

**NYU****SCHOOL OF
PROFESSIONAL STUDIES**

THE ACADEMY OF LIFELONG LEARNING FALL 2020 CATALOG

Art History

Contemporary Architecture, 1990 to Present ARTS1-CE9082/\$529

Sec. 1: Wed. 1-3.05 p.m., Sept. 30-Nov. 18 (8 sessions).

Architecture is increasingly seen as a crucial element in the cultural identity of cities—as new and old global centers make their mark with iconic buildings from some of the world’s great architects. Explore the most important developments in architecture since the 1990s—ideas, ideologies, projects, buildings, and cities. Examine some of the most influential contemporary architects, trace the evolution of their work and their responses to current challenges in architecture and society, and learn to better understand the built environment. Architects presented will include Renzo Piano, Rafael Moneo, Norman Foster, Richard Rogers, Elizabeth Diller, Ricardo Scofidio, Frank Gehry, Zaha Hadid, Daniel Libeskind, Bjarke Ingels, and Santiago Calatrava. The course also will include optional onsite walking tours to increase your interaction with New York City architecture. *No grades issued.*

Instructor: *Ivan Rumenov Shumkov*, architect; visiting scholar, Columbia University.

NEW Ancient and Islamic Jewelry ARTS1-CE8106/\$279

Sec. 1: Mon. 1-2.40 p.m., Oct. 26-Nov. 16 (4 sessions).

This course will trace the ancient traditions of body adornment, from the earliest bead jewelry of the Neolithic period to the opulent jewels of the Persian shahs in the 20th century. Taught by a specialist in Islamic art, this course will look most closely at the ancient Egyptian and Mesopotamian jewels found in funerary contexts and illustrate the continuity of these materials, forms, and metalworking techniques through the medieval and modern periods in the Islamic world. The course will explore several galleries of The Metropolitan Museum of Art, which house some of the most magnificent and important objects in the history of jewelry. *No grades issued.*

Instructor: *Courtney Stewart*, senior researcher in the Department of Islamic Art at the Metropolitan Museum of Art.

NEW Art Shaping the American Identity ARTS1-CE9843/\$549

Sec. 1: Thurs. 11 a.m.-12.40 p.m., Oct. 1-Nov. 19 (8 sessions).

Come explore the sweep of American art from the colonial era to the 20th century, placing various artists and styles in the complex narrative of what it means to be an American. During this election season, reflect on our political, social, and cultural roots through the historical lens of paintings, sculpture, photography, and more. Topics include colonial portraiture, landscapes as political visions, everyday life and the emergence of American archetypes, the Civil War and its aftermath, the rise of the city and immigration, urban women’s experiences from 1850 to 1950, and the rise of African American artist voices.

Instructor: *Rena Tobey*, scholar, museum education specialist, and lecturer, 92nd Street Y, the Metropolitan Museum of Art, the American Folk Art Museum, the New York Public Library, the Center for Learning and Living, and elsewhere.

Art Styles Through the Ages ARTS1-CE9071/\$599

Sec. 1: Wed. 2-3.40 p.m., Sept. 16-Nov. 18 (10 sessions).

Develop your eye for and your understanding of painting, sculpture, and architecture by building a foundation in the history of art. This course celebrates prehistoric cave paintings, Egypt’s Pharaohs’ art of death and the afterlife, philosophical China in writing and painting, classical Greek art, and Roman art and architecture. Next, develop a greater awareness of the divine in the art of the world’s religions: early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; creatures in Romanesque art; and the impassioned engineering and building in Gothic cathedrals. Then focus on the illusion of reality and new artistic devices found in Italian early and High Renaissance through the work of Leonardo, Michelangelo, and Titian. Study fantastic art in Northern Europe in the age of the Protestant Reformation and learn of Brueghel and Bosch. Experience the drama, psychology, and kinship in artwork by baroque masters of the 17th century and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolutions: 18th- and 19th-century neoclassicism and Romanticism and discover David and Goya. Then visit 19th-century Impressionism and Postimpressionism via Monet, van Gogh, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African American art, feminist art, pop art, and the Vietnam Veterans Memorial, taking note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin. *No grades issued.*

Instructor: *Francine Tyler*, adjunct professor, art history, Long Island University.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* Friendships and Rivalries in Modern Art ARTS1-CE9977/\$599**

Sec. 1: Tues. 11 a.m.-1.05 p.m., Sept. 29-Nov. 17 (8 sessions).

Rivalries among artists can be dangerous and sometimes tragic, but they also can fuel great art. This course is dedicated to the friendships and rivalries among some of modern history's most celebrated artists, whose often fraught and competitive relationships spurred them on to new creative heights. For example, van Gogh managed to impress his fellow artist Gauguin with his dazzling sunflowers, but their temperamental clashes ultimately led to the infamous incident when the former cut off his ear in a manic fit. Picasso might not have invented cubism had he not felt compelled to upstage Matisse's fauvism. Willem de Kooning's breakthrough *Woman* series owes much to the influence of his younger rival, Jackson Pollock. Our purpose is to illuminate these famous friendships—some obsessive and short-lived, some lasting a lifetime—as significant catalysts for innovation in modern art. *No grades issued.*

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

Islamic Art History: A Focus on Cairo ARTS1-CE9075/\$399

Sec. 1: Fri. 11 a.m.-12.40 p.m., Oct. 16-Nov. 20 (6 sessions).

Within sight of the ever-growing megalopolis of Cairo rises the world famous Great Pyramid of Giza. Yet, Cairo is so much more than that. Since its founding by the Fatimid Dynasty in 969 AD, it has been the center of the Islamic world and seat of several important medieval dynasties, reaching its apogee in the 14th century under the Mamluks. These empires left behind a staggering plethora of impressive buildings that are representative of this complex and expansive history, lending Cairo the nickname of the "City of 1,000 Minarets." Today, more than 400 extant historic Islamic monuments survive, tucked away amid the modern urban sprawl. A trail of richly decorated artifacts from this time are found in situ and in museums around the world. They, unfortunately, remain largely overshadowed by their more ancient counterparts. Cairo has served as the cultural, political, and social capital of the Middle East and North Africa; as the seat of a significant 19th-century British colonial enclave; and as a hotbed for revolutionary activity. All of this has influenced the architectural character of this quintessential Islamic city, one that returned to our imagination in the wake of the 2011 uprising that led to the ouster of President Hosni Mubarak.

Instructor: *Iman Abdulfattah*, art history scholar and museum administrator, Egyptian Ministry of Antiquities, the Metropolitan Museum of Art, and the Victoria & Albert Museum.

***NEW* Monet's Cities: Paris, London, Venice, and Giverny ARTS1-CE9505/\$399**

Sec. 1: Thurs. 3-5 p.m., Oct. 29-Dec. 3 (5 sessions). No class Nov. 26.

Claude Monet, a master of color and brushstroke, has influenced generations of painters. What is the magic of Monet's work that inspires artists as well as viewers? By capturing light effects on architecture and water in his oil fresco paintings, Monet changed how we see the world. In this course, we will look at the ways Monet depicted the cities he lived in and visited during his long life: Paris, London (1870–71, 1899, 1900, and 1901) and Venice (1908). After retiring from travel, Monet painted his beloved gardens in Giverny. The course will take a close look at Monet's paintings at The Metropolitan Museum of Art. *No grades issued.*

Instructor: *Sabine Wilson*, recipient, NYU School of Professional Studies Teaching Excellence Award; independent art consultant and certified appraiser.

***NEW* Pivotal Early Works by Great Artists ARTS1-CE9983/\$599**

Sec. 1: Mon. 11 a.m.-1.05 p.m., Oct. 5-Nov. 23 (8 sessions).

This course will chronicle and explore many revolutionary artistic breakthroughs that changed the course of art history forever. In 1499, at the age of 24, Michelangelo dazzled all of Rome with his first *Pietà*, the only work he would ever sign with his name and a theme he would revisit creatively throughout his life. Picasso's breakthrough moment occurred in the summer of 1907 when, after six months of intense labor, he completed *Les Femmes d'Alger (O. J. R. Version O)*, a painting he felt was so radical that he kept it hidden from the public eye for years. Jackson Pollock's *Mural*, an 8- by 20-foot painting, completed in 1943, put him on the map and paved the way for his legendary later drip paintings. Our goal is to closely examine the circumstances and dramatic events that led these and other major artists to reach the tipping points of their careers, catapulting them to stardom.

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* Saints in Medieval Art ARTS1-CE8115/\$399**

Sec. 1: Tues. 1-2.40 p.m., Nov. 10-Dec. 15 (6 sessions).

The extraordinary personalities of the saints and the miraculous promise of their relics characterized the religious experience of nearly every Christian community during the Middle Ages. This course explores art and architecture of every scale, including the painted stone sculpture of church portals, the intricate metalwork assemblages within reliquaries, and the mass-produced mementos of pilgrim badges. Sessions will address how such artworks both reflected and informed devotional practices, and each class meeting will focus on the lives of individual medieval saints (e.g., Simeon Stylites, Sainte-Foy, Francis of Assisi, Hildegard of Bingen, and Thomas Becket) as told by the hagiographers of the time. The course encompasses a millennium of Christian art from late antiquity to the 14th century, and pilgrimage sites from Syria to Britain, including the famous routes to Santiago di Compostela, Rome, and Jerusalem. It also will take a close look at the collections of the Met Cloisters. *No grades issued.*

Instructor: *Steven Burges*, PhD, Boston University; scholar and lecturer, Museum of Fine Arts, Boston, Archeological Institute of America, College Art Association.

The Art Scene ARTS1-CE9062/\$629

Sec. 1: Fri. 11 a.m.-1.05 p.m., Sept. 25-Dec. 4 (10 sessions). No class Nov. 27.

Explore New York's contemporary art scene through virtual visits to artists' studios, auction houses, art galleries, and museums. Learn about the most important and critically acclaimed artists of our time, and gain insight into the role of key players in New York's art scene, from curators and collectors to dealers and critics. Each week offers an in-depth account of the best contemporary art exhibits, accompanied by documentary footage, photographs, archival material, and short biographical narratives detailing relevant aspects of the featured artists. Our virtual course lectures will illuminate these exhibitions within their historical context and examine them from a broader cultural perspective, fostering a lively discussion about the societal, economic, and political forces that are transforming the art of this century. *No grades issued.*

Instructor: *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

The Bauhaus: Modernism in Art, Architecture, and Design ARTS1-CE9221/\$279

Sec. 1: Thurs. 11 a.m.-12.40 p.m., Sept. 10-Oct. 1 (4 sessions).

Though active for a scant two decades, the Bauhaus has had a continuing influence on modern society so fundamental and pervasive that we almost fail to notice it. The School's importance in modern architecture and design is well known but not limited to those fields. Bauhaus teachers and students—Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Marianne Brandt, among others—made significant innovations in their fields, including painting, weaving, typography, metalwork, book design, and ceramics. This course explores the historical, aesthetic, and ideological background of the Bauhaus. We then focus on the variety of media in which Bauhaus artists worked—architecture, design, painting, weaving, and typography—and also on the role of women in the Bauhaus, an area of increasing academic interest. *No grades issued.*

Instructor: *Samuel Albert*, architectural historian; instructor, Pratt Institute, Hebrew University, and Rutgers University.

***NEW* The Feminine in Art ARTS1-CE9013/\$379**

Sec. 1: Fri. 1-2.40 p.m., Oct. 16-Nov. 20 (6 sessions).

What is the feminine? What is feminism? How do societies perceive women, maternity, and motherhood? From ancient art in native societies around the globe to modern art, we will look at various cultural beliefs and practices around gender, maternity, motherhood, and education and assess how they impact our collective and individual consciousness. We will examine the work of famous artists, such as Pablo Picasso, Gustav Klimt, Gustave Courbet, Mary Cassatt, Louise Bourgeois, and Camille Claudel, and analyze masculine and feminine perspectives on these subjects. *No grades issued.*

Instructor: *Emilie Laporte-Kassman*, anthropologist; psychologist for public institutions in Canada and France.

**NYU****SCHOOL OF
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Sec. 1: Tues. 2-4.30 p.m., Nov. 10-Dec. 8 (5 sessions).

Photography is an increasingly popular medium in the world of fine art. This course will introduce prominent contemporary photographers and the concepts and stylistic approaches they use. We will explore subjects, such as the human body, concept of beauty, portraiture, architecture, and abstraction. We will strive to find answers to relevant and resonant questions: What makes a photograph a work of art? Are images composed or (seemingly) snapshots? Why black and white or why color? What are the recent trends?

Instructor: *Sabine Wilson*, recipient, NYU School of Professional Studies Teaching Excellence Award; independent art consultant and certified appraiser.

Connoisseurship: Behind the Scenes ARTS1-CE9188/\$499

Sec. 1: Tues. 2-3.40 p.m., Oct. 13-Dec. 1 (8 sessions).

Whether you are looking to invest in art or just want to enhance your understanding of it, this course will deepen your knowledge of and open your eyes to the art world beyond basic art history. Hear about the most notorious scams in the history of the art world, and learn how to avoid becoming prey to these fraudsters. Apart from understanding what makes a “great” work of art, this course discusses the underlying qualities of works, such as the medium (and bait-and-switch scams), condition/restoration hoaxes, framing enhancements (good and bad), unscrupulous dealers, and cases of fraud. The course includes a special insider’s look at the work of art dealers, conservators, frame shops, artists, auction houses, and museums.

Instructor: *Gayle Skluzacek*, president, Abigail Hartmann Associates, certified USPAP instructor.

English as a Second Language**Improving Writing Skills CESL1-CE9354/\$849**

Sec.1: Sat. 10:30 am-1:00 pm, Sep. 26 - Dec 12.

In this course, students become more effective, confident writers by receiving individualized correction in a supportive, small-group atmosphere. The focus here is on learning to write sentences that are correct, concise, and cogent, with proper punctuation and correct usage. Key grammar issues are covered. Students learn how to organize, edit, and produce writing that is coherent, interesting, and logical, whether for a short email or a long composition. This course is for students in the Advanced level. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

Instructor: *Oksana Kapitsa*

Grammar Review CESL1-CE9463/\$849

Sec.1: Mon. 6:45 pm - 8:50 pm, Sep. 21 - Dec. 14.

This course is for students who may be comfortable speaking and writing English but do not yet have a command of grammar and usage. Students work on mastering grammar fundamentals to avoid misunderstandings and ultimately to make headway in achieving their academic and professional goals. In addition to drills for reinforcement, the class focuses on grammar in context, with students receiving individualized correction on weekly written assignments. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

Instructor: *Sylvia Gonzalez*

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Conversation American Style: The Power to Connect CESL1-CE9465/\$419

Sec.1: Mon. 6:45 pm - 8:50 pm, Sep. 14 - Oct. 26;
Sec.2: Mon. 6:45 pm - 8:50 pm, Nov. 2 - Dec. 7.

This class is for nonnative English speakers who are interested in learning how to better communicate like an American. Students learn new vocabulary, idioms, and expressions commonly used in real-life situations. They also work on word stress and body language, developing a deeper understanding of American conventions and American humor. Students are active participants, engaging in exercises and role-plays and receiving individualized feedback from the instructor.

Mastering Pronunciation CESL1-CE9471/\$849

Sec.1: Wed. 6:45 pm - 8:50 pm, Sep. 23 - Dec. 16.

Designed for students with heavy accents, this course identifies individual pronunciation trouble spots and devises strategies for achieving more natural-sounding articulation and flow. Class activities include enunciation drills, dialogues, discussion, and short readings, as well as work on idioms and basic American conversational etiquette, including polite disagreement and interruption. Students receive intensive individual attention. This course is for students in the Advanced and High Advanced levels with intermediate pronunciation. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

Instructor: *Mark-Ameen Johnson*

ESL Reading and Writing: High-Advanced CESL1-CE8119/\$1039

Sec.1: Sep. 14 - Oct. 28.

In this course, students with high-advanced English language ability learn how to write clearly and effectively in various genres. To strengthen their writing, they read and analyze news articles, essays, and other works of both fiction and nonfiction.

Instructor: *Priscilla Karant*

ESL Listening and Speaking: High Advanced CESL1-CE8129/\$1039

Sec.1: Sep. 15 - Oct. 29.

This course, for students with advanced-level English language ability, focuses on developing the speaking and listening skills necessary to participate in situations requiring formal or professional English language skills. Attention is given to expressing complex ideas in English clearly and concisely.

Instructor: *Debra Un*

Advanced ESL Reading and Writing Workshop CESL1-CE9174/\$1039

Sec.1: Sep. 14 - Oct. 28.

As an English language student, do you want to read at a higher level, write more clearly, and improve your grammar? This interactive, asynchronous online course focuses on reading and writing for general and academic purposes. You will read a wide variety of texts, with a focus on critical, intensive, and extensive reading. You also will practice writing in various genres, such as persuasive, summary/response, and narrative, while reviewing advanced grammar topics. Throughout the semester, you will receive personalized feedback from your instructor and have regular opportunities for one-on-one conferences.

Instructor: *Tara Tarpey*

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Building Fluency and Accuracy Through Acting Techniques CESL1-CE9486/\$849

Sec.1: Thurs. 6:45 pm - 8:50 pm, Sep. 24 - Dec. 17.

In this class, students discover how to improve their accuracy and skill in speaking English through improv, or improvisational acting. Improv is a practice that professionals use to boost their creativity, as well as their confidence, fluency, and oral presentation skills. In this course, students perform monologues, exercises, and scenes drawn from the worlds of acting and sketch comedy. They improve their pronunciation, active vocabulary, listening skills, and humor in a supportive and collaborative environment. This course is for students in the Advanced and High-Advanced levels. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

Instructor: *Lloyd Bishop*

American Culture & Communication: Historical Foundations and Movements CESL1-CE9497/\$849

Sec.1: Thurs. 6:45 pm - 8:50 pm, Sep. 24 - Dec. 17.

Have you ever wondered what American culture is and why Americans think and behave as they do? This course is designed for advanced nonnative English speakers interested in the intellectual, cultural, and moral foundations of American society. Students read several foundational texts by important American thinkers to better understand contemporary issues surrounding religion, family, the economy, civil rights, immigration, food, gender rights, education, and healthcare. Classes consist mostly of discussions about readings, lectures, and film clips. Students receive individual correction on any lingering grammar and pronunciation problems they may be having. By the term's end, students will be able to speak more clearly and confidently about sophisticated ideas and have a better understanding of American history and culture. This course is for students in the Advanced and High-Advanced levels. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

Instructor: *Lynn Goldhammer*

Film Studies

***NEW* American Politics, Hollywood Style CINE1-CE9362/\$399**

Sec. 1:Tues. 2-3.40 p.m., Oct. 13-Dec. 1 (8 sessions).

Built on hype and hyperbole itself, Hollywood has always recognized the role of frauds and falsehoods in politics, which it has increasingly dramatized on screen in movies that stubbornly resist giving politicians the adulation they desire. In this course, we'll watch six films from a variety of genres and eras—from comedies such as *The Great McGinty* to the roman à clef *All the King's Men*, from cynical satires such as *Bob Roberts* to topical dramas like *The Best Man*. We will examine how the film industry's view of our country's politics has gone from wry amusement to fearful concern, and how films have coolly predicted some of the problems that we're wrestling with today. *No grades issued.*

Instructor: *Stephen Whitty*, film critic and columnist at *The Star-Ledger* and former chairman, New York Film Critics Circle.

***NEW* Global Hotspots Through Foreign Film: Stay-at-Home Edition CINE1-CE9102/\$399**

Sec. 1:Thurs. 11 a.m.-12.40 p.m., Sept. 24-Nov. 12 (8 sessions).

Seeing is believing, and foreign films give us the experience of traveling beyond borders without a plane ticket. The journey begins with the screening of eight award-winning foreign films that examine global hotspots in conflict. Through films, including *Love in the Time of Cholera*, *Jojo Rabbit*, *The Other Son*, *Lion*, *Philomena*, *Not One Less*, *About Elly*, and *Mother*, you will visit Colombia, Iran, and New Zealand, among many other locations. Watch films on your own and meet online for lively discussions about present-day issues in these geopolitical regions within the context of different cultures and larger global issues. All films will be available on popular and easy-to-use streaming platforms. *No grades issued.*

Instructor: *Roberta Seret Bayer*, founder, International Cinema Education, United Nations; director, advanced English and film for the Hospitality Committee, United Nations; author of *World Affairs in Foreign Films*.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* Let's Go to the Movies: Stay-at-Home Edition CINE1-CE9056/\$299**

Sec. 1:Thurs. 2-3.40 p.m., Sept. 17-Oct. 22 (6 sessions).

As Audrey Hepburn said, "Everything I learned I learned from the movies." Whether they're Hollywood blockbusters, Academy Award winners, darlings of the indie circuit, eye-opening documentaries, or exquisitely animated films, great movies have a way of illuminating something previously unrecognized about the human experience. In this short online course, watch several specially selected films on your own and meet online for a lively discussion about what makes these films exceptional works of art. The films will all be available on popular and easy-to-use streaming platforms. *No grades issued.*

Instructor: *Harry Chotiner*, former president of development at Interscope Communications; former vice-president of creative affairs, Twentieth Century Fox; recipient of NYU School of Professional Studies Teaching Excellence Award.

The American Jewish Experience on Film CINE1-CE9015/\$399

Sec. 1:Wed. 2-3.40 p.m., Oct. 14-Dec. 9 (8 sessions). No class Nov. 25.

America is a country of immigrants, and the Jewish experience is one strand of that story. Jewish Americans—many recent immigrants—play a major role in the creation of both Vaudeville and Hollywood. Many Jewish films, both independent and more mainstream Hollywood movies from the golden age to the modern era, are stories of the experience of secularization and integration into non-Jewish societies. This course will explore films of Jewish history and experience, discussing the movies, directors, themes, and techniques, as well as the contextual history and settings. Screenings may include *Gentleman's Agreement*, *The Pawnbroker*, *Crossing Delancey*, *Liberty Heights*, and *Goodbye, Columbus*, among others. *No grades issued.*

Instructor: *Frederic Richter*, Director of Development at Tradition Pictures and screenwriter of *Appearances*.

***NEW* The Art of Film: Classic British Cinema CINE1-CE9361/\$399**

Sec. 1:Wed. 11 a.m.-12.40 p.m., Sept. 23-Nov. 11 (8 sessions).

In this course, we will explore English culture, character, and identity through the viewing and analysis of some of the best-known films of British cinema. The list of actors is long and starry and includes Paul Scofield, Laurence Olivier, Celia Johnson, Trevor Howard, Vivien Leigh, and a youthful Charles Laughton. The directors are equally illustrious: David Lean, Jack Clayton, and Fred Zinnemann head the list. These films are true treasures. If you haven't seen them before you are in for a treat. If you have, you can discover them all over again. Film classics may include *Brief Encounter*, *Great Expectations*, and *Room at the Top*, among others. *No grades issued.*

Instructor: *John Erman*, Emmy Award-winning director.

The Best Films You Probably Haven't Seen: Special Stay-at-Home Edition CINE1-CE9058/\$399

Sec. 1:Mon. 10 a.m.-11.40 p.m., Sept. 21-Nov. 16 (8 sessions). No class Sept. 28.

As a slight variation on our popular ongoing film course *The Best Films You Probably Haven't Seen Yet*, this short online course is specifically modified to accommodate social-distancing movie lovers. The films selected will all be available on popular and easy-to-use streaming platforms. Even more important, they are all movies that are not only rich in content and very much worth seeing but also fun and enlightening: comedies, capers, romances. You watch the films on your own, and then we meet online for a lively and informative discussion afterward. *No grades issued.*

Instructor: *Michael Zam*, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time recipient of NYU School of Professional Studies Teaching Excellence Award.

**NYU****SCHOOL OF
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Global Affairs

***NEW* Election 2020: The Policy, Polls, and Messaging Dynamic GLOB1-CE9428/ \$325**

Sec.1: Mondays, October 5 - November 9, 1:00 - 2:30 pm;

Sec. 2: Mondays, October 5 - November 9, 11:00 am - 12:30 pm.

The 2020 US presidential election will determine not only national leadership for the next four years but the future direction of the American political system. The course will address emerging policies and campaign strategies as factors that shape public opinion and control the narrative. We'll focus on the issues, data, and tactics that will determine the outcome - policy positions, demographics, polling and targeting, messaging, voter "expansion" and suppression, traditional and social media, and debates, among other equities. We'll consider the impact of the presidential election on Senate and congressional contests. We'll look at the global pandemic, race, and foreign affairs as specific case studies to better understand the emerging process in real-time, from both the domestic and global perspectives. Finally, we'll evaluate the implications of the outcome.

Instructors: *Judy Siegel*, Former Deputy Assistant Secretary, Bureau of International Information Programs, US Department of State; *Mark Siegel*, Former Executive Director, Democratic National Committee and former Deputy Assistant to the President

***NEW* The History of Human Rights in US Foreign Policy GLOB1-CE9037/\$250**

Sec. 1: Wednesdays, October 7 - November 11, 1:30 - 2:45 pm.

This course examines U.S. foreign policy through the prism of human rights, exploring how humanitarian concerns became woven into the fabric of traditional security studies and how this does or does not affect current policy. We survey the most important literature and debates concerning the concepts of human rights and the U.S. national interest. We also use case studies to explore the intersection of human rights, economic aims, strategic concerns, and peacebuilding. In addition, we will test the consistency of U.S. guiding principles, the influence of non-state actors on policy formation, and the strength of the international human rights regime. Ultimately, the course will challenge assumptions about how human rights first arose as a global phenomenon and assess the conflicted legacy of human rights in U.S. foreign policy over the last several decades and in current policy.

Instructors: *Debbie Sharnak*, Assistant Professor of History and International Studies, Rowan University

Leadership and Governance in the Time of Pandemic: Autocrats and Democrats, Winners and Losers GLOB1-CE9006/\$325

Sec.1: Thursdays, November 5 - December 10 (Skipping Thanksgiving), 12:00 - 1:30 pm.

Leadership has played a critical role during the past year in steering nations to either create strategies and policies that have saved lives and livelihoods or sown divisiveness and failed to develop social trust increasing contagion and economic crisis. The global pandemic has revealed effective leaders who brought their nations through the abyss of death and economic destruction and those leaders who were incompetent or cynically utilized the crisis to consolidate power. The question is not the type of government, democracy or autocracy, but instead the ability of a leader to create good governance and successfully harness expertise and government institutions to coordinate stratagems to meet the challenges of the global pandemic. We will examine the winners and losers in Asia, Europe, Latin America, the US, Canada, and Australasia and assess how global leaders have altered their nation's future and their own legacy for decades to come. So much has changed in a year!

Instructor: *Patricia Samwick*, Former Director, Citigroup Global Business Development

Disinformation and the Threat to Democracy GLOB1-CE9109 \$249

Sec.1: Fridays, September 25 - October 30, 11:30 am - 12:40 pm.

Fake news—both the accusation and the reality—is not new, nor is it confined to the United States. It has deep roots in the birth of contemporary media and totalitarian propaganda. What we're seeing today is different because of the technological revolution that has decimated the news business, created new publishing powerhouses, and allowed information and disinformation to cross borders rapidly and at scale. This course examines the history of fake news, the business reasons for its rise today, its international impact, the domestic cultural and political effects, the media's response, and the future of fake news. How did we get into this crisis and where do our media and politics go from here?

Instructor: *Richard Wolffe*, US Columnist, *The Guardian*

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Globalization? Stress Testing the Logic of an Interdependent World GLOB1-CE1007/\$250

Sec.1: Thursdays, October 29 - November 19, 6:00 - 7:45 pm.

This course will provide a framework for understanding the most important political economy question of our day: Will the outcomes of 21st-century globalization conform to the design of 20th-century policymakers? In other words, is the pursuit of rules-based, connected, and interdependent global economic growth still synonymous with global progress? This course will leave you with a robust, cross-disciplinary understanding of what constitutes the driving forces behind—and the emerging tensions among—the core factors of globalization. You will learn about the economics, economic history, financial markets, policymaking, and international legal frameworks of a globalized society. Emphasis will be placed on a series of case studies that highlight and explain contemporary financial, economic, and international affairs. As such, the course will illustrate the core principles underpinning the modern world, discussing both their strengths and fragilities in 2020 and beyond.

Instructor: *Edward Price*, Chief Economist, The UK Department for International Trade

A Holistic Look at Iran: Economics, Religion, Politics, and More GLOB1-CE9099/\$225

(please email kf62@nyu.edu for information).

Iran is an integral part of the Middle East-Afghanistan-Pakistan region. Yet its internal workings seem vague, and there is a plethora of contradictory information about its structure at all levels—from its geographic environment to its body politic. Considering that Iran is now asserting itself on multiple levels, it is important to develop a clearer view of how it functions and what, from the Iranian perspective, are the challenges it faces. This course is a holistic look at the various aspects of Iran: its environment, ethnolinguistic composition, religious proclivities, economics, and politics. The purpose is to give a broader picture of Iranian society rather than dwelling on a single aspect.

Instructor: *Fathali Ghahremani Ghadjar*, Iran Scholar

***NEW* A Path Forward: Energy, Environment, Sustainability, and Climate Change GLOB1-CE9041/\$325**

Sec.1: Tuesdays, November 10 - December 15, 12:00 - 1:30 pm.

The environmental impacts of energy production, industrial activity, and transportation have become a fundamental concern of governments, NGOs, and the general public over the past 50 years. Damage to public health and the environment comes in a number of ways including from climate change, acid rain, urban smog, and hazardous wastes, among others. These impact not only human health but also the fundamental natural systems upon which all life depends. This course will examine the sources of energy, how energy is transformed into useful products such as electricity, and the impacts from the extraction and use of energy. We will look at the history of modern energy technologies and systems, as well as economics. We will also look at the history and evolving shape of the modern environmental movement, in the US and globally, and the laws, regulations, and international regimes that govern how we address environmental and public health concerns. What has been the influence of special interests and how have these affected the progress of the laws? How has the private sector both fought against environmental protection and, in many cases, but increasingly in the past few years, served to advance sustainability?

(please email kf62@nyu.edu for information)

Instructor: *William Hewitt*, Author, "A Newer World - Politics, Money, Technology, and What's Really Being Done to Solve the Climate Crisis"

***NEW* America Through Foreign Eyes GLOB1-CE9040/\$325**

Sec.1: Tuesdays, September 29 - November 10 (skips Election Day, 11/3), 11:00 am - 12:30 pm.

Drawing upon his recently published book of the same name, Jorge Castañeda, former Foreign Secretary of Mexico, will use his experience as a foreign diplomat working in and with the United States to examine issues such as American exceptionalism, uniformity, race and religion, culture, immigration, and the death penalty. Through the lens of comparative politics and culture, Castañeda will explore with students how the relationship between nationalism and nostalgia has impacted American politics in similar ways to those of other countries and how those experiences can inform the current situation in this country.

(please email kf62@nyu.edu for information)

Instructor: *Jorge Castañeda*, author and former Foreign Secretary of Mexico

**NYU****SCHOOL OF
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History and Culture

***NEW* Wine Online: From the Old World to the New World FOOD1-CE9041/\$399**

Sec. 1: Thurs. 5-7 p.m., Oct. 15-Nov. 12 (5 sessions).

Become the go-to wine guru for all of your friends. This course will give you a foundation for a lifetime of wine appreciation—what to look for in a glass of wine, how to describe wine, how to read labels, how to pair wine with food, and how winemaking decisions impact today's liquid assets. The course will discuss international winemaking, from time-honored European vineyards to sassy newcomers. Grapes, local laws, wine databases, prices, the backstories of the world's important growing regions, global warming, and catastrophes all will be discussed. Weekly comparisons of two wines will be assigned and discussed in class (not necessary to drink, just to read about). *No grades issued.*

Instructor: *Gayle Skluzacek*, president, Abigail Hartmann Associates, certified USPAP instructor.

History of Rome: From the Founding of the City to the Death of Emperor Justinian HIST1-CE9112/\$549

Sec. 1: Wed. 6.30-8.10 p.m., Sept. 30-Dec. 9 (10 sessions). No class Nov. 25.

Explore ancient Roman history, and trace its evolution from a city-state monarchy to a republic and then to an empire. Emphasis will be placed on the dynamic nature of Roman history as its evolution occurred. The first weeks will focus on how Rome went from one of a number of Italian city-states to become the leading power in Italy, culminating in its defeat of Carthage and its mastery of the entire Mediterranean area. Next, the course will review how the strains of the growing empire led to the rise of the generals and the collapse of the republic. The focus will then shift to the evolution of the Roman Empire, from disguised military dictatorship to undisguised despotism. Finally, the course will examine the stresses that the later empire faced and the survival of the eastern half. *No grades issued.*

Instructor: *Robin McMahon*, contributor to peer-reviewed encyclopedia, *De Imperatoribus Romanis*; author of biographies of Decius, Probus, and Tacitus.

***NEW* England's Royal Scandals: Past and Present HIST1-CE9970/\$549**

Sec. 1: Thurs. 2-3.40 p.m., Oct. 8-Dec. 3 (8 sessions). No class Nov. 26.

Over the last few decades, royal scandals have received unprecedented media coverage. However, a study of past royal scandals—some several centuries old—will enable us to put the more recent events into historical perspective and to explore intriguing comparisons. The course will highlight divorce scandals, including Henry VIII's divorce from Catherine of Aragon, as well as royal trials, secret family disputes, exile, the debauched court of Charles II, and the financial scandals of the Prince Regent. We also will examine how the House of Windsor has used the media, including the abdication broadcast of Edward VIII; TV interviews given by Prince Charles, Princess Diana, and Prince Andrew; and the public speech made by Prince Harry as he and Meghan prepared for their new life in Canada. *No grades issued.*

Instructor: *Lorella Brocklesby*, cultural historian and fellow, the Royal Society of Arts; recipient of the NYU School of Professional Studies Excellence in Teaching Award.

***NEW* From Peter to Putin: The Evolution of the Kremlin and Russia's Place in the World from Empire to the 21st Century HIST1-CE9222/\$359**

Sec. 1: Tues. 1-2.40 p.m., Oct. 20-Nov. 17 (5 sessions).

The rising tensions between the United States and Russia in the 21st century came as a surprise to many people old enough to remember the fall of the Berlin Wall and collapse of the Soviet Union, as well as younger Americans with no memory of the Cold War. This course will focus on some of the most important and influential leaders in Russian history by analyzing how the modern Russian state developed through the centuries, what these leaders thought Russia's place in the world should be, how Russian art and literature reflected the pride and sentiments of these leaders, and what lessons from the past can be applied to gain a deeper and more comprehensive understanding of Russia and its leadership today. The leaders to be analyzed and discussed are Peter the Great, Catherine the Great, Alexander I, Vladimir Lenin, Joseph Stalin, Nikita Khrushchev, Mikhail Gorbachev, and Vladimir Putin. *No grades issued.*

Instructor: *Jeremy Levine*, professor at multiple universities in New York and New Jersey, where he has taught political science, sociology, economics, and business courses at both the undergraduate and graduate level.

**NYU****SCHOOL OF
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Great Civilizations of the Ancient Andean World HIST1-CE9666/\$499

Sec. 1: Fri. 1-4 p.m., Oct. 23-Dec. 11 (4 sessions). No class Oct. 30, Nov. 13, Nov. 27-Dec. 4.

Explore the 2,500-year history of pre-Columbian civilizations in the Andean world. Beginning with Caral, the first city of Ancient America, we look at the mysterious shamanistic Chavín culture. We then move to Paracas, famous for its elaborate textiles used for mummy bundles, and Nazca, with its unprecedented geoglyphs. Next, we focus on the Moche culture, featuring extraordinary art and iconography and the richest tomb of Ancient America. Final sessions focus on the Tiwanaku and Huari highland empires, the Chimú of northern Peru, concluding with visits to the celebrated Inca (or Inka) culture, as seen in such sites as Cusco, Pisac, and Machu Picchu. *No grades issued.*

Instructor: *George Scheper*, faculty associate at Johns Hopkins University, director, National Endowment for the Humanities Institutes on Cultural Studies, and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

Italian Nobility: The Lesser Princely Courts HIST1-CE9430/\$529

Sec. 1: Thurs. 11 a.m.-12.40 p.m., Sept. 17-Nov. 19 (10 sessions).

The princely courts of Italy sparkled with art, intellect, and opulence as the Black Death claimed huge numbers of lives in the lands all around them. From the mid-13th to the late-16th century, Italy was a honeycomb of these courts, the grandest of which were centered in Rome, Milan, and Naples, with lesser-known but equally ambitious courts in Padua, Verona, Rimini, and Bologna. The courts served as cultural centers whose *signori* dispensed patronage, bought jewels, hosted banquets, and staged sumptuous festivals both secular and religious. It was in Verona in 1308 that Dante found refuge from Florentine politics and wrote his *Divine Comedy*. Even in the era of plague, patronage in the grand style continued. We will examine the political and cultural significance of the princely courts in their proper historical context through a literary lens. Readings include Dante's *Inferno*, Burckhardt's "The State as a Work of Art" in *The Civilization of the Renaissance*, Cellini's *Autobiography*, and Boccaccio's *Decameron*.

Instructor: *Andrea Grover*, cultural historian and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

Race, Criminal Justice, and the Constitution HIST1-CE9000/\$159

Sec. 1: Fri. 1-4.20 p.m., Oct. 16.

Many recent headlines have been full of news from around the country about racial disparities in the criminal justice system. This one-day course explores some of the major constitutional issues, as interpreted by the Supreme Court, that are involved in the administration of criminal justice, and examines how race pervades those issues. In what ways, for example, do mass incarceration and prison crowding, which disproportionately affect people of color, violate inmates' constitutional rights against cruel and inhuman punishment? Does the racial composition of a jury impact a defendant's right to a fair trial? We also look at issues like racial profiling, deadly force, capital punishment, the war on drugs, and felon disenfranchisement. Using historical, political, and sociological material for context, we explore the legal development of America's racially disparate criminal justice regime, with a focus on the role of the Supreme Court. Only by probing how issues of race and criminal justice intersect with the Constitution can we fully understand the "New Jim Crow." *No previous knowledge of legal issues is required.*

Instructor: *Jason Schulman*, PhD in history from Emory University and BA in history and American Studies from Columbia University.

NEW The Three Branches of Government: Do They Form a "More Perfect Union"? HIST1-CE9062/\$629

Sec. 1: Wed. 10 a. m.-12.05 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

The US Constitution established the American government with separation of powers and checks and balances among the three branches in order to prevent the accumulation of too much power in any branch. From the earliest days of the Republic to the present, there has been tension or outright conflict among the branches as one or the other either tries to expand or is forced to cede some of its authority. This course explores the history of those relationships and the ebbs and flows of power among the three branches of government and delves into how well the American experiment has worked—or hasn't. *No grades issued.*

Instructor: *Juliana Gilheany*, instructor at Manhattan College and Fordham University and recipient, NYU School of Professional Studies Excellence in Teaching Award.

**NYU****SCHOOL OF
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Languages

Arabic

Arabic: Modern Standard I MIDE1-CE9001/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

The Arabic language conveys a depth of meaning and emotion that is unmatched by many languages. Whether for personal or professional growth, begin your journey into Arabic through this introductory course, which is designed so that linguistic and cultural aspects are taught in tandem. This course provides an introduction to Modern Standard Arabic: the Arabic alphabet, pronunciation, essential vocabulary, and basic grammatical patterns. All four core language skills (listening, speaking, reading, and writing) are developed as in-class practice in listening and speaking is supplemented with exercises and assignments that focus on developing reading comprehension and writing skills. Classes are conducted in Arabic to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Alif-Baa: Part 1* (3rd ed.)

Instructor: Ahmed Eissawi, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

Arabic: Modern Standard II MIDE1-CE9002/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Did you know that the most common word for love, in Arabic comes from the same root word as *seed*? Grow the seed you planted in Arabic: Modern Standard I, or its equivalent, by taking this course, which is designed for those who already know the Arabic alphabet and basic pronunciation. The course focuses on all four core language skills (listening, speaking, reading, and writing) and is taught within a cultural context. Discussions include the differences between Modern Standard Arabic and various dialects, based on learners' needs. Classes are conducted in Arabic to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Al-Kitaab: Part 1* (3rd ed., with DVD).

Instructor: Ahmed Eissawi, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

NEW Modern Standard Arabic: Language and Culture MIDE1-CE9055/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

If you have completed at least *Level II*, or the equivalent, of Arabic language study, this conversation course will help you to build upon that knowledge. Taught almost entirely in Arabic and targeted to individual learners' skill levels, this course focuses on conversational Arabic, helping you to activate the knowledge you already have and strengthening your ability to communicate in Arabic accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Arabic language and your knowledge of Arabic culture. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Arabic. *Note: Course content changes every semester, so this course may be taken more than once.* *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Ahmed Eissawi, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

**NYU****SCHOOL OF
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Chinese (Mandarin)

Mandarin I CHIN1-CE9001/\$749

Sec. 1: Sept. 14-Nov. 23 (hybrid). Mon. 6.30-8.10 p.m., Sept. 14-21 and Oct. 5-Nov. 23 (10 sessions).

With China's prominence on the world stage, learning Mandarin provides a professional edge to many career paths, as well as a valuable window into Chinese culture. Through 10 dynamic, weekly synchronous Zoom classes supplemented by daily interactive and engaging asynchronous online practice, you can conveniently and efficiently take the first bold steps toward Mandarin language proficiency. Emphasis is placed on listening, speaking, reading, and writing, along with basic pronunciation and tones through vocabulary, useful expressions, and grammatical structures. Learn the Pinyin transliteration system and basic radicals. By the course's conclusion, you'll have 75 characters mastered. This format allows students to supplement at their own pace online and make sequential progress that is closely overseen by the instructor. Classes are conducted in Mandarin to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Julie Wan, English Treasure Workbook series author; Sinovision TV host/scriptwriter (Nihao 101 language program); SEIU curriculum developer; NYUSPS Teaching Excellence Award recipient; MA TESOL NYU; BA Education, Taiwan Normal University.

Mandarin II CHIN1-CE9002/\$749

Sec. 1: Sept. 16-Nov. 18 (hybrid). Wed. 6.30-8.10 p.m., Sept. 16-Nov. 18 (10 sessions).

As the world becomes increasingly globalized, Mandarin has become a top language to study, whether for a professional edge, intercultural competence, or personal development. Through 10 dynamic weekly synchronous Zoom classes supplemented by daily interactive and engaging asynchronous online practice, you can conveniently and efficiently take the next steps toward Mandarin language proficiency. Focus is placed on two core skills (listening and speaking) with gradual emphasis on reading and writing. Continue to expand your vocabulary and sentence structures, and engage in basic conversations on a wider range of topics. Both traditional and simplified characters are taught, and with 75 new characters introduced during the course, you'll have 125 characters mastered by the conclusion of Levels I and II. This format allows you to supplement your studies at your own pace online, making sequential progress that is closely overseen by the instructor. Classes are conducted in Mandarin to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: Julie Wan, English Treasure Workbook series author; Sinovision TV host/scriptwriter (Nihao 101 language program); SEIU curriculum developer; NYUSPS Teaching Excellence Award recipient; MA TESOL NYU; BA Education, Taiwan Normal University.

Danish

Danish I SCAN1-CE9001/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

The Nordic countries consistently rank at the top of the list of the happiest places on earth. Begin your exploration of the language and culture of one of these happy countries in this introductory Danish course. Learn the Danish alphabet, numbers, and time as well as the three most common verb tenses: present, past, and past perfect. Learn the indefinite and definite articles, pronouns, and basic sentence structures. Pronunciation is emphasized throughout the course. Topics of conversation include self-introductions, asking and giving basic directions, the family, shopping, and timely cultural topics. Classes are conducted in Danish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required materials: *Jokeren I* by Per Pinholt (Gyldendal Uddannelse, textbook/exercise book set). Recommended text: Danish-English and English-Danish Dictionary for Foreigners by Lise Bostrup, Kirsten Gade-Jones, and W. Glyn Jones

Instructor: Dorte Tulet, teaches all levels of Danish in group or individual settings. She has extensive experience within the fields of translation and interpretation working with a range of individual, commercial, and government entities.

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Danish III SCAN1-CE9003/\$699

Sec. 1: Thurs. 6.30-8.35 p.m., Sept. 10-Dec. 3 (12 sessions). No class Nov. 26.

Building upon the knowledge acquired in Danish II, or its equivalent, continue to develop your listening, speaking, reading, and writing skills in Danish. Master correct pronunciation and establish good grammatical habits within a cultural context and a communicative environment. Expand your ability to confidently converse about everyday topics. Classes are conducted almost entirely in Danish. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Dorte Tulet*, teaches all levels of Danish in group or individual settings. She has extensive experience within the fields of translation and interpretation working with a range of individual, commercial, and government entities.

French

French I FRCH1-CE9001/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Second only to English for the number of countries where it has official status, French remains a useful, and beautiful, language to learn. If you are a first-time French learner, take this introductory course to acquire basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Build the conversational skills needed to convey likes and dislikes and to discuss personal information, family, relationships, and everyday activities as well as to tell time. Classes are conducted in French to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* The required learning materials used in this class, *Promenades: À travers le monde francophone* (2nd ed., Vista Higher Learning), may be purchased by registered students at vistahigherlearning.com/store/nyu_scps.htm.

Instructor: *Stephane Zaborowski*, French teacher, French Institute-Alliance Française.

French II FRCH1-CE9002/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

This course builds upon the basic knowledge obtained in *French I*, or its equivalent, and provides opportunities to expand the range of your conversational abilities. Learn such practical skills as how to place restaurant orders and understand weather forecasts while developing the ability to make small talk on everyday topics and take basic conversations deeper. Classes are conducted in French to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* The required learning materials used in this class, *Promenades: À travers le monde francophone* (2nd ed., Vista Higher Learning), may be purchased by registered students at vistahigherlearning.com/store/nyu_scps.htm.

Instructor: *Irene Shifman*, lecturer, Ithaca College; teaching assistant, Cornell University.

French: Language and Culture FRCH1-CE9052/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

If you have completed at least *Level II*, or the equivalent, of French language study, this course will help you to build upon that knowledge. Taught almost entirely in French and targeted to individual learners' skill levels, this course focuses on conversational French, helping you to activate the knowledge you already have and strengthening your ability to communicate in French accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the French language and your knowledge of French culture. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in French. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Stephanie Dubois*, senior French lecturer for the French Department at NYU, MA in History and French as a second language from the University of Rouen, France, has taught adult learners for more than 20 years.

**NYU****SCHOOL OF
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French: Spoken Contemporary FRCH1-CE9401/\$549

Sec. 1: Wed. 12-1.40 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

This course may lead French people to ask, "Excuse me, are you French?" If you are interested in improving your fluency, this course fine-tunes your reading comprehension and builds your knowledge of grammar and vocabulary. Gain the confidence necessary to express opinions and complex ideas, expand your idiomatic knowledge, and learn to hold your own in discussions about a wide variety of topics. Authentic material from current newspapers and magazines is used. Classes are conducted almost entirely in French. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Stephane Zaborowski*, French teacher, French Institute-Alliance Française.

Inspired by Real Life: Reading and Writing Exofiction in French FRCH1-CE9425/\$549

Sec. 1: Sept. 14-Nov. 22 (10 sessions).

Explore exofiction, a new literary phenomenon similar to biopics that takes inspiration from real-life events. This course is designed for individuals who possess high-intermediate or advanced French language ability. Examine French exofiction with works by award-winning French writers, including Adrien Bosc, Clélia Renucci, and Benoît Cohen. Every week, you will be provided with short excerpts of these works to discuss in class. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Annie Heminway is an editor and literary consultant for Canadian publishers and a literary translator. Heminway is the author of 20 self-study books including Better Reading French, Practice Makes Perfect Collection: French Reading and Comprehension, and The Complete French Grammar.* In 2006, Heminway became Chevalier de Ordre des Palmes Académiques, an award given by the French government in recognition of her accomplishments in promoting the study of French language and culture.

Greek (Modern)

Greek: Modern I GREK1-CE9001/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Did you know that the word *alphabet* is derived from Greek? Come learn *alpha*, *beta*, and the rest of the Greek alphabet in this beginner class. Acquire Modern Greek pronunciation, grammar, and vocabulary through interactive class activities that are supported by structured, sequential assignments. By the end of the course, you will be able to engage in simple conversations in Greek and have a broader understanding of the Greek culture. Classes are conducted in Greek to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Epikoinoniste Ellinika Book I* (2014) by Frosso and Kleanthis Arvanitakis (the textbook includes CD and workbooks A1 and A2)

Instructor: *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

Greek: Modern II GREK1-CE9002/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

Did you know that the noun *polyglot*, a speaker of many languages, is derived from Greek? Whether you are, or wish to be, a polyglot, take the next step in this course, which builds upon what was learned in *Greek: Modern I*, or its equivalent. Expand the range of your grammatical structures, acquire new vocabulary, and converse on everyday topics. Classes are conducted in Greek to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Epikoinoniste Ellinika Book I*

Instructor: *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

**NYU****SCHOOL OF
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Modern Greek: Language and Culture GREK1-CE9050/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

If you have completed at least *Level II*, or the equivalent, of Modern Greek language study, this course will help you to build upon that knowledge. Taught almost entirely in Greek and targeted to individual learners' skill levels, this course focuses on conversational Greek, helping you to activate the knowledge you already have and strengthening your ability to communicate in Greek accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you will increase your fluency in the Greek language and your knowledge of Greek culture—including exposure to music, film, modern poetry, and prose. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Modern Greek. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and *the International Labor Organization Liaison Office in New York City*.

Italian

Italian I ITAL1-CE9001/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Rome was once the center of Western civilization, Italian is the official language of classical music, and the Mediterranean diet is keeping us alive. Whether for these intriguing reasons or reasons all your own, take this course to begin your exploration of the Italian language. Acquire the basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Classes are conducted in Italian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Italian Espresso New 1-Beginner and Pre-Intermediate Textbook* and DVD.

Instructor: *Pasquale DeSerio*, instructor at St. John's University, published author, NYUSPS Teaching Excellence Award recipient.

Italian II ITAL1-CE9002/\$699 Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

Rome wasn't built in a day, and whether constructing a city or a conversation in a foreign language, it is ongoing effort that produces results. Building upon *Italian I*, or its equivalent, continue to expand your vocabulary and to master more advanced grammatical structures while improving your pronunciation. Activities provide greater opportunities to expand the range of your conversational ability. Classes are conducted in Italian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbook: *Italian Espresso New 1—Beginner and Pre-Intermediate Textbook* and DVD

Instructor: *Pasquale DeSerio*, instructor at St. John's University, published author, NYUSPS Teaching Excellence Award recipient.

Italian: Language and Culture ITAL1-CE9079/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

If you have completed at least *Level II*, or the equivalent, of Italian language study, this course will help you to build upon that knowledge. Taught almost entirely in Italian and targeted to individual learners' skill levels, this course focuses on conversational Italian, helping you to activate the knowledge you already have and strengthening your ability to communicate in Italian accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Italian language and your knowledge of Italian culture. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Italian. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Rocco Arcuri* was born in Reggio Calabria, Italy. He has dedicated 25 of his professional years to the teaching of Italian and Latin at a New York City high school, from which he retired in 2009.



Japanese

Beyond Conversational Japanese JAPN1-CE9296/\$699

Sec. 1: Thurs. 6.30-8.35 p.m., Sept. 10-Dec. 3 (12 sessions). No class Nov. 26.

This course is designed for high-intermediate to advanced learners of Japanese who wish to hone their communicative skills. Through explorations of the culture, films, history, and politics of Japan, improve your reading, writing, listening, and speaking skills while deepening your knowledge of the Japanese culture. Conducted entirely in Japanese and designed to reinforce and build upon your existing knowledge, engage in a wide range of interactive activities, including conversations, discussions, interviews, and presentations. *Note: Course content changes every semester, so this course may be taken more than once.*

Instructor: *Ichiro Kishimoto*, Theater Performer, awarded NYUSPS Excellence in Teaching Award.

Norwegian

Norwegian I SCAN1-CE9301/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 15-Dec. 8 (12 sessions). No class Nov. 3.

Known for their excellent quality of life, Scandinavian countries are ranked at the top of the UN's World Happiness Report. Whether your focus is on a future visit to the fjords or exploring a lifestyle, take this introductory Norwegian course to build vocabulary, pronunciation with focus on tones, and grammar skills while deepening your cultural knowledge. By the term's end, be able to conduct simple conversations in Norwegian. Classes are conducted in Norwegian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbooks (textbook/workbook set): *På Vei Tekstbok*, Ellingsen (9788202340940) *På Vei Arbeidsbok*, Ellingsen (9788202343163) Recommended materials: *På Vei Norsk-Engelsk Ordliste* (Norwegian-English Wordlist), Ellingsen (9788202372255) *På Vei* CD, Ellingsen (9788202371869)

Instructor: *Marie-Therese Bjornerud* has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.

Norwegian III SCAN1-CE9303/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

This intermediate-level language course covers all four core skill areas (listening, speaking, reading, and writing) with an emphasis on conversational Norwegian, building upon *Norwegian II*, or its equivalent. Throughout the course, basic grammar will be reviewed and practiced as skills are advanced through study of themes related to daily life. Classes are conducted almost entirely in Norwegian. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbooks (textbook/workbook set): *Stein på Stein Tekstbok*, Ellingsen (9788202419646) *Stein på Stein Arbeidsbok*, Ellingsen (9788202427979) Recommended materials: *Stein på Stein Norsk-Engelsk Ordliste* (Norwegian-English Wordlist), Ellingsen (9788202432904) *Stein på Stein* CD, Ellingsen (9788202433048) *På Vei Tekstbok*, Ellingsen (9788202340940) *På Vei Arbeidsbok*, Ellingsen (9788202343163) *På Vei Norsk-Engelsk Ordliste* (Norwegian-English Wordlist), Ellingsen (9788202372255) *På Vei* CD, Ellingsen (9788202371869)

Instructor: *Marie-Therese Bjornerud* has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.

Norwegian IV SCAN1-CE9304/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

This course is designed for intermediate Norwegian language learners who have completed *Norwegian III* at NYUSPS or the equivalent. Expand and refine your speaking, listening, reading, and writing skills as you hone your knowledge of grammatical structures and engage more confidently in conversations and discussions. Classes are conducted almost entirely in Norwegian. *Registering at least two weeks prior to the course start date is highly recommended.* Required and recommended material: Textbook: STEIN PÅ STEIN TEKSTBOK by Elisabeth Ellingsen and Kirsti MacDonald (ISBN: 9788202419646) Workbook: STEIN PÅ STEIN ARBEIDSBOK by Elisabeth Ellingsen and Kirsti MacDonald (ISBN: 9788202427979)

Instructor: *Marie-Therese Bjornerud* has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.



Persian (Farsi)

Persian (Farsi) I MIDE1-CE9201/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

In this introductory class, study the Persian alphabet and sound system and learn how to read and write individual words. Simple sentence structures and intonation for delivering different moods of speech are covered. Learn how to ask and answer questions and to discuss family relationships, the home, colors, numbers, daily routines, time, and education. By the end of the semester, you will be familiar with personal pronouns, verb formations and conjugations, the present and simple past tenses, possessive forms and constructions, and other basic grammatical structures. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL- OPI Familiarization Workshops, among many others.

Persian (Farsi) II MIDE1-CE9202/\$699

Sec. 2: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

This course is a continuation of *Persian I*, or its equivalent, and is designed for those who are already familiar with the Persian alphabet and sound system, and who have basic reading skills. Grammatical structures are introduced in a communicative way, and most of the grammar and verb tense structures needed for everyday conversation are addressed, including continuous emphatic structures, negation, prepositional phrases, the future tense, and imperatives. Topics covered include expressing likes and dislikes; giving directions; discussing travel; months and days of the week; clothing and shopping; food; and health and doctor visits. The course focuses on all four core language skills: listening, speaking, reading, and writing. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL- OPI Familiarization Workshops, among many others.

Persian (Farsi) III MIDE1-CE9203/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Continue to master Persian pronunciation, grammar, and vocabulary in a cultural context. Learn to communicate on more complex topics, and study Iranian culture. *Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL- OPI Familiarization Workshops, among many others.

Spanish

Spanish I SPAN1-CE9001/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

If you have never studied Spanish, take this course to develop basic listening, speaking, reading, and writing skills in this language. Learn through a variety of paired, small-group, and whole-class activities that rely heavily on student interaction and participation. Gain the ability to understand conversations on basic topics, exchange information, and engage in brief social interactions using phrases and sentences. Classes are conducted in Spanish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* The learning materials used in this course, *Aventuras: Primer curso de lengua española* (4th ed.), may be purchased by registered students at vistahigherlearning.com/store/nyu_scps.htm/.

Instructor: *Carlos San Juan-Garcia*, MEd (Columbia University), MS (CUNY), BS (Autonomous University of Mexico), is a multilingual professional with extensive experience teaching modern languages to students of all ages. He also teaches Spanish and French at the Dalton School in New York City. Carlos received NYU's award for excellence in teaching.

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Spanish II SPAN1-CE9002/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

Build upon what you learned in *Spanish I*, or its equivalent, in this course. Develop your basic listening, speaking, reading, and writing skills in Spanish through a variety of paired, small-group, and whole-class activities. Special attention is devoted to oral communication. Learn to use a wider range of vocabulary and expand your knowledge of verb tenses. Classes are conducted in Spanish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* The learning materials used in this course, *Aventuras: Primer curso de lengua española* (4th ed.), may be purchased by registered students at vistahigherlearning.com/store/nyu_scps.htm/.

Instructor: *Noemi Morriberon*, MA in second language acquisition, is also an instructor at Fairfield University; former instructor at Chicago State University; NYU Scholar-In-Residence, Spring 2013.

Spanish: Advanced Conversation and Composition SPAN1-CE9055/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

Enhance your conversational and written skills in Spanish within a group setting. Build your confidence when speaking and utilizing Spanish in a variety of contexts. Class emphasis is on conversation and group discussions during which you'll use the Spanish language to talk about yourself, your interests, and current world events. Essays turned in on a weekly basis support accuracy and balance your skills. It is recommended that you possess a high-intermediate speaking level in the language. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Carla Zeballos*, has more than 20 years of experience teaching French and Spanish. Fields of interest and research include linguistics and cognitive psychology, language and thought, and the language-acquisition process. Additional areas of interest are foreign languages, literature, and neuroscience.

Spanish: Language and Culture SPAN1-CE9050/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 16-Dec. 9 (12 sessions). No class Nov. 25.

If you have completed at least *Level II*, or the equivalent, of Spanish language study, this course will help you to build upon that knowledge. Taught almost entirely in Spanish and targeted to individual learners' skill levels, this course focuses on conversational Spanish, helping you to activate the knowledge you already have and strengthening your ability to communicate in Spanish accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Spanish language and your knowledge of Spanish culture. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Spanish. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Andrea Behan*, BA, is a freelance translator, interpreter, and editor and has worked with clients in journalism, law, health care, and film. An instructor at NYU since 1999, she has received the NYUSPS Teaching Excellence Award.

Swedish

Swedish I SCAN1-CE9401/\$699

Sec. 1: Thurs. 6.30-8.35 p.m., Sept. 10-Dec. 3 (12 sessions). No class Nov. 26.

The Nordic countries consistently rank at the top of the list of the happiest places on earth. Begin your exploration of the language and culture of one of these happy countries in this introductory Swedish course. In this course, learn pronunciation and acquire vocabulary and grammatical structures within a cultural context. By term's end, be able to engage in basic conversations in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbooks: *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.) Recommended: *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

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Swedish II SCAN1-CE9402/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

In this course, which builds upon *Swedish I*, or its equivalent, continue to expand your vocabulary and master grammatical structures. Activities provide opportunities to expand the range of your conversational ability in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.* Required textbooks: *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.) Recommended text: *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

Instructor: *Ingrid Kullberg-Bendz* has taught Swedish at Listen & Learn Language School, in corporate settings, and has tutored both adults and children privately over the past 20 years.

Swedish III SCAN1-CE9403/\$699

Sec. 1: Wed. 6.30-8.35 p.m., Sept. 9-Dec. 2 (12 sessions). No class Nov. 25.

In this course, designed as a continuation of *Swedish II*, or its equivalent, you will continue to develop listening, speaking, reading, and writing skills and learn to discuss everyday topics in Swedish. Master correct pronunciation, and reinforce good grammatical habits within a cultural context and a communicative environment. Classes are conducted almost entirely in Swedish. *Registering at least two weeks prior to the course start date is highly recommended.* Required texts: *Rivstart A1+A2* textbook and workbook by Paula Levy Scherrer and Karl Lindemalm (2nd ed.) Recommended text: *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

Swedish IV SCAN1-CE9404/\$699

Sec. 1: Mon. 6.30-8.35 p.m., Sept. 14-Dec. 7 (12 sessions). No class Sept. 28.

Designed for intermediate learners who have completed *Swedish III*, or its equivalent, this course expands and refines intermediate speaking, reading, and writing skills, enabling conversation in idiomatically appropriate, grammatical Swedish. Participate in spoken, written, reading, and listening exercises to master complex language structures involving tense harmony, indirect speech, word formation, and correct use of the passive form. *Registering at least two weeks prior to the course start date is highly recommended.* Required text: *Rivstart B1 + B2* textbook and CD (MP3) by Paula Levy Scherrer and Karl Lindemalm (2009)

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

Swedish: Language and Culture SCAN1-CE9453/\$699

Sec. 1: Tues. 6.30-8.35 p.m., Sept. 8-Dec. 1 (12 sessions). No class Nov. 3.

This course is ideal for students who want to take their Swedish proficiency to the next level. Build upon your existing knowledge of Swedish through targeted grammar practice aimed at facilitating more varied and professional written and spoken self-expression. A key facet of the curriculum is discussion of current topics about Swedish life and culture, such as work situations, history, government, and societal issues. You also will be introduced to Swedish literature in the form of prose and poetry by well-known Swedish literary figures, reading and discussing a short work of fiction to increase your familiarity with colloquial speech patterns and idiomatic expressions. This course is recommended for learners who have completed at least *Swedish IV* or its equivalent. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

Instructor: *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.



Literature

***NEW* Don Quixote and the Quixotic Tradition LITR1-CE9957/\$529**

Sec. 1: Wed. 3-4.40 p.m., Sept. 30-Dec. 9 (10 sessions). No class Nov. 25.

Miguel de Cervantes' *Don Quixote* is considered the first great novel, inaugurating not only the novel in Spanish but the idea of modern literature. We will spend half the course reading, in Edith Grossman's acclaimed 21st-century translation, the adventures of the fatuous but idealistic knight and his faithful servant, Sancho Panza, examining how their story plays with imagination and reality, explores the nature of representation itself, and asks whether we can tell dream from illusion, all while exploring relations between men and women, regions within Spain, Christians and Muslims, and different social classes. We then will read several works, ranging from the 18th to 21st centuries, that have responded to *Don Quixote*, including Charlotte Lennox's *The Female Quixote*, Mario Vargas Llosa's *Death in the Andes*, and Salman Rushdie's *Quichotte*. Redeploying Cervantes' original story into a diverse set of contexts, these writers extend and renew the quixotic tradition.

Instructor: *Nicholas Birns*, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*; *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*; and *Contemporary Australian Literature: A World Not Yet Dead*.

***NEW* The American Novel Today LITR1-CE9955/\$529**

Sec. 1: Wed. 1-2.40 p.m., Sept. 30-Dec. 9 (10 sessions). No class Nov. 25.

Sec. 2: Thurs. 10-11.40 a.m., Oct. 1-Dec. 10 (10 sessions). No class Nov. 26.

Sec. 3: Thurs. 1-2.40 p.m., Oct. 1-Dec. 10 (10 sessions). No class Nov. 26

Discuss major new work by today's top American writers, including emerging novelists, award winners, and established favorites, all who are central to today's cultural conversation. Course readings will feature the challenge of parenting two fiery children in Tennessee; the amazing alliance of a schemer and a dreamer in a brutal Florida reform school; a thriller involving a toddler, a baby, an intruder, and a stressed-out modern mother; a reunion at Martha's Vineyard that tracks the role of luck in the lives of three friends, from the Vietnam draft to the Obama presidency; a modern-day Hansel and Gretel who are mysteriously spellbound by a Philadelphia Gilded Age mansion; a young man's poetic, soul-searching letter to his immigrant mother; an aspirational power couple in love and war in 21st-century New York City; a confused high schooler, toxic masculinity, and the rise of the political right in Topeka, Kansas; misplaced trust, female friendships, and revenge in a Houston suburb; and pioneer women, outlaws, and ghosts in the Arizona Territory of the 1890s. We will investigate a variety of inventive narrative strategies, explore the psychology of numerous fascinating characters, and examine important topics within a context of changing times, changing lives, and a changing America. Readings: Kevin Wilson, *Nothing to See Here*; Colson Whitehead, *The Nickel Boys*; Helen Phillips, *The Need*; Richard Russo, *Chances Are...*; Ann Patchett, *The Dutch House*; Ocean Vuong, *On Earth We're Briefly Gorgeous*; Taffy Brodesser-Akner, *Fleishman Is in Trouble*; Ben Lerner, *The Topeka School*; Susan Choi, *Trust Exercise*; and Téa Obreht, *Inland*. Note: Students should read *Nothing to See Here* by Kevin Wilson for the first class. *No grades issued*.

Instructor: *Margaret Boe Birns*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*.

Memoirs with a Social Conscience LITR1-CE9022/\$499

Sec. 1: Tues. 2-3.40 p.m., Oct. 6-Nov. 24 (8 sessions).

Many nonfiction writers address issues of social justice not so much with facts and figures but through compelling personal stories, often their own. When truly successful in relating personal stories to the larger social and political framework, these writers have influenced generations of readers as well as society as a whole. We will read Harriet Jacobs, *Incidents in the Life of a Slave Girl*; Elie Wiesel, *Night*; Jeanne Wakatsuki Houston and James D. Houston, *Farewell to Manzanar*; John Hersey, *Hiroshima*; James Baldwin, *The Fire Next Time*; James McBride, *The Color of Water*; Deanna Fei, *Girl in Glass*; and Alison Bechdel, *Fun Home*. Active participation in class discussion is encouraged. Please read *Incidents in the Life of a Slave Girl* for the first class. *No grades issued*.

Instructor: *Bob Lamm*, contributor, *The New York Times*, *Village Voice*, *Ms*; instructor, CUNY Graduate Center and Yale University.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* "We Must Be Content to Be Human": Anthony Trollope's Barchester Chronicles LITR1-CE9101/\$399**

Sec. 1: Mon. 1-2.40 p.m., Sept. 14-Dec. 14 (6 sessions). This course meets every 2-3 weeks. No class Sept. 21 and 28, Oct. 12 and 19, Nov. 2, Nov. 16, Nov. 30, and Dec. 7.

Set in the fictitious English county of Barchester in the mid-19th century, the six novels that comprise Anthony Trollope's Chronicles of Barchester are often considered his finest work and perhaps the best loved of all Trollope's novels. Deploying his smart and soothing signature style that can accommodate romance, realism, a sense of great fun, and an epic vision, Trollope addresses the crisis of the time: modernization, which though necessary and inevitable, could threaten the stability of "Deep England." This issue is explored within the rich context of life itself, with loves and losses, misfortunes and victories, griefs and laughter. This series features many of Trollope's most memorable heroines, including the potent Mrs. Proudie, the bright and bitter Signora Neroni, the redoubtable Lady Lufton, and the controversial romantic heroine Lily Dale, as well as such memorable persons as the beleaguered Josiah Crawley, the ambitious Archdeacon Grantly, the scheming Obadiah Slope, and the good-hearted Rev. Septimus Harding. Whether hero or villain, high or low, all of Trollope's characters struggle with the ways of the world and are considered with regard to this series' paramount lesson: "Till we can become divine, we must be content to be human, lest in our hurry for a change we sink to something lower." Readings (in order): *The Warden*, *Barchester Towers*, *Doctor Thorne*, *Framley Parsonage*, *The Small House at Allington*, and *The Last Chronicle of Barset*. Note: Students should read *The Warden* for the first class.

Instructors: *Margaret Boe Birns*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*.

Nicholas Birns, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*; *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*; and *Contemporary Australian Literature: A World Not Yet Dead*.

Brilliant Minds LITR1-CE9305/\$549

Sec. 1: Tues. 10-11.40 a.m., Sept. 15-Dec. 1 (12 sessions).

Literary genius can take innumerable shapes and forms through novels, plays, and poetry. Brilliant minds use their gifts to entertain, inspire, engage, and enlighten about philosophical and artistic concerns, social trappings, and human conceit. In this course, read examples of genius, including Ovid's *Metamorphoses*, Aphra Behn's *Oroonoko*, Shakespeare's *Antony and Cleopatra*, Ralph Waldo Emerson's *Essential Writings*, James Baldwin's *Go Tell It on the Mountain*. Gwendolyn Brooks' *Selected Poems*, Nadine Gordimer's *The Conservationist*, and Wole Soyinka's *Death and the King's Horseman*. Please read *Metamorphoses* prior to the first session.

Instructor: *Peter Arcese*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and poet, director, and attorney.

Women Write Their Lives LITR1-CE9143/\$529

Sec. 1: Thurs. 11 a.m.-12.40 p.m., Oct. 1-Dec. 10 (10 sessions). No class Nov. 26.

Read about the lives of some exceptional women writers through their memoirs and autobiographical essays. Discover the rich variety of their cultural backgrounds (English, French, West Indian, Italian, and American), their experiences, their styles of writing, and the ways in which they help us to identify and appreciate some of the central issues in women's lives. Explore Virginia Woolf's autobiographical essays (*Moments of Being*); Annie Ernaux's discussions of social mobility and growing up Catholic in France (*A Frozen Woman and A Woman's Story*); Jamaica Kincaid's depiction of family, home, obligation, and choice (*My Brother*); reflections about work, love, loneliness, and the passage of time by Vivian Gornick (*The Odd Woman and the City*) and by Natalia Ginzburg (*A Place to Live*); Louise Glück's writings about becoming a poet; Roz Chast's graphic memoir about daughterhood (*Can't We Talk About Something More Pleasant?*); and essays about parenthood by Lorrie Moore ("People Like That Are the Only People Here"), about obsession by Katha Pollitt ("Webstalker"), and about contemporary life by Zadie Smith.

Instructor: *Joan Dulchin*, former faculty, Barnard College and Wesleyan University.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES**

Introduction to the Hebrew Bible: War and Prophets LITR1-CE9964/\$529

Sec. 1: Tues. 12-1.40 p.m., Sept. 22-Dec. 1 (10 sessions). No class Nov. 24.

Prophecy is a subject shrouded in misconceptions. This course will focus on both the institution of prophecy and the individuals who functioned as prophets in ancient Israel, particularly in relation to war. The class will explore the following issues: Is war inevitable? What types of prophets are found in the Hebrew Bible? What role did the prophets play within their larger society? Did different prophets deliver different, or even conflicting, prophecies? Readings will include Joshua, Judges, Samuel, Kings, Isaiah, Jeremiah, and Ezekiel, as well as supplementary material. *All readings are done in translation. No prior biblical or religious knowledge is required.*

Instructor: *Ilona Rashkow*, professor emerita of Judaic studies, SUNY Stony Brook and author of *Taboo or Not Taboo: The Hebrew Bible and Human Sexuality*.

NEW Modern and Contemporary South Asian Fiction LITR1-CE9334/\$529

Sec. 1: Tues. 1-2.40 p.m., Sept. 29-Dec. 1 (10 sessions).

South Asian fiction has made a major contribution to world literature of our time. In this course, we will read 20th- and 21st-century fiction from India, Pakistan, Sri Lanka, and Bangladesh, including Michael Ondaatje, *Divisadero*; Mohammed Hanif, *A Case of Exploding Mangoes*; Aravind Adiga, *Amnesty*; Kiran Desai, *The Inheritance of Loss*; Ruth Praver Jhabvala, *The Householder*; R. K. Narayan, *The Guide*; Perumal Murugan, *One Part Woman*; Monica Ali, *Brick Lane*; and Michelle de Kretser, *Questions of Travel*. These writers chronicle decolonization and diaspora; communal, caste, and religious rivalries; and the fall of governments and rise of social movements, demonstrating the uses of the novelistic form in depicting individual destinies and a vast, heterogeneous territory. *No grades issued.*

Instructor: *Nicholas Birns*, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature, and Contemporary Australian Literature: A World Not Yet Dead*.

Music Appreciation

The Life and Music of Beethoven MUS11-CE9126/\$649

Sec. 1: Wed. 1-3 p.m., Sept. 16-Nov. 18 (10 sessions). Listen to Beethoven's major works, examining each composition and learning about the major musical genres of the classical and romantic eras. Get to know Beethoven—his genius, his era, and his greatest works. *No musical knowledge is needed for the enjoyment of this course.* Suggested textbook: *The Life of Beethoven* by David Wyn Jones. *No grades issued.*

Instructor: *Edmund Cioneck*, composer, arranger, and orchestrator.

Metropolitan Studies

NEW Great Architecture of 20th-Century New York NYCM1-CE9036/\$279

Sec. 1: Mon. 2-3.40 p.m., Oct. 26-Nov. 16 (4 sessions).

Twentieth-century New York City has a vast and varied architectural history. This online class focuses on four different aspects: Grand Central Terminal, the great Broadway theatres, art deco, and the original World Trade Center. Grand Central epitomizes the Beaux-Arts approach to grand urban monuments and planning. The Broadway theatres themselves are works of art and architecture, featuring museum-quality murals and stained glass. Though art deco in New York began as a skyscraper style, it spread to buildings of all kinds and still defines much of the city's visual character. The World Trade Center was by far the city's largest building project of the post-World War II era, and its Twin Towers once symbolized the city's might. *No grades issued.*

Instructor: *Anthony Robins*, author of *New York Art Deco: A Guide to Gotham's Jazz-Age Architecture* and former deputy director of research and director of survey at the Landmarks Commission during the 1980s and 1990s.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* New York in The Age of Innocence NYCM1-CE8145/\$529**

Sec. 1: Thurs. 1-2.40 p.m., Sept. 17-Nov. 19 (10 sessions).

In 2020, we celebrate the 100th anniversary of the publication of Edith Wharton's great novel *The Age of Innocence*. This course explores New York City at the time of the book's setting: the 1870s and 1880s, a period of dramatic change, with the coming of the elevated railway, electric light, the skyscraper, the Metropolitan Opera, and The Metropolitan Museum of Art, as well as of economic panic. It also was the era of the transcontinental railroad and the Wild West, as depicted in Hollywood Westerns. We will read *The Age of Innocence* along with *A Hazard of New Fortunes* by William Dean Howells, and perhaps other works as we view a city of tension, turmoil, and innovation.

Instructor: *Francis Morrone*, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

***NEW* New York Today NYCM1-CE9934/\$529**

Sec. 1: Tues. 6.45-8.25 p.m., Sept. 22-Nov. 24 (10 sessions).

Sec. 2: Tues. 1-2.40 p.m., Sept. 22-Nov. 24 (10 sessions).

In 10 weeks, this course covers 10 issues facing New York City, including COVID-19, the state of the subway system, gentrification, city finances, the impact of climate change, and city-state relations. These are just some of the issues we may discuss, as we will shape our conversations according to the most pressing matters at hand. We then will view these topics through a historical lens: Have we been down this road before? How did we do? How have other cities managed? The goal is to be the best-informed citizens we can be. *No grades issued*.

Instructor: *Francis Morrone*, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

The Changing City: Here Today, Gone Tomorrow NYCM1-CE9845/\$519

Sec. 1: Wed. 2-3.40 p.m., Sept. 30-Nov. 18 (8 sessions).

In the mid-19th century, diarist and New York City Mayor Philip Hone said, "The whole of New York is rebuilt about once in 10 years." The dynamic nature of the City's landscape means that no two Manhattan neighborhoods are the same. Even within neighborhoods there are differences, sometimes on a block-by-block basis. Some swaths might seem to have been built at the same time and cut from the same cloth, but the average neighborhood has developed over time. Join us for eight illustrated lectures to see how neighborhoods change with the times and how the look of the City changes with ever-evolving architectural styles. *No grades issued*.

Instructor: *John Tauranac*, author of *The Empire State Building: The Making of a Landmark and New York From the Air* and mapmaker of *Manhattan Block by Block: A Street Atlas* and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

Philosophy and Religion***NEW* The Public and the Private PHRE1-CE9067/\$529**

Sec. 1: Wed. 11 a.m.-1.05 p.m., Oct. 14-Dec. 9 (8 sessions). No class Nov. 25.

The gap between the private and the public is often insurmountable. The private sphere is identified with the innermost predilections and aspirations of the individual, whereas the public realm often is determined by violent mass movements and antagonisms. To understand the dynamics of the dichotomy and to reflect on the personal and collective issues confronting us, we will read and discuss texts on the relation between the individual and society; ethics and politics; and alternative economic, social, and political systems. Is democracy the worst form of government, except for all the others, as Winston Churchill famously declared? Are anarchy, authoritarianism, totalitarianism, and various versions of utopia viable options? How about socialism? Is there a role for psychology? What about philosophy? Course readings are selected from the works of Aristotle, *Politics*; Epicurus, *Letters and Principal Doctrines*; Epictetus, *The Enchiridion*; Marx, *The Communist Manifesto*; Freud, *Civilization and Its Discontents*; Hannah Arendt, *Between Past and Future* and *The Human Condition*; and Simone Weil, *The Need for Roots*.

Instructor: *Avraam Koen*, former faculty, Bennington College, and author of *Atoms, Pleasure, Virtue: The Philosophy of Epicurus*.

**NYU****SCHOOL OF
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Comparative Religion: From Christianity to Confucianism PHRE1-CE9091/\$529

Sec. 1: Thurs. 11 a.m.-12.40 p.m., Sept. 17-Nov. 19 (10 sessions).

Religion is consistently a news item in our world today; it factors into conflicts in North America, Europe, the Middle East, and India, among other places. Catholics are divided on the wisdom of the pope, Jews on the policies of Israel, and Muslims on their relation to modern secularism. But none of these divisions makes sense to outsiders without a basic understanding of the religions involved. In this course, gain a basic understanding of the beliefs and practices of the world's major religions. Explore the meaning of religious experience, the distinction between myth and history, and the appeal—or not—of ritual. We also will discuss important questions: Why do religious communities split, for example, Sunni and Shiite Islam? What does “law” mean to observant Jews? What do Christians mean by the “Trinity”? Can “nothing” be “something” in Hindu and Buddhist contexts? Is Confucianism a religion at all? These questions and more will enliven our explorations into the major religions of the world. *No grades issued.*

Instructor: *Ernest Rubinstein*, PhD, Northwestern University and recipient of the NYU School of Professional Studies Teaching Excellence Award.

Studio Art and Photography

Drawing and Painting with Mixed Media ARTA1-CE9088/\$729

Sec. 1: Mon. 6.30-9.25 p.m., Oct. 12-Dec. 14 (10 sessions).

Explore the range of media available for painting and drawing, and expand the boundaries of your art. Approach the relationship between drawing and painting dynamically, and experiment with a variety of techniques and materials. Choose to work in charcoal, pencil, colored pencil, ink, watercolor, gouache, pastel, or collage. You may work from suggested subject matter or on independent projects. Uses of all materials and ways of combining them will be demonstrated.

Instructor: *Claire Rosenfeld*, exhibiting artist, Prince Street Gallery, New York Studio School, and Grey Gallery.

Introduction to Drawing ARTA1-CE9037/\$729

Sec. 1: Mon. 2-4.30 p.m., Oct. 5-Dec. 14 (10 sessions). No class Nov. 23.

Drawing arises from a universal human impulse—the desire to communicate. The act of drawing consists of using the eyes, mind, and heart to translate an image seen into an image recorded. If you always have wanted to express yourself through drawing, then take this course to gain an introduction to the fundamental concepts and techniques necessary to unlock the mysteries of perspective, shading, and rendering a likeness. A list of required materials is sent before the first class. *No grades issued.*

Instructor: *Meera Thompson*, artist, exhibitions in New York; board member, Atlantic Gallery.

Painting ARTA1-CE9033/\$729

Sec. 1: Wed. 6.30-9 p.m., Sept. 16-Nov. 18 (10 sessions).

Whether you are a beginning or advanced student of painting, work with oil and acrylic paints to acquire or hone skills in composition, proportion, texture, and mark-making. Discover how to set up the palette, mix, and contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of color. Work with still-life arrangements, photographs, and live models. Group instruction and individual feedback are provided. Personal expression is encouraged. *No grades issued.*

Instructor: *Brian McCafferty*, watercolor and acrylic painter for more than twenty years; exhibited artist; president, Lionize, a literary agency.

NEW From Golden Light to Blue: Photographing Sunset and Twilight in Your Neighborhood ARTA1-CE9100/\$399

Sec. 1: Mon. 2-3.30 p.m., Oct. 19-Nov. 23 (6 sessions).

The transformation of a golden autumn sunset to the blue light of evening is both a daily occurrence and a mystery. This online course will focus on the opportunities offered by this transitional time. As a student in this course, you will shoot new work from your neighborhood and home, observing with fresh eyes the effects of changing light on forms, shapes, reflections, and shadows. In guided online discussions, you will share your observations and analyze famous, relevant photographs as you critique your own work. You then will edit your images and use what you have learned to create a memorable visual journal of this mysterious time of the day.

Instructor: *Lynn Saville*, Recipient of NYFA and NYSCA grants and author of two monographs, *Night/Shift* (Monacelli) and *Acquainted with the Night* (Rizzoli).

**NYU****SCHOOL OF
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Mastering the Art of Street Photography ARTA1-CE9409/\$729

Sec. 1: Tues. 6-9.20 p.m., Sept. 15-Nov. 10 (8 sessions). No class Nov. 3.

A long tradition of street photography features many photo greats—Brassaï, Cartier-Bresson, Garry Winogrand, Vivian Maier, and others—who put the focus on decisive, often-unposed moments that can change our perceptions of the world. Explore this photographic form and learn the basic photographic, compositional, and perceptual skills it requires. The course culminates in a group show featuring photographs from shooting locations around New York City. This course is intended for enthusiasts who are acquainted with their camera's controls. *No grades issued.*

Instructor: *Lawrence Wheatman*, professional photographer for more than twenty years; exhibiting artist.

Photography: The Basics ARTA1-CE9101/\$519

Sec. 1: Wed. 6.45-9.15 p.m., Sept. 30-Oct. 28 (5 sessions).

If you are new to both photography and digital media, then develop these skills by taking snapshots, portraits, and street and travel photographs. Since taking good photos requires not only an interesting subject but also attention to basic elements of composition and appropriate lighting, this course focuses on developing an eye for photography through color, lighting, composition, and editing. It covers basic camera controls so that you maintain maximum flexibility with your camera. *Students may work with either a digital point-and-shoot or digital SLR camera, which they should have or be prepared to purchase after consulting with the instructor. No grades issued.*

Instructor: *Kay Kenny*, three-time recipient, NJSCA Fellowship Award; recipient, NYU School of Professional Studies Teaching Excellence Award; her work is in numerous national and international collections.

NEW The Photographic Memoir: Visual Storytelling and the Personal Archive ARTA1-CE9704/\$449

Sec. 1: Thurs. 6.20-8.50 p.m., Oct. 1-Nov. 5 (6 sessions).

Whether you are creating your own visual diary or reimaging and preserving a visual history from images collected in family archives, this course addresses the process of creating a compelling story. Walk day by day with your camera in hand, or search through the past and recreate images that become a visual life written in photographs. Discussions will include the process of personal image-making, as well as editing, sequencing, and archiving the work as a printed book or digital file.

Instructor: *Kay Kenny*, three-time recipient, NJSCA Fellowship Award; recipient, NYU School of Professional Studies Teaching Excellence Award; her work is in numerous national and international collections.

Theater Appreciation

The Great Ones: Not Just Artists from the Kennedy Center Honors THEA1-CE8512/\$499

Sec. 1: Thurs. 2-3.40 p.m., Oct. 1-Nov. 19 (8 sessions).

Where would we be without them? Meet and watch the makers of the music, movies, dances, dramas, and comedies that entertain and move us. Learn about the oversized talents who give it all they've got, in front of the curtain and behind it. The class features artists from the Kennedy Center Honors not covered in earlier classes, plus the collaborators, influences, and protégés who shaped their art and the times. Meet makers of musicals from *The Wizard of Oz* to *Singing in the Rain*, *West Side Story*, and *Cabaret*; exiled European filmmakers who created American classics like *Casablanca*, *Some Like It Hot*, *On the Waterfront*, and *Amadeus*; one-of-kind singers like Pavarotti; dancers like Fred Astaire; women of song, from Ella Fitzgerald to Tina Turner; and pop singer-songwriters like Bruce Springsteen, Billy Joel, and Carole King. This online class will include film clips to enjoy together. *No grades issued.*

Instructor: *Sara Lukinson*, Emmy Award-winning writer.

**NYU****SCHOOL OF
PROFESSIONAL STUDIES*****NEW* The Play's the Thing: When the Curtain's Not Up THEA1-CE8513/\$599**

Sec. 1: Wed. 2-3.30 p.m., Sept. 23-Dec. 2 (10 sessions). No class Nov. 25.

Broadway and Off-Broadway have numbered among New York City's many heartbeats for years. From the time of its origins, the death of theatre has been foretold, yet the theatre always survives—through recessions, world wars, 9/11—and it will surely survive the present pandemic as well. In the meantime, in this online course, view (on your own) specially selected recorded theatrical performances that feature the best and most-accomplished theatre artists working today. During each Zoom class session, combinations of lectures and lively discussions illuminate and deepen what you have just seen. On several occasions, there will be guest participants, all working professionals culled from every aspect of the theatre world.

Instructor: *Michael Zam*, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time recipient of NYU School of Professional Studies Teaching Excellence Award.

***NEW* When Life Was a Cabaret THEA1-CE8502/\$599**

Sec. 1: Fri. 2-4.05 p.m., Oct. 16-Dec. 11 (8 sessions). No class Nov. 27.

In the late 19th century, a new kind of intimate performing arts venue emerged in the bohemian enclaves of Paris that would eventually become known worldwide as “cabarets.” Heralded by intellectuals, composers, musicians, performers, and visual artists, the Parisian trend quickly spread across continental Europe, spawning openings of cabaret venues in Vienna, Munich, Berlin, Barcelona, and Zurich. Blending elements of vaudeville and burlesque with older traditions of the musical and literary salon, cabarets became red-hot melting pots that channeled the modern zeitgeist via a new brand of unbridled, live entertainment that shattered all conventions. Sifting through archival photographs, anecdotes, and contemporary literature, we will revisit the rarified world of historically significant early cabarets such as *Le Lapin Agile* (The Agile Bunny) in Paris, *Die Elf Scharfrichter* (The 11 Executioners) in Munich, *Cabaret Fledermaus* (Cabaret Bat) in Vienna, and *Schall und Rauch* (Noise and Smoke) in Berlin. Our goal is to understand the specific historical circumstances that created the cabaret genre and to recognize its lasting influence on modern popular culture. *No grades issued.*

Instructor: *Daniel Bienert*, performer; cabaret and opera director, writer; lecturer.

Writing

Creative Nonfiction Writing WRIT1-CE9713/\$699

Sec. 1: Tues. 6.15-8.35 p.m., Sept. 22-Dec. 1 (10 sessions). No class Nov. 3.

Explore the process of writing nonfiction with clarity and precision as well as with a poet's eye. Geared toward both novice writers and out-of-practice scribes, this course guides you through a series of effective exercises to jump-start your nonfiction writing. Emphasis is placed on building self-confidence and developing your individual voice. Write short essays, memoirs, and profiles. Learn to improve tone, style, and point of view through imaginative weekly writing assignments and by reading masters of nonfiction.

Instructor: *Carol Bergman*, writer for *The New York Times*, *Family Circle*, and *Cosmopolitan* and faculty member at the New School and the Gotham Writers' Workshop.

Jumpstart Your Memoir WRIT2-CS9600/\$229

Sec. 1: Sat. 12-5 p.m., Nov. 7.

This class is for anyone who always has wanted to write a memoir but can't quite get things rolling, or is stuck in a rut. When writing the story of your life, where do you begin? Which parts do you keep and which do you leave out? How do you make the end product publishable? This course covers the fundamentals of memoir writing, including voice and point of view, while also discussing building conflict and shaping raw experience so it coheres into a satisfying narrative structure. At the same time, major emphasis is placed on helping you to generate a solid memoir premise, find an angle of approach, and choose a jumping-off point.

Instructor: *Nicole Kear*, author of *Now I See You* and freelance writer for *Parents*, *Fit Pregnancy*, and *Time Out NY Kids*.

**NYU****SCHOOL OF
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Creative Writing for Beginners: Saturday Afternoon Workshop WRIT2-CS9302/\$219

Sec. 1: Sat. 1-4.20 p.m., Oct. 24.

Boost your creativity with an afternoon of cutting-edge exercises while identifying your next steps as a writer. Learn right-brain techniques for effortlessly accessing creative flow and generating new material. And in a final practice, gain direction about how to nurture your writer self and continue to develop what you start in this workshop. It is primarily spent writing, with some focused sharing in small groups and full-class discussions mixed in. This class is for aspiring writers in all genres (including fiction, nonfiction, comedy, poetry, personal essays, songwriting, and screenwriting) who want to have fun, try something new, enhance their skills, and take home fresh material. *No grades issued.*

Instructor: *Christine Walker*, freelance writer, poet, and screenwriter.

Writing Midlife and Beyond WRIT1-CE9800/\$499

Sec. 1: Wed. 11 a.m.-1.05 p.m., Sept. 30-Nov. 18 (8 sessions).

The wisdom of age provides a plethora of article and essay ideas, and editors want personal stories and reported features. This eight-week course offers strategies, tips, and tricks on how to mine your personal life for ideas, get an editor's attention, pitch and break into online and print publications, create a compelling story arc, locate research and interview experts, and build your social media platform. You also will gain insight and advice from editors for the midlife and beyond market. Whether you are a blogger or an aspiring one, whether you want to get published for the first time or are a widely published author looking to update your skills, you will leave this class with one ready-to-publish personal essay or hybrid essay/reported piece.

Instructor: *Estelle Erasmus*, an award-winning journalist and writing coach, has written for *The New York Times*, *The Washington Post*, *Salon*, *Family Circle*, *Your Teen for Parents*, *Vox*, and more.

The Art of the Essay: How to Write Op-Eds and Nonfiction and Personal Essays WRIT1-CE9057/\$599

Sec. 1: Oct. 19-Dec. 7 (asynchronous).

Learn to write essays and get published in magazines, in newspapers, and online. This is the age of the essay. Now, more than ever, writers are finding essays to be the best way to get their voices heard and to get published in the mainstream media. Learn the basics of how to pitch to columns such as the New York Times' "Modern Love"; to the opinion pages of major newspapers like The Washington Post and The Boston Globe; and to online sites including Slate, Salon, and The New Republic. Learn what makes a good idea; how to write an op-ed, a personal essay, and a nonfiction essay; and what publications are looking for right now. You will learn how to pitch your story to an editor and you will come away from the class with a complete essay ready for publication.

Instructor: *Jennifer Mattson*, writer, editor, journalist, and former network news producer for CNN, CNN International, and NPR. Her writing has appeared in *Salon*, *USA Today*, and CBS News, among other venues.