Islamic Art at the Metropolitan Museum of Art.

***NEW* It Couldn't Have Happened Without Them: Women Who Shaped the Course of Modern Art ARTS1-CE8139/\$639**

Sec. 1: Tues. 11 a.m.-1.05 p.m., June 1-July 20 (8 sessions).

To register, please call 212-998-7150 or visit our website at <https://www.sps.nyu.edu/professional-pathways.html>

This course invites you to delve into the remarkable lives of exceptional women who have exerted an enormous influence on the course of modern art, including American art collectors Claribel Cone and Etta Cone; Katherine Dreier, artist and co-founder (with Man Ray and Marcel Duchamp) of Société Anonyme, the first modern art organization in the US (1920); Abby Aldrich Rockefeller, Lillie Bliss, and May Quinn Sullivan, co-founders of the Museum of Modern Art (1929); Gertrude Vanderbilt Whitney, sculptor and founder of the Whitney Museum of American Art (1931); Baroness Hilla von Rebay, co-founder and first director of the Guggenheim Museum (1939); self-proclaimed “art addict” and modern art propagandist Peggy Guggenheim; art historian and curator Marcia Tucker, founder of the New Museum of Contemporary Art (1977); and progressive patrons of the arts such as the writer Gertrude Stein, suffragette Louisine Havemeyer, arts benefactor and high society doyenne Jayne Wrightsman, and MoMA Life Trustee Agnes Gund. A section of this course will be devoted to women who are currently at the helm of major art museums, including Anne Pasternak (director, Brooklyn Museum), Thelma Golden (director, Studio Museum in Harlem), and Lisa Phillips (director, New Museum).

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

***NEW* [The Art of Presentation: Portraits of \(Famous\) Women](#) ARTS1-CE9991/\$499**

Sec. 1: Thurs. 2-4.30 p.m., July 1-29 (5 sessions).

Creating the likeness of women has intrigued artists and fascinated art lovers for centuries. How to depict a woman? In this course, we will look at the wide range of possibilities, from the most famous portrait—Leonardo da Vinci’s *Mona Lisa*—to ultra-contemporary photography, including self-portraits, mythological portraits, portraits in disguise, heroic and state portraits, famous sitters, mistresses, queens, and notorious ladies. Which concepts were important: beauty and grace, eroticism and motherhood, intellect and fame, tragedy and notoriety, nonchalance and sprezzatura, fashion, or simply the *je ne sais quoi*? This course will examine works by Raphael, Dürer, Boucher, Ingres, Singer Sargent, Picasso, Lempicka, Warhol, Hockney, Sherman, and Leibovitz, among others.

Instructor: *Sabine Wilson*, recipient, NYU School of Professional Studies Teaching Excellence Award; independent art consultant and certified appraiser.

[The Art Scene](#) ARTS1-CE9062/\$639

Sec. 1: Thurs. 11 a.m.-1.05 p.m., June 3-July 22 (8 sessions).

Explore New York’s contemporary art scene through virtual visits to artists’ studios, auction houses, art galleries, and museums. Learn about the most important and critically acclaimed artists of our time, and gain insight into the role of key players in New York’s art scene, from curators and collectors to dealers and critics. Each week offers an in-depth account of the best contemporary art exhibits, accompanied by documentary footage, photographs, archival material, and short biographical narratives detailing relevant aspects of the featured artists. Our virtual course lectures will illuminate these exhibitions within their historical context and examine them from a broader cultural perspective, fostering a lively discussion about the societal, economic, and political forces that are transforming the art of this century.

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

***NEW* [The Modern City: Art in New York, 1900-1950](#) ARTS1-CE9500/\$349**

Sec. 1: Wed. 1-2.40 p.m., June 2-30 (5 sessions).

Take a fresh look at New York City through the eyes of some of America's greatest artists who were endlessly inspired by the city. Their exuberant depictions of the people and places collectively tell the visual story of New York's rise to a global powerhouse, while also sharing intimate details of daily life. In this highly interactive, image-rich class, we will dive into works of art so you see the city in fresh ways. We will look at urban realists who described the explosion of the new urban scene; women whose salons and museums established New York as a center for modern art; Harlem Renaissance artists who gave voice to the African American experience; social realists who unveiled the challenges and joys of the Depression; and mid-century modernists who altered how we see daily life.

Instructor: *Rena Tobey*, scholar, museum education specialist, and lecturer, 92nd Street Y, the Metropolitan Museum of Art, the American Folk Art Museum, the New York Public Library, the Center for Learning and Living, and elsewhere.

***NEW* [The Radical Strangeness of Philip Guston](#) ARTS1-CE9987/\$499**

Sec. 1: Wed. 11 a.m.-1.05 p.m., June 9-July 14 (6 sessions).

Born Phillip Goldstein in Montreal, Philip Guston (1913–1980) grew up in California as the seventh child of Russian immigrants. An ambitious artist, he enacted almost every role available in the playbook of the American avant-garde: high-school dropout (along with his buddy Jackson Pollock), satirical cartoonist, political activist, New Deal muralist, core member of the New York School of abstract expressionism, and chain-smoking Zen-existentialist. Then, in the early 1970s, a decade before his untimely death by heart attack, Guston made a remarkable volte-face that shocked even his peers by returning to figurative painting, producing a whole new body of work that addressed racism, violence, and political corruption in 20th-century America. In response to a flood of criticism, the artist explained: "I got tired of all that purity. I wanted to tell stories." Inspired by the controversial postponement of *Philip Guston Now*, a major retrospective planned for 2020, this course aims to exonerate the artist now deemed "problematic" by examining in great detail how Guston responded to the political horrors of his time, as he traded the transcendentalism of abstract art for a more personal, confessional, allegorical, even apocalyptic series of dark and uncompromising works that spared no one, including the artist himself.

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School

[Behind the Scenes in New York: Preserving a City of Historic Neighborhoods](#) PRES1-CE1002/\$739

Sec. 1: Thurs. 6.15-8.45 p.m., June 3-Aug. 12 (10 sessions). No class July 1.

New York is one of the oldest cities in the United States, with an extensive built environment reflecting its history. The breakthrough New York City Landmarks Law of 1965 preceded the National Historic Preservation Act of 1966 and remains the strongest landmarks ordinance in the country. This course offers a community-based view of how neighborhoods across the city exercise this land-use tool to determine the future of their communities. We will identify the resources for researching historic neighborhoods and buildings; examine key factors of successful preservation campaigns; explore the effects of rezoning on residents and the character of neighborhoods; and analyze why some buildings are difficult to preserve and make the case for why—or why not—they merit preservation.

This course may be used to fulfill the requirements of the [Certificate in Historic Preservation Studies](#).

This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom.

Instructor: *Kelly Carroll*, Director of Advocacy & Community Outreach, Historic Districts Council

[Understanding Traditional Architecture](#) PRES1-CE1000/\$739

Sec. 1: Tues. 6.15-8.45 p.m., June 8-Aug. 10 (10 sessions).

Architects and others who become involved in historic preservation often—indeed typically—lack a background in historic architecture. Architectural history is not part of anyone’s general education, and perhaps surprisingly, it is not part of professional architectural education. As a result, people are perplexed by historical styles and by the vocabulary of traditional architecture. This course will demystify traditional architecture by placing a special focus on the styles and details often found in New York City. Learn to identify styles at a glance, to put a rough date on any building you see in New York, and to name the parts and details of buildings. Whether you are looking to learn more about historic preservation or are interested in a refresher, this course will give you a solid foundation in architectural vocabulary. *This course may be used to fulfill the requirements of the [Certificate in Historic Preservation Studies](#).*

This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom.

Instructor: *Francis Morrone*, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn, Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

English as a Second Language and TESOL

Classroom Assessment for Language Teachers CESL1-CE3142/\$699

Sec 1: Asynchronous, May 24-August 15, self-paced.

This course will familiarize you with classroom language assessment concepts and help you to distinguish between assessment and testing. You will explore different assessment methods that can be applied in the classroom to assess language skills, including grammar, vocabulary, reading, listening, speaking, and writing.

Classroom Teaching Techniques CESL1-CE3143/\$699

Sec 1: Asynchronous, May 24-August 15, self-paced.

Classroom Teaching Techniques is the English language instructor’s primary tool box. In this course, you will acquire a basic knowledge of all aspects of becoming an effective instructor of English to speakers of other languages, such as how to plan lessons with clear linguistic goals, give instructions, correct students’ errors, and use published and authentic materials in the language classroom.

Instructional Methodology CESL1-CE3141/\$699

Sec 1: Asynchronous, May 24-August 15, self-paced.

The purpose of language study is to enable learners to communicate effectively in the four skill areas: speaking, listening, writing, and reading. This course will provide you with the terminology, concepts, and teaching approaches necessary to instruct learners in these areas. The course also will outline potential barriers to successful communication in each of the four skills and enable you to apply this knowledge to hands-on lesson planning and teaching.

Teaching Practicum CESL1-CE3144/\$699

Sec 1: Asynchronous, May 24-August 15, self-paced.

This course offers the hands-on opportunity to incorporate all you have learned in the TESOL certificate courses: you are in charge and teaching a group of English language learners. However, you will have support at every step. You will work closely with your peers and your instructor as you teach a group of students at least once a week for 60 minutes. Your instructor will review your lesson plans with you and provide feedback on recordings of your teaching. The debriefing sessions with your instructor will be done remotely via Zoom at a time that is convenient for both of you. In addition to the discussions you have with your instructor, you will work closely in small groups with your peers to develop, execute, and reflect on your lessons. **Note:** *The student-teaching aspect of the practicum may be done in-person or remotely.*

[The Structure of Language CE3140/\\$699](#)

Sec 1: *Asynchronous, May 24-August 15, self-paced.*

Teaching a language requires a strong grounding in the fundamental principles governing its grammar, lexis, and phonology. In this course, you will examine the structure, vocabulary, and pronunciation of English and develop the necessary skills for practical classroom applications.

Film Studies

[*NEW* Martin Scorsese's New York CINE1-CE9061/\\$399](#)

Sec. 1: *Tues. 2-3.40 p.m., July 6-Aug. 10 (6 sessions).*

Born in Queens, raised in Little Italy, and educated at NYU, Martin Scorsese is a lifelong New Yorker whose films dramatize what it means to be part of this city—the small aggressions, the epic beauty, the cramped spaces, and the vaulting ambitions. As charismatic as his characters are, New York itself always remains the real star, and to watch his films is to take a block-by-block tour of different, disappearing neighborhoods—SoHo when it was still arty and ungentrified, Times Square when it was still dangerous and alive. This course looks not only at the city lives that Scorsese dramatized, but also at the gritty streets that he documented before they disappeared. Films may include *Mean Streets*, *Taxi Driver*, *After Hours*, *Goodfellas*, *Bringing Out the Dead*, and *The Wolf of Wall Street*. You will watch the films on your own and then meet online for lively and informative discussions.

Instructor: *Stephen Whitty*, film critic and columnist at The Star-Ledger and former chairman, New York Film Critics Circle.

[*NEW* Mediterranean Cinema CINE1-CE9655/\\$749](#)

Sec. 1: *Tues. 4-6 p.m., June 1-29, Thurs. 4-6 p.m., June 3-July 1 (10 sessions).*

From Northern Africa and Southern Europe to the Balkans and the Middle East, the Mediterranean incorporates a large variety of landscapes, cultures, and religions. As some of the most popular spots for tourists, praised for their weather and vibrant street cultures, Mediterranean countries have increasingly become a source of inspiration for domestic and foreign storytellers who immerse their characters in the sunny and mysterious lands, often tackling societal issues and exchanges between countries. In the last 20 years, film narratives from the Mediterranean have expanded significantly and gained visibility in theatrical exhibitions and film festivals. In this course, we will analyze films from different national cinemas, examining common traits and exploring how recent political turmoil has influenced filmmakers' celebration of Mediterranean identity. Films may include *Il Postino* (Radford and Troisi, Italy), *Mustang* (Ergüven, Turkey), *Papicha* (Meddour, Algeria), *Caramel* (Labaki, Lebanon), *Pain and Glory* (Almodóvar, Spain), *My Father's Glory* (Robert, France), and *A Touch of Spice* (Boulmetis, Greece). You watch the films on your own and then meet online for lively and informative discussions.

Instructor: *Leonard Cortana*, co-author of *The Films of Mike Leigh* and *American Film and Society Since 1945*.

[The Best Films You Probably Haven't Seen: Special Stay-at-Home Edition CINE1-CE9058/\\$349](#)

Sec. 1: *Tues. 2-3.40 p.m., June 1-29 (5 sessions).*

Sec. 2: *Tues. 11 a.m.-12.40 p.m., June 1-29 (5 sessions).*

This engaging online course is perfect for social-distancing movie lovers. The films selected will all be available on popular and easy-to-use streaming platforms. Even more important, they are all movies that are not only rich in content and very much worth seeing but also fun and enlightening: comedies, capers, romances. You watch the films on your own, and then we meet online for a lively and informative discussion afterward.

Instructor: Michael Zam, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time recipient of NYU School of Professional Studies Teaching Excellence Award.

***NEW* The City on Film CINE1-CE9658/\$529**

Sec. 1: Thurs. 12-1.40 p.m., June 10-July 29 (8 sessions).

How have filmmakers captured cities on film? How have the streets and buildings of cities, the lives of city dwellers, and the characters of cities been represented? Has there been a Canaletto of film? A Dickens? We will watch films on our own and meet for lively discussions via Zoom to help us answer these questions. Our exploration will include several of the great cities of the world—Rome, Paris, Berlin, London, and Tokyo among them. The films chosen for the course, including works by acknowledged masters, feature films, experimental and short films, and silent era films, portray cities in the past and present.

Instructor: Francis Morrone, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

***NEW* The West on Film CINE1-CE9012/\$499**

Sec. 1: Thurs. 2-3.40 p.m., June 10-July 29 (8 sessions).

Since the 1800s, the West Coast of the United States has enjoyed an almost mythic aura in American culture. For decades, western states have represented expansion, change, and tabula rasa in the American psyche. In no place is this more true than on celluloid, as Westerns and films set in western states have been both popular and critically acclaimed. Hollywood films have explored the cost of America's westward expansion in both the modern and, to some extent, the classic Western. Films also have explored the West once it was settled, as well as the image of the West and California as idyllic locales. This myth has been both perpetuated and critiqued in films, which have offered us both the sunny idealized version and the gritty reality. Films for this course may include *Meek's Cutoff*, *The Searchers*, *High Noon*, *Butch Cassidy and the Sundance Kid*, *There Will Be Blood*, *Sunset Boulevard*, *Chinatown*, and *L.A. Confidential*. You will watch the films on your own and then meet online for lively and informative discussions.

Instructor: Frederic Richter, Director of Development at Tradition Pictures and screenwriter of *Appearances*.

Global Affairs

America in the World: US Politics and Government in the Post-Trump Era GLOB1-CE9631/\$425

Sec. 1: Thurs. 1-3:00 pm, July 8 - August 5.

As the US and the world struggle to make sense of the Trump era, critical insights into the past, present, and possible future of American politics and government can be provided by the study of comparative politics. *America in the World* will systematically examine how other democracies organize their political processes, government institutions, and programs of public policy. The course will also consider how other democracies have handled challenges to their constitutional structures and shocks to their political systems, such as those experienced in the US during the Trump administration. With an eye both on America's historical underpinnings and on current developments, this course will explore the many ways in which American politics and government are distinctive, as well as what valuable lessons can be learned from the political systems of other countries. Institutional and historical elements will be the focus of asynchronous online lessons, while more recent developments will be the focus of three synchronous discussion sessions. The course in particular draws upon a book written by the instructor titled *The American Anomaly: US Politics and Government in Comparative Perspective* (4th Edition, 2019).

To register, please call 212-998-7150 or visit our website at <https://www.sps.nyu.edu/professional-pathways.html>

Instructor: Ray Smith, Adjunct Associate Professor

Information Wars: Understanding the Theory, Strategy, Tactics, and Effects of Disinformation
GLOB1-CE9616/\$325

Sec. 1: Tues. 12-1:00 pm, June 8 - July 13.

This eight-hour primer course will help in understanding the power, theory, strategy, tactics, and effects of information wars being waged by nation-states such as Russia and by extremist organizations such as ISIS. We will examine various case studies of information operations by American adversaries that are used to have political, social, military and economic influence, in the United States and around the world. Drawing on the professor's background in national security and foreign policy communications, including combating violent extremist propaganda, the course will delve further into the strategy and tactics used in various contexts to demonstrate how disinformation can be employed. Become engaged in this subject through a variety of practical discussions to learn about the effects of disinformation and the need for a coordinated effort (by government, nongovernmental organizations, the media, and social media companies) to combat disinformation.

Instructor: Zack Baddorf, National Security and Foreign Policy Professional

Brexit: Cause, Course and ConsequExit West by Mohsin Hamid **GLOB1-CE1013/\$275**

Sec. 1: Weds. 12-1:00 pm, June 9 - July 14.

Taught by a former British trade official, this exclusive and unique course will explain the causes and implications of the United Kingdom's (UK) exit from the European Union (EU).

How could it be that a free-trading market economy would decide to leave the largest trading bloc in the world? How will Europe respond? And how will the transatlantic economy develop in the coming decade? This course will explore the above. It will study how and why this decision, known as Brexit, was made, as well as how the process developed between 2016 and 2020. The course will also explain the forward implications of Brexit for the United States (US) and its alliances in 2021 and beyond.

These implications include an emergent gap between the 'political' and 'economic' aspects of free market political economies in the 21st century; how America's allies and partners are changing, from shifts in the United Kingdom's (UK) constitutional settlement to the acceleration of EU and Euro Area developments; the core importance of the international financial system in the transatlantic political economy and; Brexit as a litmus test for future globalisation as trade blocs and countries both embrace and challenge globalisation.

Instructor: Ed Price, Former Chief Economist, The UK Department for International Trade

History and Culture

***NEW* 1900: Turn-of-the-Century Culture in Vienna, Paris, and London** **HIST1-CE9919/\$429**

Sec. 1: Fri. 1-2.40 p.m., June 11-July 23 (6 sessions). No class July 2.

We trace fin-de-siècle cultural developments in three metropolitan capitals that proved to be seedbeds of the birth of modernism in the arts and the world of ideas. In Vienna, we track the transformations of 19th-century aristocratic and bourgeois culture and the counter reactions that produced the secession

movements of Klimt, Kokoschka, and Schiele. In Paris, we follow the symbolic languages of architecture, urban planning, entertainments, and world's fairs that show "how Paris became Paris"—a world of boulevards, cafes, dance halls, and *plein air* painting. In London, we view the emergence of an imperial capital and survey cross currents of culture ranging from nationalist expression to the cultivation of decadence, from Kipling to Oscar Wilde.

Instructor: **George Scheper**, faculty associate at Johns Hopkins University, director, National Endowment for the Humanities Institutes on Cultural Studies, and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

***NEW* [Henry James and His Life in London](#) HIST1-CE9918/\$259**

Sec. 1: Thurs. 11 a.m.-2.55 p.m., June 17-24 (2 sessions).

The historic buildings and lifestyle of late Victorian London were the subject of James's brilliant essays entitled *English Hours* (1905), which in turn, serve as the inspiration for this visually illustrated course. James's astute observations in those essays enable us to understand a city that the author knew so well—a city that he frequently admired and occasionally admonished. We examine in detail the many London places that he explored, from medieval to Thameside, including Westminster Abbey, the royal parks, Hampstead, Greenwich, and Chelsea. Also included are areas such as Bloomsbury, which were associated with the many artists, writers, and historians who were colleagues or associates of Henry James, the Londoner.

Instructor: **Lorella Brocklesby**, cultural historian and fellow, the Royal Society of Arts; recipient of the NYU School of Professional Studies Excellence in Teaching Award.

***NEW* [The Rise of Hip Hop Music: From America's Urban Centers to the Heart of American Culture](#) HIST1-CE9082/\$399**

Sec. 1: Mon. 1-2.40 p.m., June 14-July 19 (5 sessions). No class July 5.

Hip hop music is the most popular genre in American pop culture. Over the past 40 years, this beat-driven music, fueled by the street-centric poetry of rap, has gone from a New York-based musical form to the sociopolitical voice of the post-civil rights generation and, ultimately, the primary musical outlet of American youth. This course will look at the rise of hip hop music and culture through its game-changing icons—from the Furious Five to Salt-N-Pepa to Kendrick Lamar—and the music's various paths toward mainstream American culture. Decade by decade, we will explore—through articles, songs and lyrics, and excerpts from books such as *Somebody Scream!* and *Can't Stop Won't Stop*—how hip hop pioneers reflected both the music's evolving thoughts on American racial and gender politics and the genre's push for national respect on its own terms.

Instructor: **Marcus Reeves**, author of *Somebody Scream! Rap Music's Rise to Prominence in the Aftermath of Black Power*, which was nominated for a Hurston-Wright Legacy Award, is the host and producer of the radio show *Somebody Scream* on WBAI 99.5 FM.

***NEW* [The Politics of Containment and Its Legacies into the 21st Century](#) HIST1-CE9962/\$429**

Sec. 1: Tues. 11 a.m.-12.40 p.m., June 22-July 27 (6 sessions).

In 1947, *Foreign Affairs* published an anonymous article by Foreign Service Officer George Kennan laying the groundwork for the United States' "containment" strategy during the Cold War. The idea, which remained a feature of United States foreign policy until 1991, called for limiting the influence of the Soviet Union and the expansion of communism throughout the world. In this course, we will discuss the assumptions behind and rationale for containment, and the ripple effects of the policy that can still be seen and felt in the 21st century. We will assess the ways in which containment played out in different regions of the world as well as the legacies of containment in contemporary geopolitics.

Instructor: **Jeremy Levine** has a master's degree in Public Policy and International Affairs from William Paterson University. He has taught a variety of political science, economics, sociology, business, math,

and public administration courses at the undergraduate and graduate level.

Languages

Arabic

***NEW* Modern Standard Arabic for Professionals MIDE1-CE9009/\$769**

Sec. 1: Tues. Thurs. 6.30-9 p.m., July 13-Aug. 12 (10 sessions).

This course focuses on Modern Standard Arabic for the professional, strengthening your ability to communicate in Arabic accurately and effectively. Taught almost entirely in Arabic, this course is targeted to individual learners' skill levels and interests. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Arabic language and your knowledge of Arabic culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Arabic. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Ahmed Eissawi*, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

Chinese (Mandarin)

Mandarin I CHIN1-CE9001/\$769

Sec. 1: June 1-July 5, Tues. Thurs. 6.30-8.10 p.m. (10 sessions).

Learning Mandarin provides a professional edge to many career paths, as well as a valuable window into Chinese culture. Through 10 dynamic, weekly synchronous Zoom classes supplemented by daily interactive and engaging asynchronous online practice, you can conveniently and efficiently take the first bold steps toward Mandarin language proficiency. Emphasis is placed on listening, speaking, reading, and writing, along with basic pronunciation and tones through vocabulary, useful expressions, and grammatical structures. Learn the Pinyin transliteration system and basic radicals. By the course's conclusion, you'll have 75 characters mastered. This format allows students to supplement at their own pace online and make sequential progress that is closely overseen by the instructor. Classes are conducted in Mandarin to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

This course is delivered in an online format that uses a combination of real-time, instructor-led (synchronous) video meetings and self-paced (asynchronous) learning within NYU's online learning platform, and there are weekly deadlines for lesson and assignment completion.

Instructor: *Julie Wan*, English Treasure Workbook series author; Sinovision TV host/scriptwriter (*Nihao 101* language program); SEIU curriculum developer; NYUSPS Teaching Excellence Award recipient; MA TESOL NYU; BA Education, Taiwan Normal University.

French

French I FRCH1-CE9001/\$769

Sec. 1: Wed. Mon. 6.30-9 p.m., June 2-July 7 (10 sessions).

Second only to English for the number of countries where it has official status, French remains a useful, and beautiful, language to learn. If you are a first-time French learner, take this introductory course to acquire basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Build the conversational skills needed to convey likes and dislikes and to discuss personal information, family, relationships, and everyday activities as well as to tell time. Classes are conducted in French to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Stephane Zaborowski*, French teacher, French Institute-Alliance Française.

***NEW* Fine-Tune Your French Through Film FRCH1-CE9078/\$399**

Sec. 1: Wed. 6-7.40 p.m., July 14-Aug. 18 (6 sessions).

Improve your knowledge of French by watching contemporary French language films and TV series and then engaging in lively discussions about the stories, actors, settings, and language. This immersive course examines how French is actually spoken—from formal French to colorful slang. Acquire a better knowledge of idiomatic expressions and grammar structures while honing your listening skills. Each week, you will watch an assigned film on your own schedule, and then class discussions will explore the cultural, linguistic, and sociopolitical issues raised. Optional short writing assignments ensure comprehension and individualized feedback. The series and films may include *Dix pour cent (Call My Agent!)*, *Chef's Table*, *Le colonel Chabert (Colonel Chabert)*, and *Prendre le large (Catch the Wind)*, and all are available on popular and easy-to-use streaming platforms. Please note that participation in this course does require at least high-beginner French language proficiency.

Instructor: *Annie Heminway* is an editor and literary consultant for Canadian publishers and a literary translator. Heminway is the author of 20 self-study books including *Better Reading French*, *Practice Makes Perfect Collection: French Reading and Comprehension*, and *The Complete French Grammar*. In 2006, Heminway became Chevalier de Ordre des Palmes Académiques, an award given by the French government in recognition of her accomplishments in promoting the study of French language and culture.

French: Spoken Contemporary FRCH1-CE9401/\$669

Sec. 1: Wed. Mon. 11.50 a.m.-1.50 p.m., June 2-July 7 (10 sessions).

This course may lead French people to ask, “Excuse me, are you French?” If you are interested in improving your fluency, this course fine-tunes your reading comprehension and builds your knowledge of grammar and vocabulary. Gain the confidence necessary to express opinions and complex ideas, expand your idiomatic knowledge, and learn to hold your own in discussions about a wide variety of topics. Authentic material from current newspapers and magazines is used. Classes are conducted almost entirely in French. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Stephane Zaborowski*, French teacher, French Institute-Alliance Française.

Greek

Introduction to Ancient Greek GREK1-CE9301/\$769

Sec. 1: Tues. 6.30-9 p.m., June 1-Aug. 3 (10 sessions).

Have you ever wanted to read Sappho in the original? Learn Ancient Greek with a dynamic veteran classics instructor. Starting with the alphabet and concepts such as noun inflection and verb conjugation, learn basic grammar through abundant practice exercises. Also, read short selections from original works of Greek literature, ranging from Homer to the New Testament.

Instructor: *Martha Rowen*, MA, MPhil in Classical Languages, retired from teaching Latin, Greek and French at Bard High School Early College. Martha has taught courses in classics at Hunter College, Brooklyn College and City College of the CUNY.

Greek: Modern I GREK1-CE9001/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

Did you know that the word *alphabet* is derived from Greek? Come learn *alpha*, *beta*, and the rest of the Greek alphabet in this beginner class. Acquire Modern Greek pronunciation, grammar, and vocabulary through interactive activities that are supported by structured, sequential assignments. By the end of the course, you will be able to engage in simple conversations in Greek and have a broader understanding of the Greek culture. Classes are conducted in Greek to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Required textbook: *Epikoinoniste Ellinika Book I* (2014) by Frosso and Kleantis Arvanitakis (the textbook includes CD and workbooks A1 and A2)

Instructor: *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

Modern Greek: Language and Culture GREK1-CE9050/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., July 13-Aug. 12 (10 sessions).

If you have completed at least Level II, or the equivalent, of Modern Greek language study, this conversation course will help you to build upon that knowledge. Taught almost entirely in Greek and targeted to individual learners' skill levels, this course focuses on conversational Greek, helping you to activate the knowledge you already have and strengthening your ability to communicate in Greek accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you will increase your fluency in the Greek language and your knowledge of Greek culture—including exposure to music, film, modern poetry, and prose. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Modern Greek. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

Japanese

***NEW* Japanese for Professionals JAPN1-CE9265/\$769**

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

This course focuses on Japanese for the professional, strengthening your ability to communicate in Japanese accurately and effectively. Taught almost entirely in Japanese, this course is targeted to individual learners' skill levels and interests. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Japanese language and your knowledge of Japanese culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Japanese. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Akiko Carbonaro*, MBA, LLM, graduate of Teachers College, Columbia University (EdM in Applied Linguistics); Japanese lecturer, translator, and interpreter; adjunct professor of Japanese (Pace University); oversees all Japanese candidates' accuracy and performance as court interpreters (New York State Unified Court System).

Persian (Farsi)

Persian (Farsi) I MIDE1-CE9201/\$769

Sec. 1: Wed. Mon. 6.30-9 p.m., June 2-July 7 (10 sessions).

In this introductory class, study the Persian alphabet and sound system and learn how to read and write individual words. Simple sentence structures and intonation for delivering different moods of speech are covered. Learn how to ask and answer questions and to discuss family relationships, the home, colors, numbers, daily routines, time, and education. By the end of the semester, you will be familiar with personal pronouns, verb formations and conjugations, the present and simple past tenses, possessive forms and constructions, and other basic grammatical structures. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL-OPI Familiarization Workshops, among many others.

Persian (Farsi) V MIDE1-CE9205/\$749

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

This course builds on [Persian \(Farsi\) IV](#) or its equivalent, and gives students opportunities to engage with a variety of materials (videos, audio files, articles) and to become more familiar with Persian social expressions and pleasantries. In this course, speaking, listening, and reading skills will be improved through the use of interactive learning techniques such as role-plays and discussions. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL-OPI Familiarization Workshops, among many others.

Portuguese

NEW Portuguese for Professionals PORT1-CE9213/\$769

Sec. 1: Tues. 6.30-9 p.m., June 1-Aug. 3 (10 sessions).

This course is designed for high-beginner to intermediate learners of Portuguese who seek the language skills to facilitate professional communication with speakers of Brazilian Portuguese. Coursework includes a variety of group and individual activities, oral presentations, and readings on business topics. Emphasis is on developing strong communication skills, expanding vocabulary, and improving grammatical accuracy. Learn practical Portuguese skills to use in the workplace, which can be applied to email, phone conversations, virtual meetings, socialization, field-specific terminology, and intercultural awareness. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Patricia Trowbridge*, M.A. in Applied Linguistics: Portuguese and Culture Studies

(Department of Humanities at UaB of Lisbon); B.A. in Portuguese and French from UFRJ (Federal University of Rio de Janeiro); Professional Certificate in Translation from NYU. Her research interests include Intercultural Communication and the use of Technology in Foreign Language Classes.

Russian

***NEW* Russian for Professionals SLAV1-CE9206/\$769**

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

This course focuses on Russian for the professional, strengthening your ability to communicate in Russian accurately and effectively. Taught almost entirely in Russian, this course is targeted to individual learners' skill levels and interests. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Russian language and your knowledge of Russian culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Russian. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Nellie Terlemezian has an MA in Russian Language and Literature (Brusov Language Institute, USSR) and a graduate degree in Methods of Teaching. She worked as a university professor in the former Soviet Union. Nellie also works for the Immigration Court System and DHS as a certified interpreter and translator. Her publications include various articles and scientific papers on methods of teaching.

Spanish

Spanish I SPAN1-CE9001/\$769

Sec. 1: Wed. Mon. 6.30-9 p.m., June 2-July 7 (10 sessions).

The "Press 1 for Spanish" prompt on most customer service calls is a striking endorsement of the usefulness of learning Spanish in our society. If you have never studied Spanish, take this course to develop basic listening, speaking, reading, and writing skills in this language. Learn through a variety of paired, small-group, and whole-class activities that rely heavily on student interaction and participation. Gain the ability to understand conversations on basic topics, exchange information, and engage in brief social interactions using phrases and sentences. Classes are conducted in Spanish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Carlos San Juan-Garcia, MEd (Columbia University), MS (CUNY), BS (Autonomous University of Mexico), is a multilingual professional with extensive experience teaching modern languages to students of all ages. He also teaches Spanish and French at the Dalton School in New York City. Carlos received NYU's award for excellence in teaching.

Spanish II SPAN1-CE9002/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., July 13-Aug. 12 (10 sessions).

Build upon what you learned in Spanish I, or its equivalent, in this course. Develop your basic listening, speaking, reading, and writing skills in Spanish through a variety of paired, small-group, and whole-class activities. Special attention is devoted to oral communication. Learn to use a wider range of vocabulary and expand your knowledge of verb tenses. Classes are conducted in Spanish to the extent possible. Registering at least two weeks prior to the course start date is highly recommended.

Instructor: Carla Zeballos, has more than 20 years of experience teaching French and Spanish. Fields of interest and research include linguistics and cognitive psychology, language and thought, and the

language-acquisition process. Additional areas of interest are foreign languages, literature, and neuroscience.

Introduction to Spanish Journalism SPAN1-CE9098/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

Sharpen your language skills by reading world news in Spanish. Improve your vocabulary, grammar, and grasp of Spanish slang by reading and discussing articles culled from newspapers, newsmagazines, and news sites. Participate in the selection of articles to help build your spoken fluency and overall proficiency. This course benefits already seasoned students of Spanish, current and prospective bilingual journalists and professionals, and anyone with high-intermediate or above Spanish language skills interested in reading world news in Spanish. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Andrea Behan, BA, is a freelance translator, interpreter, and editor and has worked with clients in journalism, law, health care, and film. An instructor at NYU since 1999, she has received the NYUSPS Teaching Excellence Award.

***NEW* Spanish for Medical Professionals SPAN1-CE9074/\$769**

Sec. 1: Wed. 6.30-9 p.m., June 2-Aug. 4 (10 sessions).

Whether you are a doctor, nurse, healthcare professional, advocate, or simply eager to expand your Spanish lexicon, this course can be helpful, and beneficial to your career. In this interactive course, you will learn basic medical terminology in Spanish, which you will be able to utilize in your daily professional interactions with Spanish-speaking patients and clients. Through dynamic activities and engaging practice, you'll learn how to ask about patient medical history, symptoms, pain, diet, and a variety of other topics relevant to healthcare. By the end of the course, you'll have a strong foundation in basic medical Spanish that you can build upon, as well as a skill to add to your résumé to expand your career path. A basic knowledge of Spanish is preferred, but not required.

Instructor: Carla Zeballos, has more than 20 years of experience teaching French and Spanish. Fields of interest and research include linguistics and cognitive psychology, language and thought, and the language-acquisition process. Additional areas of interest are foreign languages, literature, and neuroscience.

Swedish

Swedish I SCAN1-CE9401/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., June 1-July 1 (10 sessions).

The Nordic countries consistently rank at the top of the list of the happiest places on earth. Begin your exploration of the language and culture of one of these happy countries in this introductory Swedish course. In this course, learn pronunciation and acquire vocabulary and grammatical structures within a cultural context. By term's end, be able to engage in basic conversations in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Required textbooks: *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.)

Recommended: *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

Instructor: Malin Tybahl, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

Swedish II SCAN1-CE9402/\$769

To register, please call 212-998-7150 or visit our website at <https://www.sps.nyu.edu/professional-pathways.html>

Sec. 1: Mon. Wed. 6.30-9 p.m., July 12-Aug. 11 (10 sessions).

In this course, which builds upon [Swedish I](#), or its equivalent, continue to expand your vocabulary and master grammatical structures. Activities provide opportunities to expand the range of your conversational ability in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Required textbooks: *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.)
Recommended text: *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

Swedish for Professionals SCAN1-CE9420/\$769

Sec. 1: Tues. Thurs. 6.30-9 p.m., July 13-Aug. 12 (10 sessions).

This course focuses on Swedish for the professional, strengthening your ability to communicate in Swedish accurately and effectively. Taught almost entirely in Swedish, this course is targeted to individual learners' skill levels and interests. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Swedish language and your knowledge of Swedish culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Swedish. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

Literature

***NEW* "Women of Mystery": Christie, Sayers, Highsmith, and French LITR1-CE9932/\$349**

Sec. 1: Thurs. 1-2.40 p.m., July 8-29 (4 sessions).

Read novels by three women who are in the mystery writers' hall of fame and a current author who has been praised as "one of the greatest crime novelists writing today." We will discuss a classic Hercule Poirot case set in Egypt; a Lord Peter Wimsey mystery considered one of the highest among her masterpieces, featuring free love and a dubious omelet; a tale of the dark side of a utopian American suburb by one of the greatest "noir" mystery writers; and a new cosmopolitan American writer who specializes in *Dublin Murders*. Readings will be Agatha Christie, *Death on the Nile*; Dorothy L. Sayers, *Strong Poison*; Patricia Highsmith, *Deep Water*; and Tana French, *In the Woods*. Students should read *Death on the Nile* for the first class.

Instructor: *Margaret Boe Birns*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*.

***NEW* "Thrillingly Original": The Life and Works of Machado de Assis LITR1-CE9956/\$349**

Sec. 1: Tues. 1-2.40 p.m., June 8-29 (4 sessions).

The son of a freed slave, Joaquim Maria Machado de Assis grew up to become Brazil's most famous novelist and one of the most brilliant authors of his era worldwide. Indeed, his works seem so contemporary in style and content that it is a shock to realize that he flourished in the late 19th century, around the time of Brazil's transition from a monarchy to a republic. Machado de Assis's writings, which give us a portal into Brazilian life and culture, exemplify both the culmination of realism and the nascent stirrings of modernism. They are comic in their mode but philosophical in their implication, and have

continuing relevance in the 21st century. We will read Machado de Assis's three major novels and examine how he succeeded in being, in the words of Susan Sontag, "thrillingly original."

Instructor: *Nicholas Birns*, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*, and *Contemporary Australian Literature: A World Not Yet Dead*.

***NEW* Afrofuturism and Black Science Fiction LITR1-CE9940/\$399**

Sec. 1: Tues. 1-2.40 p.m., July 6-Aug. 3 (5 sessions).

Since the premiere of the Marvel blockbuster *Black Panther* in 2018, the genre of afrofuturism or Black science fiction has become an integral part of mainstream American popular culture and public intellectual debate. But what is it that sets afrofuturism apart from other American science fiction? And why is afrofuturism particularly popular and powerful in the 21st century? Learn about the long history of afrofuturism and Black science fiction and their relevance to today's popular culture. We will watch and discuss movies such as *Black Panther* (2018), Jordan Peele's *Get Out* (2017) and *Us* (2019), Spike Lee's *See You Yesterday* (2019), Misha Green's *Lovecraft Country* TV series (2020), and short stories by the two giants of afrofuturist literature: Octavia Butler and Samuel Delany.

Instructor: *Smaran Dayal*, doctoral candidate in Comparative Literature at NYU and co-editor of the recent anthology *Fictions of America: The Book of Firsts*.

***NEW* Late Dickens: Passion and Mystery LITR1-CE9933/\$349**

Sec. 1: Tues. 10-11.40 a.m., June 8-29 (4 sessions).

This course will examine Charles Dickens's last three novels: *Great Expectations*, *Our Mutual Friend*, and the incomplete *The Mystery of Edwin Drood*. In his final years, at the height of his fame yet in the most troubled period of his personal life, Dickens at once became more symbolic and poetic in his style and conception of the novel form, while accentuating his tendency toward social critique. From Pip's ardent pursuit of Estella in *Great Expectations* to Lizzie Hexam's self-sacrifice on behalf of her brother in *Our Mutual Friend* to John Jasper's tormented passion for Rosa Bud in *Edwin Drood*, these novels situate individual passions in a complex social matrix, providing a fitting capstone to Dickens's storied career.

Instructor: *Nicholas Birns*, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*, and *Contemporary Australian Literature: A World Not Yet Dead*.

Reading Dante's Inferno LITR1-CE9105/\$549

Sec. 1: Thurs. 11 a.m.-12.40 p.m., June 17-Aug. 5 (8 sessions).

Join us for a journey through Hell—Dante's *Inferno*—a world in which a fascinating cast of characters, condemned to eternal punishment for sins committed on earth, recount their stories to the poet as he makes his pilgrimage through the underworld. In this first canticle of the *Divine Comedy*, readers encounter condemned lovers, corrupt popes and politicians, thieves, pagans, and a variety of sinners. Using a reader-friendly translation, we will examine *Inferno*'s key themes, overall message, and place in cultural and literary history.

Instructor: *Eva Bovi*, Faculty, Stony Brook University.

***NEW* The Gothic Heroine LITR1-CE9923/\$549**

Sec. 1: Thurs. 11 a.m.-12.40 p.m., June 3-July 22 (8 sessions).

Classic gothic heroines like Catherine Earnshaw or Mina Harker are among the most widely recognized and frequently adapted literary characters of all time. Emerging in the late 18th century and persistently

popular in our own time, gothic heroines from Emily St. Aubert to Bella Swan came of age along with feminism. Do these sensational romantic bestsellers work to challenge or to reinforce gender stereotypes? Do they build or bust myths of happily ever after and having it all? As they recycle gothic conventions, these narratives rewrite our definition of heroism and illuminate a great deal about our fantasies and fears. We will analyze these thrilling, infuriating, irresistible portrayals, asking whether heroines from the past two centuries can show us, to paraphrase Jane Austen, how to be the heroes of our own lives.

Instructor: *Leigh Harbin*, adjunct instructor, Marymount Manhattan College.

***NEW* [Boccaccio's Decameron](#) LITR1-CE9922/\$549**

Sec. 1: Thurs. 1.30-3.10 p.m., June 17-Aug. 5 (8 sessions).

This course will examine Boccaccio's late-medieval masterpiece, a series of 100 tales told within the frame story of a group of 10 young people who take refuge in a country home, after fleeing plague-ridden Florence. The relevance in this unique historical moment is clear, and the stories provide an overview of the author's sentiments on morality, human resilience, and society.

Instructor: *Eva Bovi*, Faculty, Stony Brook University.

[Literature for the 21st Century](#) LITR1-CE9054/\$529

Sec. 1: Tues. 10-11.40 a.m., June 8-July 27 (8 sessions).

Discover a generation of authors likely to set literary trends well into the 21st century. Examine such literary issues as postmodernism and magical realism, and consider the controversies over multiculturalism and the nature of the literary canon. Through close reading and nuanced discussions, explore postmodernism in relation to modernism, intertextuality, pastiche, temporal displacement, and other literary themes. **Readings for Summer 2021** are Marilynne Robinson, *Jack*; Michael Thomas, *Man Gone Down*; Claudia Rankine, *Just Us: An American Conversation*; Jericho Brown, *The Tradition*; Marieke Lucas Rijneveld, *The Discomfort of Evening*; and Souvankham Thammavongsa, *How to Pronounce Knife*. Please read Marilynne Robinson's *Jack* for the first class.

Instructor: *Peter Arcese*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and poet, director, and attorney.

[The Novel Today](#) LITR1-CE9270/\$549

Sec. 1: Wed. 1-2.40 p.m., June 9-July 28 (8 sessions).

Sec. 2: Wed. 10-11.40 a.m., June 9-July 28 (8 sessions).

Discuss major new work by top writers, including emerging novelists, award winners, and established favorites central to today's cultural conversation. Our novels feature characters from aspiring writers in a precious rent-stabilized apartment in Manhattan to smugglers in the Spanish port city of Algeciras. We will investigate inventive narrative strategies, explore the psychology of fascinating characters, and examine important topics within the context of changing lives and a changing world.

Readings: Anne Tyler, *Redhead on the Side of the Road*; Ayad Akhtar, *Homeland Elegies*; Garth Greenwell, *Cleanness*; Emma Donoghue, *The Pull of the Stars*; Kiley Reid, *Such a Fun Age*; Amity Gaige, *Sea Wife*; Colum McCann, *Apeirogon*; Yaa Gyasi, *Transcendent Kingdom*. Students should read *Redhead by the Side of the Road* for the first class.

Instructor: *Margaret Boe Birns*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*.

Metropolitan Studies

***NEW* Central Park's Neighborhoods, East and West NYCM1-CE9846/\$549**

Sec. 1: Wed. 2-3.40 p.m., June 16-Aug. 4 (8 sessions).

Residents on one side of Central Park or the other may feel like they need a visa to visit the other side. Both sides of the park began developing in a serious fashion within a decade or so of each other by the late 19th century with the arrival of public transportation. Join us to discover the economic, social, and cultural factors that contributed to Central Park's renowned neighborhoods. Find out what's left of the neighborhoods' early development, including unique landmarks such as a late-18th-century house overlooking the East River, and the changes that have come since to create the Upper East Side and the Upper West Side that we know today.

Instructor: *John Tauranac*, author of *The Empire State Building: The Making of a Landmark* and *New York From the Air* and mapmaker of *Manhattan Block by Block: A Street Atlas* and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

Music Appreciation

***NEW* Sergei Rachmaninoff: Composer and Pianist in a Grand Tradition MUSI1-CE9130/\$639**

Sec. 1: Wed. 1-3 p.m., June 2-July 21 (8 sessions).

Sergei Rachmaninoff was a virtuoso pianist, composer, and conductor. He was considered one of the finest pianists of his day. His music springs from the great Russian masters, Tchaikovsky and Rimsky-Korsakov, and grows to become the voice of Russian late romanticism. At the Moscow Conservatory, he was mentored by Tchaikovsky and studied alongside Alexander Scriabin. To be sure, central to his musical output is the piano, but there are also symphonies, tone poems, operas, art songs, and religious works to explore. His musical journey spans czarist rule, the Russian Revolution, and two world wars, and takes us to Moscow, St. Petersburg, Dresden, Copenhagen, New York, and Beverly Hills. Experience his timeless melodies anew in the context of history and culture. No musical knowledge is necessary for the enjoyment of this class.

Instructor: *Edmund Cionek*, composer, arranger, and orchestrator.

Studio Art and Photography

Introduction to Drawing ARTA1-CE9037/\$759

Sec. 1: Mon. 2-4.30 p.m., June 7-Aug. 2 (8 sessions). No class July 5.

Drawing arises from a universal human impulse—the desire to communicate. The act of drawing consists of using the eyes, mind, and heart to translate an image seen into an image recorded. If you always have wanted to express yourself through drawing, then take this course to gain an introduction to the fundamental concepts and techniques necessary to unlock the mysteries of perspective, shading, and rendering a likeness. *A list of required materials is sent before the first class.*

Instructor: *Meera Thompson*, artist, exhibitions in New York; board member, Atlantic Gallery.

Painting ARTA1-CE9033/\$749

Sec. 1: Tues. 6.30-9 p.m., June 1-July 20 (8 sessions).

Whether you are a beginning or advanced student of painting, work with oil and acrylic paints to acquire or hone skills in composition, proportion, texture, and mark-making. Discover how to set up the palette, mix, and contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of

color. Work with still-life arrangements, photographs, and live models. Group instruction and individual feedback are provided. Personal expression is encouraged.

Instructor: *Brian McCafferty*, watercolor and acrylic painter for more than twenty years; exhibited artist; president, Lionize, a literary agency.

Beyond the Snapshot ARTA1-CE9006/\$530

Sec. 1: Wed. 6-9.20 p.m., June 9-30 (4 sessions).

This course is designed for those who want to achieve their creative potential by moving beyond the automatic mode of the camera and developing the skills to take great photographs. Topics include camera functions for both film and digital, f-stops, shutter speeds, filter use, on-camera flash, metering for proper exposure, the use of RAW format, and postproduction. Lectures, demonstrations, and hands-on practice provide the tools for taking professional images. As you begin to feel at ease with your equipment, the course moves on to aesthetic considerations, including subject matter, composition, and lighting. Share and discuss your images in a supportive environment. *Students should have a digital or film camera that can be switched to manual mode, or they should be prepared to purchase one after consulting with the instructor.*

Instructor: *Kay Kenny*, three-time recipient, NJSCA Fellowship Award; recipient, NYU School of Professional Studies Teaching Excellence Award; her work is in numerous national and international collections.

***NEW* Curate Your Own Online Photography Exhibition ARTA1-CE9079/\$559**

Sec. 1: Thurs. 6-9 p.m., July 8-Aug. 5 (5 sessions).

The thoughts, processes, and choice-making of art jurors, portfolio reviewers, and gallery curators will be explored, opening the door to the mysterious world of art exhibition. In this course, learn successful approaches to organizing and presenting a collection of photographs, which will be shown in a live, online public event at the end of the course. The collection may include photographs taken by you or by others that you have acquired (for example, a family archive). The course will analyze trends in photography exhibition.

Instructor: *Lawrence Wheatman*, professional photographer for more than twenty years; exhibiting artist.

Theater Appreciation

The Play's the Thing: When the Curtain's Not Up THEA1-CE8513/\$429

Sec. 1: Wed. 2-4 p.m., June 2-30 (5 sessions).

Broadway and Off-Broadway have numbered among New York City's many heartbeats for years. From the time of its origins, the death of theatre has been foretold, yet the theatre always survives—through recessions, world wars, 9/11—and it will surely survive the present pandemic as well. In the meantime, in this online course, view (on your own) specially selected recorded theatrical performances that feature the best and most-accomplished theatre artists working today. During each Zoom class session, combinations of lectures and lively discussions illuminate and deepen what you have just seen. On several occasions, there will be guest participants, all working professionals culled from every aspect of the theatre world.

Tuition does not include the cost of attending online performances (not all performances charge an attendance fee).

Instructor: *Michael Zam*, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time

recipient of NYU School of Professional Studies Teaching Excellence Award.

Writing

Jump-Start Your Memoir WRIT2-CS9600/\$259

Sec. 1: Sat. 12-5 p.m., July 17.

This class is for anyone who always has wanted to write a memoir but can't quite get things rolling, or is stuck in a rut. When writing the story of your life, where do you begin? Which parts do you keep and which do you leave out? How do you make the end product publishable? This course covers the fundamentals of memoir writing, including voice and point of view, while also discussing building conflict and shaping raw experience so it coheres into a satisfying narrative structure. At the same time, major emphasis is placed on helping you to generate a solid memoir premise, find an angle of approach, and choose a jumping-off point.

Instructor: *Nicole Kear*, author of *Now I See You* and freelance writer for *Parents*, *Fit Pregnancy*, and *Time Out NY Kids*.