

## THE ACADEMY OF LIFELONG LEARNING SPRING 2021 CATALOG

### Art History

#### **\*NEW\* Art Deco New York: Architects in Their Own Words ARTS1-CE9096/\$129**

*Sec. 1: Tues. 2-3.40 p.m., Apr. 6-13 (2 sessions).*

Learn about and discuss modernistic architecture in New York City from the 1920s to the 1930s. This online course will start with the evolution of art deco from a style exclusively for skyscrapers to a style used for all types of buildings. Our overview will include the city's great art deco monuments, such as the Chrysler Building and Empire State Building, as well as examples in every borough, including apartment buildings, hotels, air terminals, department stores, and subway stations. The course will then focus on the work of three architects—Louis Allen Abramson, Israel Crausman, and Marvin Fine of Horace Ginsbern & Associates—who were responsible for designing the first art deco-style apartment houses in the Bronx, the notable Horn & Hardart Automats, and other masterpieces. Get a special behind-the-scenes look at these architects' work by listening to excerpts from taped interviews conducted by the instructor 40 years ago. Together, we will see how these three architects had very different ideas about what they were designing, and how each one contributed to the creation of art deco New York in his own way.

**Instructor: Anthony Robins**, author of *New York Art Deco: A Guide to Gotham's Jazz Age Architecture* and former Deputy Director of Research and Director of Survey at the Landmarks Commission during the 1980s and 1990s.

#### **\*NEW\* American Women Artists: The Rise to Professionalism, 1845-1945 ARTS1-CE9089/\$399**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Apr. 1-May 6 (6 sessions).*

The American experiment has allowed for many forms of societal rule-breaking, but historically, women artists often found themselves bound by old-world conventions. In this course, we take a deep look at the artworks of extraordinary American women artists, some familiar and most less so. You'll get a better understanding of the strategies these artists employed to become professionals, a reflection of the challenges urban women faced overall. Most of these artists have fallen into obscurity upon death, regardless of the successes they achieved while living. Together, we will resuscitate and celebrate the art careers of notable women, including Lilly Martin Spencer; the Gilded Age breakthrough sculptors and painters; the Red Rose Girls; Elizabeth Okie Paxton and the Boston School; Theresa Bernstein and urban realism; and Peggy Bacon, Isabel Bishop, and social realism. Join us!

**Instructor: Rena Tobey**, scholar, museum education specialist, and lecturer, 92nd Street Y, the Metropolitan Museum of Art, the American Folk Art Museum, the New York Public Library, the Center for Learning and Living, and elsewhere.

#### **Art and Architecture of Morocco and Muslim Spain ARTS1-CE9335/\$279**

*Sec. 1: Mon. 2-3.40 p.m., Apr. 5-26 (4 sessions).*

Explore the art and architecture of Morocco, a land of desert and sea that has been formed by a fusion of Berber, Arab, Portuguese, French, Roman, and Spanish culture. Examine the architecture, ceramics, woodwork, textiles, jewelry, ivories, and manuscripts of the place Edith Wharton referred to as a "land of mists and mysteries." We will trace the history of Morocco chronologically from the native Berber culture through Phoenician, Roman, and Byzantine control, and look most closely at the Islamic period. Given the proximity to southern Spain, this course will also examine the art and architecture of the Islamic dynasties in neighboring Andalusia.

**Instructor: Courtney Stewart**, senior researcher in the Department of Islamic Art at the Metropolitan

Museum of Art.

**Art Styles Through the Ages ARTS1-CE9071/\$599**

*Sec. 1: Mon. 2-3.40 p.m., Feb. 22-Apr. 26 (10 sessions).*

Develop your eye for and your understanding of painting, sculpture, and architecture by building a foundation in the history of art. This course celebrates prehistoric cave paintings, Egypt's Pharaohs' art of death and the afterlife, philosophical China in writing and painting, classical Greek art, and Roman art and architecture. Next, develop a greater awareness of the divine in the art of the world's religions: early Christian art, Jewish symbolic art, and the infinite in design and pattern in Islamic art; creatures in Romanesque art; and the impassioned engineering and building in Gothic cathedrals. Then focus on the illusion of reality and new artistic devices found in Italian early and High Renaissance through the work of Leonardo, Michelangelo, and Titian. Study fantastic art in Northern Europe in the age of the Protestant Reformation and learn of Brueghel and Bosch. Experience the drama, psychology, and kinship in artwork by baroque masters of the 17th century and encounter Caravaggio, Rembrandt, and Vermeer. Next, study the art of two revolutions: 18th- and 19th-century neoclassicism and Romanticism and discover David and Goya. Then visit 19th-century Impressionism and Postimpressionism via Monet, van Gogh, and Munch. Finally, tackle crucial issues in the 20th century: skyscrapers, cubism, futurism, surrealism, African-American art, feminist art, pop art, and the Vietnam Veterans Memorial, taking note of Picasso, Jacob Lawrence, Andy Warhol, Frida Kahlo, and Maya Lin.

**Instructor: Francine Tyler**, adjunct professor, art history, Long Island University.

**\*NEW\* Contemporary Figurative Painting: From Lynette Yiadom-Boakye to Luc Tuymans and Kerry James Marshall ARTS1-CE9988/\$499**

*Sec. 1: Thurs. 2-4.30 p.m., Feb. 11-Mar. 11 (5 sessions).*

Figurative painting is going through a burst of innovation right now. Examine its resurgence as a response to times of social change, and explore how a time-honored art form is being reinvisioned to address contemporary issues. We will look at painters who push the envelope of figuration: Michaël Borremans, Njideka Akunyili Crosby, Marlene Dumas, Nicole Eisenman, Adrian Ghenie, Kerry James Marshall, Jenny Saville, Tschabalala Self, Amy Sherald, Luc Tuymans, Kehinde Wiley, and Lynette Yiadom-Boakye, among others.

**Instructor: Sabine Wilson**, recipient, NYU School of Professional Studies Teaching Excellence Award; independent art consultant and certified appraiser.

**\*NEW\* Dishing the Dirt on Artists: From Renaissance to Modern Art ARTS1-CE9255/\$499**

*Sec. 1: Tues. 11 a.m.-12.40 p.m., Mar. 2-Apr. 20 (8 sessions).*

This illustrated online course focuses on the gossip (based on facts) and anecdotes relating to artists—famous and infamous—including sexuality, suicides, wars, weird hobbies, rivalries, pitfalls, and commissions. Topics include Michelangelo's fight with the Vatican, Bernini's rivalry over buildings in Rome, the truth [?] about van Gogh's ear, feuds between Matisse and Picasso, Pollack's drinking episodes, and their ability to create masterpieces through it all.

**Instructor: Gayle Skluzacek**, president, Abigail Hartmann Associates, certified USPAP instructor.

**\*NEW\* Forever Young: Great Artists Who Left Us Prematurely ARTS1-CE9616/\$599**

*Sec. 1: Tues. 11 a.m.-1.05 p.m., Mar. 9-Apr. 27 (8 sessions).*

Some of the most celebrated and most significant artists were arguably destined to remain forever young—both in life and art. Vincent van Gogh, shortly before his untimely death at age 37, mused that “someday, death will take us to another star.” This course is dedicated to great artists whose lives were cut short but who left a definite imprint on art history. Together, they form a unique constellation of stars, among them Masaccio († at 27), Raphael († at 37), Caravaggio († at 38), Watteau († at 36), Seurat († at

31), Paula Modersohn-Becker († at 31), Egon Schiele († at 28), Modigliani († at 35), Eva Hesse († at 34), Piero Manzoni († at 29), Yves Klein († at 34), and Jean-Michel Basquiat († at 27). Driven by powerful creative urges and an exalted hunger for life, these artists lived intensely, even dangerously. Their fates and legacies make us wonder about what could have been had they lived longer to complete their visions and fulfill more of their dreams. Do their artistic accomplishments speak for themselves, or are their early departures at least in part responsible for creating and cementing their status as legends? We will pursue these questions by considering the perils (and rewards) of art-making.

**Instructor:** *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

**\*NEW\* Frozen Time: The Art of Still Life ARTS1-CE9183/\$599**

*Sec. 1: Mon. 11 a.m.-1.05 p.m., Mar. 8-Apr. 26 (8 sessions).*

Édouard Manet once called still life “the touchstone of painting.” This genre—the portrayal of familiar, inanimate objects—got its name in 17th-century Holland, but still life paintings can already be found on the walls of tombs of ancient Egyptian nobles, who, no doubt, wanted to enjoy what’s depicted in them in the next world. This course explores the genre’s rich history, tracing how still life painting has evolved over time and examining its enduring qualities. We will study spectacular examples from the Golden Age of Dutch painting that depict elaborate buffets with startling veracity, Cézanne’s dazzling *nature morte* works; the near-abstract still lifes of Picasso’s and Braque’s cubist period, Georgia O’Keeffe’s large-scale studies of flowers, Andy Warhol’s iconic *Campbell’s Soup Cans*, Robert Mapplethorpe’s aestheticized photographs of flowers and skulls, and much more. The reading of excerpts from Marc Doty’s remarkable book, *Still Life with Oysters and Lemon: On Objects and Intimacy*, will complement our exploration of this remarkable genre that imbues the inanimate object with meaning and makes it come alive.

**Instructor:** *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

**\*NEW\* Nazi-Looted Art ARTS1-CE9249/\$499**

*Sec. 1: Wed. 2-3.40 p.m., Mar. 10-Apr. 28 (8 sessions).*

In the context of World War II and the Holocaust, the National Socialists perpetrated the greatest theft of art and cultural property in history, with hundreds of thousands of objects still missing from their rightful owners. This course examines Nazi ideology, including the purge of modern art as “degenerate.” It looks in depth at systematic looting across Europe between 1933 and 1945, especially the plunder of Jewish collections as a mechanism of persecution. It also considers postwar military spoliation and the work of the Allied “Monuments Men” and introduces the fundamental principles and methods of researching the history of ownership, or *provenance*, of an artwork. Through a discussion of case studies, students will grapple with the ethical and legal questions of restitution still faced by the art world today.

**Instructor:** *MaryKate Cleary*, independent art historian, University of Edinburgh

**\*NEW\* Rembrandt, van Gogh, Kahlo: Masters of Self-Examination ARTS1-CE9978/\$599**

*Sec. 1: Wed. 11 a.m.-1.05 p.m., Feb. 24-Apr. 14 (8 sessions).*

The feat of capturing the self on canvas has challenged artists for centuries, but few artists’ faces are as instantly recognizable as those of Rembrandt van Rijn, Vincent van Gogh, and Frida Kahlo. All three had an uncanny ability to capture deeply personal moments of truth and humanity while successfully recording their physiognomy in a great variety of unforgettable paintings. The unflinching ruthlessness of their self-examination yielded painterly equivalents of intimate autobiographies, putting their self-portraits on a par with some of the greatest works of modern literature. It should come as no surprise that all three painters were avid readers. As van Gogh wrote: “It is with the reading of books the same as with looking at pictures; one must, without doubt, without hesitations, with assurance, admire what is beautiful.” Dedicated in its entirety to “what is beautiful” in and about these outstanding self-portraitists, this course

will closely examine how all three—in their own right and unique style—have come to symbolize greatness in art and in the uncompromising way they lived their lives.

**Instructor:** *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

### **Seeing Things Our Way: Art as Propaganda ARTS1-CE9008/\$299**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Mar. 25-Apr. 22 (5 sessions).*

Visual art has been employed as propaganda since the days of the early Greeks, often in works that few people now would suspect were intended as such. Learn how one ruler's desire to legitimize his position helped to kick-start the Renaissance, and what role American art possibly played in the Cold War of the 1950s. Special emphasis is placed on the cataclysmic events of the 20th century and their demand for art capable of mobilizing multitudes—to fight, to survive, to obey.

**Instructor:** *Eugene Wisniewski*, artist, author, and instructor, 92nd Street Y, JCC Manhattan, Hunter College, SUNY Purchase, and others.

### **\*NEW\* Surrealism: The Women Artists of Mexico and Latin America ARTS1-CE9108/\$499**

*Sec. 1: Tues. 2-4.05 p.m., Feb. 23-Mar. 30 (6 sessions).*

The catalytic roles and relationships between female surrealist artists in Latin America galvanized 20th-century art. As the surrealist movement spread globally from France, artists and artworks traveled to Mexico and onward making Latin America a significant destination. Those who journeyed to Latin America tended to remain there for the rest of their lives. Frida Kahlo is the most prominent, but Leonora Carrington, Remedios Varo, and Kati Horna, among several others, actively worked in proximity to each other, developing friendships and artist dialogues that are only rarely explored and discussed. Learn about these artists and their impact on 20th-century art.

**Instructor:** *Clayton Press*, contemporary art advisor and curator, Linn Press LLC.

### **The Art Scene ARTS1-CE9062/\$649**

*Sec. 1: Fri. 11 a.m.-1.05 p.m., Feb. 26-Apr. 30 (10 sessions).*

Explore New York's contemporary art scene through virtual visits to artists' studios, auction houses, art galleries, and museums. Learn about the most important and critically acclaimed artists of our time, and gain insight into the role of key players in New York's art scene, from curators and collectors to dealers and critics. Each week offers an in-depth account of the best contemporary art exhibits, accompanied by documentary footage, photographs, archival material, and short biographical narratives detailing relevant aspects of the featured artists. Our virtual course lectures will illuminate these exhibitions within their historical context and examine them from a broader cultural perspective, fostering a lively discussion about the societal, economic, and political forces that are transforming the art of this century.

**Instructor:** *Filip Noterdaeme*, art consultant; author; lecturer, Metropolitan Museum of Art, Guggenheim; adjunct instructor, CUNY, The New School.

### **\*NEW\* The History of Interiors: From Classical to Contemporary Design ARTS1-CE9399/\$279**

*Sec. 1: Thurs. 1-2.40 p.m., Apr. 15-May 6 (4 sessions).*

Discover how ancient Egypt, Rome, and Greece, as well as their symbols for power and religion, influenced the evolution of interior design, eventually resulting in the practical and minimalist interiors of today. In this interactive online course, learn to identify different period styles, from the iconic classical to Arts and Crafts to contemporary design. Gain an understanding of how design influenced architecture and construction became a key component of home life. Also, get to know legendary interior designers such as Elsie de Wolfe who is known as the "mother of interiors" and Charlotte Perriand who aimed to create the functional living spaces we see today.

**Instructor:** *Ana Luchangco*, interior designer and owner, InSpace NY Design.

**\*NEW\* Venice Through the Eyes of Artists ARTS1-CE9807/\$399**

*Sec. 1: Tues. 2-4 p.m., Apr. 6-May 4 (5 sessions).*

Through the centuries, the light and watery landscape of Venice has inspired countless artists. This course will explore a city that has changed little but has been viewed differently by artists from the Renaissance to today. We will look at artworks by local and visiting artists such as Giovanni and Gentile Bellini, Canaletto, Marco Ricci, Joseph Turner, John Singer Sargent, Claude Monet, Paul Signac, Jane Peterson, Alfred Stieglitz, Sophie Calle, and Inge Morath. Paintings and drawings will be juxtaposed with photographs to show the special topography.

**Instructor:** *Sabine Wilson*, recipient, NYU School of Professional Studies Teaching Excellence Award; independent art consultant and certified appraiser.

**\*NEW\* Women Artists from the Renaissance to the Pre-Raphaelites ARTS1-CE9259/\$399**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Feb. 11-Mar. 18 (6 sessions).* Rena Tobey.

Art history often focuses on the celebrity genius—exceptional men who mark an era. Too often, extraordinary women artists have been overlooked despite their inventiveness, popularity, and resounding triumphs in their era. Why are works by women artists often overshadowed and even forgotten? This course considers how women had to navigate societal expectations with their drive to be recognized as professionals. Often, they faced difficult choices, sacrificing in their personal lives or career options. Others battled societal and professional restrictions, with mixed results. Even the most admired and accomplished fell into obscurity upon their death, no matter the successes they achieved while living. Together, we will resuscitate and celebrate the art careers of historical women, including breakthrough Renaissance artists Sofonisba Anguissola, Properzia de' Rossi, Lavinia Fontana, and Elisabetta Sirani; baroque powerhouse Artemisia Gentileschi; Dutch masters Clara Peeters and Judith Leyster; 18th-century British and French academicians; realist Rosa Bonheur; and early modernists Eva Gonzalès and Marie Spartali Stillman.

**Instructor:** *Rena Tobey*, scholar, museum education specialist, and lecturer, 92nd Street Y, the Metropolitan Museum of Art, the American Folk Art Museum, the New York Public Library, the Center for Learning and Living, and elsewhere.

**Understanding Traditional Architecture PRES1-CE1000/\$699**

*Sec. 1: Tues. 6.15-8.45 p.m., Feb. 16-Apr. 20 (10 sessions).*

Architects and others who become involved in historic preservation often—indeed typically—lack a background in historic architecture. Architectural history is not part of anyone's general education, and perhaps surprisingly, it is not part of professional architectural education. As a result, people are perplexed by historical styles and by the vocabulary of traditional architecture. This course will demystify traditional architecture by placing a special focus on the styles and details often found in New York City. Learn to identify styles at a glance, to put a rough date on any building you see in New York, and to name the parts and details of buildings. Whether you are looking to learn more about historic preservation or are interested in a refresher, this course will give you a solid foundation in architectural vocabulary. *This course may be used to fulfill the requirements of the [Certificate in Historic Preservation Studies](#).*

This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom.

**Instructor:** *Francis Morrone*, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.



## Preservation Planning and Practice PRES1-CE1001/\$699

Sec. 1: Thurs. 6-8.30 p.m., Feb. 25-Apr. 29 (10 sessions).

This course provides a comprehensive introduction to preservation planning in New York City. It examines the emergence of historic preservation as a discipline and introduces tools common to the field, including individual and historic district designations, National Register listings, and preservation easements. The significance of local regulation in the development of municipal landmark legislation in the United States is illustrated, and the differences between New York City's Landmarks Law and the regulatory construct promulgated by the Historic Preservation Act of 1966 are made clear. Learn about the constitutional underpinnings of preservation law and the role of the courts in shaping it. This course highlights planning and zoning mechanisms that promote historic preservation. It also introduces neighborhood conservation district ordinances as a means through which preservation planning in New York City could be strengthened. *This course may be used to fulfill the requirements of the [Certificate in Historic Preservation Studies](#).*

This course is delivered in an online, live-instruction (synchronous) format. Teaching and learning occur in real time using chat and video conferencing to create an interactive virtual classroom.

**Instructor:** *Carol Clark*, director in the Office of the Chief Architect at NYC's Department of Design and Construction, served as a deputy commissioner of the NYS Office of Parks, Recreation and Historic Preservation.

## English as a Second Language and TESOL

### ESL Reading and Writing: High Advanced Reading and Writing CESL1-CE8119/\$1039

Sec.1: Mon. Wed. Fri. 8am-10am., Jan. 27-Feb.12 ; Mon. 8am-9:30am., Jan 28th ; Mon. Wed. Fri. 8am-10am., Feb. 17- Mar. 10 (19 Sessions)

In this course, students with high-advanced English language ability learn how to write clearly and effectively in various genres. To strengthen their writing, they read and analyze news articles, essays, and other works of both fiction and nonfiction.

**Instructor:** *Priscilla Karant*

### ESL Listening and Speaking: High Advanced Listening and Speaking CESL1-CE8129/\$1039

Sec. 1 : Tu Thu. 8am- 10:40am., Jan.26- Mar. 11 (14 sessions)

This course, for students with advanced-level English language ability, focuses on developing the speaking and listening skills necessary to participate in situations requiring formal or professional English language skills. Attention is given to expressing complex ideas in English clearly and concisely.

**Instructor:** *TBA*

### Advanced ESL Reading and Writing Workshop CESL1-CE9174/\$1039

Sec.1: Jan.28 – Mar. 10 (self-paced)

As an English language student, do you want to read at a higher level, write more clearly, and improve your grammar? This interactive, asynchronous online course focuses on reading and writing for general and academic purposes. You will read a wide variety of texts, with a focus on critical, intensive, and extensive reading. You also will practice writing in various genres, such as persuasive, summary/response, and narrative, while reviewing advanced grammar topics. Throughout the semester, you will receive personalized feedback from your instructor and have regular opportunities for one-on-one conferences.

**Instructor:** *Tara Tarpey*

**Classroom Assessment for Language Teachers CESL1-CE3142/\$699**

*Sec. 1: Jan.28 – May 2 (self-paced)*

In this course, become familiar with classroom language assessment concepts and learn how to distinguish between assessment and testing. Also, acquire different assessment methods that can be applied in the classroom to assess language skills, including grammar, vocabulary, reading, listening, speaking, and writing.

**Instructor:** *Nihal Sadek*

**Instructional Methodology CESL1-CE3141/\$699**

*Sec. 1: Jan.28 – May 2 (self-paced)*

The purpose of language study is to enable learners to communicate effectively in the four skill areas: speaking, listening, writing, and reading. This course will provide you with the terminology, concepts, and teaching approaches necessary to instruct learners in these skill areas. The course also will outline potential barriers to successful communication in each of the four skills and enable you to apply this knowledge to hands-on lesson planning and teaching.

**Instructor:** *Suzanne Kaplan-Fonseca*

**Building Fluency and Accuracy Through Acting Techniques CESL1-CE9486/\$849**

*Sec. 1: Thurs. 6.45-8.50p.m., Jan. 28-Apr. 22 (12 sessions).*

In this class, students discover how to improve their accuracy and skill in speaking English through improv, or improvisational acting. Improv is a practice that professionals use to boost their creativity, as well as their confidence, fluency, and oral presentation skills. In this course, students perform monologues, exercises, and scenes drawn from the worlds of acting and sketch comedy. They improve their pronunciation, active vocabulary, listening skills, and humor in a supportive and collaborative environment. This course is for students in the Advanced and High-Advanced levels. Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at eli@nyu.edu.

**Instructor:** *TBA*

**American Culture and Communication: Literature and Philosophy CESL1-CE9498/\$849**

*Sec. 1: Thurs. 6.45-8.50p.m., Jan. 28-Apr. 22 (12 sessions).*

This speech course is for advanced nonnative speakers of English who want to build their communication skills by examining the literary and philosophical traditions of American culture. As a participant in this class, read 19th-century writers such as Emerson, Thoreau, Whitman, Dickinson, Melville, Poe, Hawthorne, and Twain. Then, move into the 20th century with readings by Anderson, Hemingway, Carver, O'Connor, Cheever, Yates, and Faulkner. Look at the transcendentalist and early pragmatist schools of philosophy to better understand these two key philosophical American movements. By term's end, you will speak more clearly and confidently in English about sophisticated ideas and have a deeper understanding of American literature and thought.

**Instructor:** *TBA*

**Conversation American Style: The Power to Connect CESL1-CE9498/\$419**

*Sec. 1: Mon. 6.45-8.50p.m., Jan. 28-Mar. 8 (6 sessions).*

*Sec. 2: Mon. 6.45-8.50p.m., Mar. 22-Apr. 26 (6 sessions).*

This course is for intermediate and advanced English language students who are not yet comfortable talking with Americans. Learn to connect by understanding what Americans like and respond to—their cultural cues. Practice eye contact, body language, directness, and especially humor. Learn to create your own humor, to observe it in the world around you, and to enjoy it in real-life situations. Activities include acronyms, rhyme, visual effects, and metaphors—all the cultural things that make interacting with Americans unique. This practical, hands-on course emphasizes everyday words and expressions and teaches you how to use them. By the end of this class, you will be able to connect with Americans, in social and business situations, and feel good about it.

Use our easy Course Enrollment Guide to determine which level is right for you and then register online. Any questions? Sign up for a free English language assessment and an individualized advisement session during open advisement hours by contacting us at [eli@nyu.edu](mailto:eli@nyu.edu).

**Instructor:** TBA

## Film Studies

### **\*NEW\* American Gothic: Films of the Midwest CINE1-CE9055/\$449**

*Sec. 1: Wed. 2-3.40 p.m., Mar. 10-Apr. 28 (8 sessions).*

Few things seem as quintessentially wholesome or American as the American Midwest—the “heartland.” Yet the Midwest has actually been depicted in myriad ways. From the seminal film and musical *Oklahoma!* to the criminal depravity of *Badlands*, the Midwest is as complex and divided as the United States itself. In this course, we will look beneath the surface of the seemingly wholesome exterior to something darker that lurks beneath the surface. Films may include *Oklahoma!*, *Badlands*, *Blood Simple*, *Fargo*, *Nebraska*, *Paper Moon*, *The Straight Story*, *The Virgin Suicides*, *A History of Violence*, and *Road to Perdition*. You will watch the films on your own, and then we will meet online for lively and informative discussions.

**Instructor:** *Frederic Richter*, Director of Development at Tradition Pictures and screenwriter of *Appearances*.

### **\*NEW\* Global Hotspots Through Foreign Film: Stay-at-Home Edition CINE1-CE9102/\$449**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Feb. 25-Apr. 15 (8 sessions).*

Seeing is believing, and foreign films give us the experience of traveling beyond borders without a plane ticket. The journey begins with the screening of eight award-winning foreign films that examine global hotspots in conflict. Watch films on your own and meet online for lively discussions about present-day issues in various geopolitical regions within the context of different cultures and larger global issues. All films will be available to watch on popular and easy-to-use streaming platforms.

#### **Films Available on Amazon:**

Week One: *Ida* (Poland), director Pawel Pawlikowski.

Week Two: *Never Look Away* (Germany), director Florian Henckel von Donnersmarck.

Week Three: *Cezanne et Moi* (France), director Daniele Thompson.

Week Four: *The Square* (Sweden), director Ruben Ostlund.

Week Five: *Burning* (South Korea), director Lee Chang-Dong.

Week Six: *The Act of Killing* (Indonesia), director Joshua Oppenheimer.

Week Seven: *Where to Invade Next* (U.S.A.), director Michael Moore.

Week Eight: *The Great Beauty* (Italy), director Paolo Sorrentino.

**Instructor:** *Roberta Seret Bayer*, founder, International Cinema Education, United Nations; director, advanced English and film for the Hospitality Committee, United Nations; author of *World Affairs in Foreign Films*.



**\*NEW\* History and Memory in Contemporary Latin American and European Cinema  
CINE1-CE9603/\$699**

Sec. 1: Thurs. 4 p.m.-6 p.m., Mar. 4-May 6 (10 sessions).

In this survey course, discover or rediscover groundbreaking contemporary Latin American and European films that contribute to the construction of collective memory and the national politics of remembrance. Each week, we will look at different styles and genres from critically acclaimed filmmakers and search through archives, testimonies, and texts for the true events behind the fiction. Our aim will be to explore the role of cinema in revisiting the past and redesigning contemporary national identities by thoroughly analyzing the adaptation techniques and aesthetics used to impact both a national and international audience. You watch the films on your own, and then we meet online for lively and informative discussions. Films may include *120 Beats Per Minute* (Robin Campillo, France), *Hunger* (Steve McQueen, UK), *The Magdalene Sisters* (Peter Mullan, Ireland), *Machuca* (Andrés Wood, Chile), *Phoenix* (Christian Petzold, Germany), *Aquarius* (Kleber Mendonça Filho, Brazil), *La Ciénaga* (Lucrecia Martel, Argentina), *Butterfly* (José Luis Cuerda, Spain), and *Embrace of the Serpent* (Ciro Guerra, Colombia).

**Instructor: Leonard Cortana**, co-author of *The Films of Mike Leigh* and *American Film and Society Since 1945*.

**\*NEW\* Let's Go to the Movies: Stay-at-Home Edition CINE1-CE9056/\$349**

Sec. 1: Thurs. 2-3.40 p.m., Mar. 18-Apr. 22 (6 sessions).

As Audrey Hepburn said, "Everything I learned I learned from the movies." Whether they're Hollywood blockbusters, Academy Award winners, darlings of the indie circuit, eye-opening documentaries, or exquisitely animated films, great movies have a way of illuminating something previously unrecognized about the human experience. In this short online course, watch several specially selected films on your own and meet online for a lively discussion about what makes these films exceptional works of art. The films will all be available on popular and easy-to-use streaming platforms.

**Instructor: Harry Chotiner**, former president of development at Interscope Communications; former vice-president of creative affairs, Twentieth Century Fox; recipient of NYU School of Professional Studies Teaching Excellence Award.

**The Best Films You Probably Haven't Seen: Special Stay-at-Home Edition CINE1-CE9058/\$449**

Sec. 1: Mon. 2-3.40 p.m., Mar. 22-May 10 (8 sessions).

Sec. 2: Mon. 10-11.40 a.m., Mar. 22-May 10 (8 sessions).

As a slight variation on our popular ongoing film course *The Best Films You Probably Haven't Seen Yet*, this short online course is specifically modified to accommodate social-distancing movie lovers. The films selected will all be available on popular and easy-to-use streaming platforms. Even more important, they are all movies that are not only rich in content and very much worth seeing but also fun and enlightening: comedies, capers, romances. You watch the films on your own, and then we meet online for a lively and informative discussion afterward.

**Instructor: Michael Zam**, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time recipient of NYU School of Professional Studies Teaching Excellence Award.

**The Hitchcock Blondes: Icons and Obsessions CINE1-CE9002/\$349**

Sec. 1: Tues. 2-3.40 p.m., Mar. 30-May 4 (6 sessions).

Women generally play either victim or villainess in thrillers, but Alfred Hitchcock's movies construct a different, self-contradictory archetype—a "snow-covered volcano" whose icy exterior can disguise burning passions, a vulnerable figure who may be deadlier than the male—in movies that simultaneously subject their heroines to painful indignities yet identify thoroughly with their struggles. Discover and discuss this classic movie character and its creator's complicated obsession with feminine power with the author of a

forthcoming book about Hitchcock. Films may include *The 39 Steps*, *Notorious*, *Rear Window*, *Vertigo*, *Psycho*, and *Marnie*. You will watch the films on your own, and then we will meet online for lively and informative discussions.

**Instructor:** *Stephen Whitty*, film critic and columnist at *The Star-Ledger* and former chairman, New York Film Critics Circle.

## Global Affairs

### **\*J-Term\* America in the World: US Politics and Government in a Time of Change GLOB1-CE9631/\$250**

Sec. 1: Thurs. 12-2p.m., Jan. 7-Jan. 21

At this time of upheaval and uncertainty, critical insights into the present and possible future of American politics and government can be offered by the study of comparative politics. *America in the World* will systematically examine how other democracies organize their political processes, government institutions, and programs of public policy, as well as how they have handled challenges to their constitutional structures and shocks to their political systems. With an eye both on America's historical underpinnings and on current developments, this course will explore the many ways in which American politics and government are distinctive, as well as what valuable lessons can be learned from the political systems of other countries. Institutional and historical elements will be the focus of asynchronous online lessons, while more recent developments will be the focus of three synchronous discussion sessions. The course draws in particular upon a book written by the instructor titled *The American Anomaly: US Politics and Government in Comparative Perspective*.

**Instructor:** *Ray Smith*, Adjunct Associate Professor

### **Latin America: Adrift in a Perfect Storm GLOB1-CE9008/\$275**

Sec. 1: Tues. 11a.m.-12.15p.m., Feb. 16-Mar. 23

Latin America is forecasted to suffer one of the most severe economic disasters in 120 years due to governmental mismanagement, illiberal democracies, rampant corruption, political crises, and a stark lack of investment in human and natural resources. The Global Pandemic has been the final blow. At its height, Covid's epicenter in Latin America accounts for a third of the world's daily deaths although the Region represents less than 10% of the world's population. After promising developments in recent decades, many parts of Latin America now refuse to engage in regional cooperation efforts. This is evidenced by hostilities in the Southern Cone, Central America, and the Andean Region - the current tension between Brazil and Argentina; Mexico and all of South America; and Colombia and Peru. A severe environmental crisis in Brazil and extreme instability in the failed state of Venezuela portend significant Regional challenges in 2021. Furthermore changing governments in Peru and Bolivia have brought these Andean countries into a state of political uncertainty. Now a new US president will launch a very different Latin American policy with potential rifts already surfacing with presidents in Mexico and Brazil. Is Latin America rudderless or will a few nations succeed in creating new political paths? Join in the analysis and assessment of the critical and evolving challenges facing the Americas.

**Instructor:** *Patricia Samwick*, Former Director, Citigroup Global Business Development

### **The US Presidency: The First Hundred Days of the Biden-Harris Administration GLOB1-CE9043/\$325**

Sec. 1: Mon., 11a.m.-12.30p.m., Feb. 1-Mar. 15 (skipping President's Day),

The course will address the unfolding policy, political, legislative, public opinion and messaging dimensions of the incoming Biden-Harris administration, with special reference to global affairs. We'll look at the transition from campaigning to governing: setting the domestic and foreign policy strategic agendas, identifying priorities, communicating domestically and globally, executive actions, congressional relations, initiating legislation,

mobilizing public support. The course will track developments in real time, using class readings, media and expert guest speakers.

**Instructors:**

**Judith Siegel**, Former Deputy Assistant Secretary, Bureau of International Information Programs, US Department of State

**Mark Siegel**, Former Executive Director, Democratic National Committee and former Deputy Assistant to the President

**Espionage: Fact vs. Fiction GLOB1-CE9205/\$325**

*Sec. 1: Wed. 11.30 a.m.-1 p.m., February 24-April 28 (skipping March 17 & April 7)*

Spy thrillers are a staple of fiction, film and television, but how close do they come to the reality of espionage? This premise of this course is that no function of government has been as distorted by popular culture as that of intelligence, to the detriment of an informed citizenry. In a series of eight interactive sessions, "Espionage: Fact vs. Fiction" will separate myth from reality in the conduct of human intelligence. Taught by a veteran intelligence professional, the course will blend analysis of non-fictional sources with a critical reading selected works of fiction. Upon completion, the student will still be able to enjoy a good spy novel, but will also have a more realistic appreciation of the vital role of human intelligence in U.S. national security.

**Instructor: David Gutschmit**, Retired Senior CIA Operations Officer

**Introduction to the Islamic World GLOB1-CE9042/\$275**

*Sec.1: Thurs. 11.30 a.m.-1 p.m., March 11 - April 8*

Islam appeared on the world stage some 1400 years ago and in a period of less than a century expanded its reach from Spain to the borders of China. This spectacular geographic growth was accompanied with the internal development of religious, legal, and political codes that allowed it to rule over such a diverse population. Islam, while maintaining its original integrity, modified itself over time to serve the needs and requirements of the peoples of its realms.

This will be a short, compact introduction to the Islamic world. The purpose of this course is not to delve into the details of its beliefs, but to look at its cultural diversity, and to give an overview of Islam today by touching on its history, and introducing its main schools – their philosophies, differences, and similarities.

**Instructor: Fathali Ghahremani Ghadjar**, Iran Scholar

**Beyond the Headlines: The Balance of Power in a Post-Pandemic World GLOB1-CE9803/\$295**

*Sec. 1: Fri. 11.30a.m.-12:40p.m., February 5 - March 19,*

The Covid-19 pandemic and global recession have left indelible scars on global power, accelerating some existing trends and upending others. The rise of far-right parties and demagogues appears to have ended, with the so-called populist leaders failing to contain the coronavirus. After four years of President Trump, American leadership in the world has been undermined, from the UN to NATO to the Iran nuclear deal. Allies are deeply skeptical about long-term US commitments at the same time as relying on American leadership. The EU has survived the existential threats of Brexit and the Syrian refugee crisis, but migration flows from the south will intensify with climate change, while Russian interference from the east shows no sign of abating. In the Middle East, Saudi Arabia and Iran continue to destabilize and reshape a region that is still recovering from the unfinished legacy of the Arab Spring. In Asia, the inexorable economic rise of both China and India is realigning global power as well as domestic politics. Meanwhile, the triple crises of climate, global health, and recession have pushed the world backward in its goal of achieving the Sustainable Development Goals in the next 10 years. What are the root causes of the current geopolitical trends and how will they unfold in the next 12 to 24

months? Where will those trends leave the United States and its allies? This course will contextualize global news and politics with both historic and forward-looking perspectives.

**Instructor:** *Richard Wolffe*, Author and US Columnist for *the Guardian*

## History and Culture

### **\*NEW\* The Rise of Hip Hop Music: From America's Urban Centers to the Heart of American Culture HIST1-CE9082/\$399**

*Sec. 1: Mon. 11 a.m.-12.40 p.m., Feb. 22-Mar. 22 (5 sessions).*

Hip hop music is the most popular genre in American pop culture. Over the past 40 years, this beat-driven music, fueled by the street-centric poetry of rap, has gone from a New York-based musical form to the sociopolitical voice of the post-civil rights generation and, ultimately, the primary musical outlet of American youth. This course will look at the rise of hip hop music and culture through its game-changing icons—from the Furious Five to Salt-N-Pepa to Kendrick Lamar—and the music's various paths toward mainstream American culture. Decade by decade, we will explore—through articles, songs and lyrics, and excerpts from books such as *Somebody Scream!* and *Can't Stop Won't Stop*—how hip hop pioneers reflected both the music's evolving thoughts on American racial and gender politics and the genre's push for national respect on its own terms.

**Instructor:** *Marcus Reeves*, author of *Somebody Scream! Rap Music's Rise to Prominence in the Aftershock of Black Power*, which was nominated for a Hurston-Wright Legacy Award, is the host and producer of the radio show *Somebody Scream* on WBAI 99.5 FM.

### **An Introduction to Islamic History HIST1-CE9056/\$529**

*Sec. 1: Wed. 12-1.40 p.m., Mar. 3-Apr. 21 (8 sessions).*

This course will address and discuss the developmental stages within Islam in the first six centuries of its existence—from the first Islamic state to the advent of the Mongol invasion that destroyed the Abbasid Caliphate in 1258. We will examine how religion looked before the advent of Islam and how Mecca—the hometown of the Prophet—was a center of regional pagan-like religions in a polytheistic society. We also will look at the formation of the first Islamic state—in the city of Medina—and review the numerous trials and tribulations of the first four caliphs who ruled over the Islamic state after Muhammad's death. Finally, we will discuss the establishment of dynastic rule through the rise of the Umayyad dynasty in Damascus, which often is referred to as the Golden Age of Islam under the rule of the Abbasid dynasty.

**Instructor:** *Ahmed Eissawi*, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

### **\*NEW\* Jane Austen's Regency Insights HIST1-CE9263/\$599**

*Sec. 1: Thurs. 2-3.40 p.m., Feb. 11-Apr. 1 (8 sessions).*

From seaside resorts to servants, Jane Austen has left us a remarkable legacy in her descriptions of life in the Regency England that she knew. Her personal perceptions of that era, described in her novels and copious letters, provide the inspiration and framework for us to study some of the major themes and realities of life in England during the late 18th and early 19th centuries. Learn about the well-established tradition of country house touring, along with the stately home interiors she saw; the importance of shops and fashion; the improvement of landscape gardens; and the popularity of theater, from amateur to professional. Austen's descriptions of these dimensions of life in Regency England will give us significant insight into the unique historical context in which she lived and worked.

**Instructor:** *Lorella Brocklesby*, cultural historian and fellow, the Royal Society of Arts; recipient of the

NYU School of Professional Studies Excellence in Teaching Award.

**\*NEW\* Leaders in Crisis: American Presidents Who Saved Our Country HIST1-CE9801/\$199**

*Sec. 1: Fri. 1-2.40 p.m., Apr. 16-30 (2 sessions). No class Apr. 23.*

On a handful of occasions in American history, the very existence of the nation was in doubt. Each time, Americans were fortunate to have leaders capable of rising to the challenge. In this two-session course, we will study Washington as he chose to cross the Delaware and carry the fight to the British even as independence seemed lost, Lincoln as he steered the divided country through the Civil War, FDR as he confronted economic collapse during the banking crisis, and Kennedy as he faced the end of the world during the Cuban missile crisis. Using actual and reenacted video, instructor Jess Velona recreates the key meetings in which these leaders agonized over stark choices and the speeches by which they rallied the nation to meet the crisis. Always up for discussion is how these past leaders might have addressed the crises of pandemic and racial injustice in our own time.

**Instructor: Jess Velona**, has practiced law for more than 25 years, and has taught at Columbia Law School and the College of Staten Island.

**\*NEW\* People of the North HIST1-CE9977/\$379**

*Sec. 1: Fri. 1-3.30 p.m., Jan. 29-Feb. 26 (3 sessions). No class Feb. 5, Feb. 19.*

This course explores the intricacies of the Inuit and Yupik peoples, emphasizing the lifeways of the hunting culture of the northern forests and ice fields; the traditions of storytelling; and other forms of literary and artistic expression, including the rich heritage of expressive ceremonial masks, ivory carvings, and other exquisitely made ritual and practical objects. Topics of discussion will include the theme of *inua*, or spirit; the subject of shamanism; and the cross-cultural connections of the northern world from Siberia, through Alaska and Canada, to Greenland. Focus will be on the prehistoric Dorset and Thule cultures, and the historic Inuit peoples of the Arctic; the Yupik and Tlingit of Alaska; and the Haida and Kwakiutl of the Pacific Northwest coast of British Columbia. Sessions will consist of slide lectures, film clips, and discussion of selected readings which will be sent to students.

**Instructor: George Scheper**, faculty associate at Johns Hopkins University, director, National Endowment for the Humanities Institutes on Cultural Studies, and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

**\*NEW\* Race and Ethnicity in the Ancient Mediterranean HIST1-CE9293/\$399**

*Sec. 1: Wed. 11 a.m.-12.40 p.m., Mar. 3-31 (5 sessions).*

Using sources in art, literature, and archaeology, this course will examine race and ethnicity in the ancient Western world. Ancient theories and attitudes on race and ethnicity help to shed light on how Greeks, Romans, Egyptians, Persians, and others perceived themselves and other groups within the diverse collection of cultures surrounding the Mediterranean. Viewed against modern conceptions of race and ethnicity, these sources will demonstrate the fluid nature of such categories in the ancient world and illustrate how recent movements (e.g., white supremacy) have intentionally misinterpreted and misappropriated classical sources in an attempt to bolster racist agendas.

**\*NEW\* The Art and Architecture of Sicily: Byzantine, Islamic, and Northern European Influences HIST1-CE9510/\$399**

*Sec. 1: Fri. 11 a.m.-12.40 p.m., Apr. 2-May 7 (6 sessions).*

Sicily, throughout its history, has been extraordinarily cosmopolitan, an island on which different religious communities coexisted and several languages were spoken. The genesis of this multi- and intercultural society can be traced to when the island was part of the Byzantine Empire and culturally Greek, and the subsequent Arab occupation of the ninth century. After the Norman conquest, which began in 1061, Sicily became an independent and powerful kingdom. The art and architecture of its capital, Palermo, embody the region's multicultural history and provide us with stunning examples of the fusion of Byzantine,



Islamic, and North European forms. In this course, we will explore a sometimes overlooked aspect of Italian history by examining the Norman architectural treasures of Sicily, many of which were recently designated as UNESCO World Heritage Sites.

**Instructor: Iman Abdulfattah**, art history scholar and museum administrator, Egyptian Ministry of Antiquities, the Metropolitan Museum of Art, and the Victoria & Albert Museum.

### **The European Middle Ages: The Rise and Demise of a Civilization, 400-1500 HIST1-CE9113/\$529**

*Sec. 1: Wed. 6.30-8.10 p.m., Feb. 24-Apr. 28 (10 sessions).*

Explore the history of Europe from the end of the western half of the Roman Empire to the eve of the Reformation. This course will begin by examining the aftermath of the Roman Empire in Europe, including the rise and collapse of the Carolingian Monarchy, the effects of the advent of Islam and the Arab conquests, the foundations of papal power, monasticism, and feudalism. We then will look to answer the questions of how the economy, trade, and cities recovered; why English and French monarchs succeeded in building strong states, while German monarchs failed; and how the Crusades led to the apogee of papal power. Finally, we will discuss medieval contributions to religion, art, philosophy, and architecture, as well as the events that led to the decline and collapse of medieval Europe.

**Instructor: Robin McMahon**, contributor to peer-reviewed encyclopedia, *De Imperatoribus Romanis*; author of biographies of Decius, Probus, and Tacitus.

### **The Evolution of the Right to Privacy HIST1-CE9121/\$150**

*Sec. 1: Fri. 1-4.20 p.m., Feb. 26.*

The political theorist Michael Walzer wrote, "We greatly value our privacy, whether or not we do odd and exciting things in private." Although the words of the Fourth Amendment have not changed--"the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated"--the interpretation of it and the meaning of privacy have varied over the course of American history. Each passing day, new technologies create new legal questions about what privacy means in the 21st century. This one-day seminar explores the historical development of the right to privacy and key moments when expectations of privacy have been redefined. Through a mix of historical sources, legal cases, and philosophical arguments, we will examine the key debates that have demarcated the boundaries of what privacy means in the United States. By understanding how the constitutional right to privacy has developed, we can gain greater understanding of the challenges faced today by lawmakers, courts, and the public as technology continues to evolve.

**Instructor: Jason Schulman**, PhD in history from Emory University and BA in history and American Studies from Columbia University.

### **The Rise of Italian Fascism HIST1-CE9087/\$549**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Feb. 18-Apr. 22 (10 sessions).*

The Italian philosopher and historian Benedetto Croce described fascism as an "onagocracy"--or "government by braying asses." How did such inept leadership assume absolute power in Italy in 1922? In a country with a liberal constitution, how could Benito Mussolini become prime minister, having won only 5,000 out of the 315,000 votes cast in the 1919 election? Mussolini did not seize power: it was handed to him by King Victor Emmanuel III. The mob may have flocked to the populist attractions of fascism, but it was the elites who gave it legitimacy. Acknowledging fascism's need to remain dynamic and bellicose, Mussolini observed, "War is to man what maternity is to a woman." Why Italy? This course will search for the answers in the socioeconomic conditions, fear of communism, and the use of violence in post-World War I Italy.

**Instructor: Andrea Grover**, cultural historian and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

**\*NEW\* The Three Branches of Government in the 20th and 21st Centuries: Do They Form a “More Perfect Union”?** HIST1-CE9066/\$649

*Sec. 1: Wed. 10 a.m.-12.05 p.m., Feb. 10-May 5 (12 sessions). No class Mar. 17.*

The US Constitution established the American government with separation of powers and checks and balances among the three branches in order to prevent the accumulation of too much power in any one branch. From the earliest days of the Republic to the present, there has been tension or outright conflict among the branches, as one or the other either tries to expand or is forced to cede some of its authority. This course explores the history of those relationships in the 20th and 21st centuries, examining how well the American experiment has worked—or hasn't. This course can be taken alone or as a complement to [The Three Branches of Government/HIST1-CE9062](#), which considers similar questions in an earlier historical context.

**Instructor: Juliana Gilheany**, instructor at Manhattan College and Fordham University and recipient, NYU School of Professional Studies Excellence in Teaching Award.

**\*NEW\* Traveling the Silk Road: The Evolution of China and What It Means for the United States** HIST1-CE9070/\$399

*Sec. 1: Wed. 1-2.40 p.m., Mar. 24-Apr. 21 (5 sessions).*

In July 2020, the Chinese consulate in Houston, Texas, was closed as part of ongoing efforts to clamp down on China's espionage activities within the United States. Events like these have raised concerns about the possibility of a new cold war, if not outright military conflict. This course will focus on understanding the diplomatic, economic, and political history of China since the end of WWII. Discussion will center on issues including the triangle diplomacy with the United States and Russia; the evolution of the Communist Party from Mao Zedong to Xi Jinping; strategic interests such as the Belt and Road Initiative, the South China Sea, Tibet, Hong Kong, and Xinjiang; and China's role among the regional nuclear powers of India, North Korea, Pakistan, and Russia.

**Instructor: Jeremy Levine** has a master's degree in Public Policy and International Affairs from William Paterson University. He has taught a variety of political science, economics, sociology, business, math, and public administration courses at the undergraduate and graduate level.

## **Racial Literacy and Anti-Racism Practices Four-Course Series**

**\*NEW\* Microaggressions and Racial Stress: Reducing Harmful Interactions** HIST1-CE9024/\$59

*Sec. 1: Mon. 1-2.40 p.m., Apr. 5.*

Strengthening racial literacy skills is one of the most effective ways to reduce harmful interactions and to turn a racially stressful conversation into an act of education and improvement. In what situations does a simple question like “Where do you come from?” seemingly posed out of curiosity, become experienced as a microaggression? Studies reveal that the aftermath of these interactions correlate with depressive symptoms and negative effects in communities of color. In this course, we will look at tools and methodologies to fight implicit bias and ways to commit to change both as individuals and as part of an organization. Participants will learn to assess self-talk in their interactions with others, identify and reduce moments of racial stress, and learn to communicate effectively. Following this three-way path—engaging in cognitive work to improve racial literacy, assessing emotional stress, and outlining a set of actions to provoke social change—participants will reflect critically on their personal experiences. They also will share case studies close to their working environment in order to move toward a healthy and constructive dialogue with others.

This course is part of the “**Racial Literacy and Anti-Racism Practices Series**” in which participants are equipped with tools to respond and fight effectively against signs of racism and engage actively against

implicit biases and internalized negative stereotypes toward Black people and communities of color.

In each course, participants will tackle a specific issue—and learn how to apply and multiply good practices in their personal and professional settings as well as in a global context. **Students who sign up for all four sessions receive a 10% discount.**

**Instructor: Leonard Cortana**, Filmmaker and scholar, NYU Tisch School of the Arts and the Harvard Law School; Trainer for the European Commission's Youth Program and the Children International Summer Village Organization; and specialist in transnational narratives about racial justice and activism.

**\*NEW\* Understanding Race in a Global Context HIST1-CE9021/\$59**

*Sec. 1: Mon. 1-2.40 p.m., Feb. 22.*

While working in globally diverse environments where community members have different experiences thinking about and understanding race, on which basis can we start a healthy discussion to explore different racial contexts? In this workshop, learn about different schools of thought that have been established to filter racial discourse. From universalism and colorblindness to multiculturalism and racial harmony, we will engage with the historic legacies that have led to different perceptions about race. We will reflect on how the process of racialization is always moving and includes other markers such as religion, indigeneity, immigration, and class. Finally, with the new global wave of racial justice advocacy, we will remind ourselves of historic precedents and reflect critically on current debates regarding the US discourse around racial issues and its relevance in a global context.

This course is part of the “**Racial Literacy and Anti-Racism Practices Series**” in which participants are equipped with tools to respond and fight effectively against signs of racism and engage actively against implicit biases and internalized negative stereotypes toward Black people and communities of color.

In each course, participants will tackle a specific issue and learn how to apply and multiply good practices in their personal and professional settings as well as in a global context. **Students who sign up for all four sessions receive a 10% discount.**

**Instructor: Leonard Cortana**, Filmmaker and scholar, NYU Tisch School of the Arts and the Harvard Law School; Trainer for the European Commission's Youth Program and the Children International Summer Village Organization; and specialist in transnational narratives about racial justice and activism.

**\*NEW\* The Fight Against Black Voter Suppression HIST1-CE9020/\$59**

*Sec. 1: Mon. 1-2.40 p.m., Mar. 15.*

The 2020 US elections demonstrated the historic legacy of Black voter suppression with the proliferation of coronavirus misinformation as one of the means to reduce Black voter turnout for the general election. In the fight for equal access to the right to vote, advocates and allies need to engage on several fronts, including collaborating with grassroots organizations, mainstream media, digital infrastructures, and social networks, to properly fight against the disenfranchisement of the communities of color hardest hit by the current pandemic. We will look at research conducted by Mutale Nkonde, an AI policy analyst and researcher based in New York City, that analyzes disinformation and its effect on the suppression of Black votes. This workshop will provide practical, community-based tools to engage with national and international advocacy networks. We will discuss several challenges from the 2020 election and examine the media's role in informing the public and actively committing to protect the Black vote by amplifying the voice of Black political leaders.

This course is part of the “**Racial Literacy and Anti-Racism Practices Series**” in which participants are equipped with tools to respond and fight effectively against signs of racism and engage actively against implicit biases and internalized negative stereotypes toward Black people and communities of color.

In each course, participants will tackle a specific issue and learn how to apply and multiply good practices in their personal and professional settings as well as in a global context. **Students who sign up for all**

**four sessions receive a 10% discount.**

**Instructor: Leonard Cortana**, Filmmaker and scholar, NYU Tisch School of the Arts and the Harvard Law School; Trainer for the European Commission's Youth Program and the Children International Summer Village Organization; and specialist in transnational narratives about racial justice and activism.

**\*NEW\* An Introduction to Intersectionality: Positioning and Situating Identities**  
**HIST1-CE9966/\$59**

In this workshop, we will learn how our different identities (race, class, gender, sexual orientation, age, ability, etc.) relate to social norms and how the combination of these identities results in discrimination or privilege to different degrees. Using this framework of intersectionality, we will explore how people experience multiple forms of oppression and how, for example, individuals adopt self-protective strategies for how they navigate different contexts and spaces in response to stereotypical assumptions. We will learn how to view others responsibly through a complex web of identities as a first step toward developing more empathy toward others' life experiences. We also will learn how to create safe spaces and how to become better allies in ensuring equal access to rights and resources for every member in our society.

This course is part of the “**Racial Literacy and Anti-Racism Practices Series**” in which participants are equipped with tools to respond and fight effectively against signs of racism and engage actively against implicit biases and internalized negative stereotypes toward Black people and communities of color.

In each course, participants will tackle a specific issue and learn how to apply and multiply good practices in their personal and professional settings as well as in a global context. **Students who sign up for all four sessions receive a 10% discount.**

**Instructor: Leonard Cortana**, Filmmaker and scholar, NYU Tisch School of the Arts and the Harvard Law School; Trainer for the European Commission's Youth Program and the Children International Summer Village Organization; and specialist in transnational narratives about racial justice and activism.

## Languages

### Arabic

**\*NEW\* Modern Standard Arabic for Professionals MIDE1-CE9009/\$749**  
*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

This course focuses on Modern Standard Arabic for the professional, strengthening your ability to communicate in Arabic accurately and effectively. Taught almost entirely in Arabic, this course is targeted to individual learners' skill levels. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Arabic language and your knowledge of Arabic culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Ahmed Eissawi**, United Nations Language Courses instructor since 1991; Arabic Language Institute (Queens, NY), founder/director; educational cultural program host on Arabic networks in New York, YouTube, and Arab-American Cultural TV, which presents Arabic programs for non-Arabic speakers.

### Chinese (Mandarin)

To register, please call 212-998-7150 or visit our website [www.sps.nyu.edu/professional-pathways.html](http://www.sps.nyu.edu/professional-pathways.html).

### **Mandarin I CHIN1-CE9001/\$749**

*Sec. 1: Feb. 1-Apr. 11 (asynchronous), Wed. 6.30-8.10 p.m., Feb. 3-Apr. 7 (synchronous) (10 sessions).*

With China's prominence on the world stage, learning Mandarin provides a professional edge to many career paths, as well as a valuable window into Chinese culture. Through 10 dynamic, weekly synchronous Zoom classes supplemented by daily interactive and engaging asynchronous online practice, you can conveniently and efficiently take the first bold steps toward Mandarin language proficiency. Emphasis is placed on listening, speaking, reading, and writing, along with basic pronunciation and tones through vocabulary, useful expressions, and grammatical structures. Learn the Pinyin transliteration system and basic radicals. By the course's conclusion, you'll have 75 characters mastered. This format allows students to supplement at their own pace online and make sequential progress that is closely overseen by the instructor. Classes are conducted in Mandarin to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

*This course is delivered in an online format that uses a combination of real-time, instructor-led (synchronous) video meetings and self-paced (asynchronous) learning within NYU's online learning platform, and there are weekly deadlines for lesson and assignment completion.*

**Instructor: Julie Wan**, English Treasure Workbook series author; Sinovision TV host/scriptwriter (*Nihao 101* language program); SEIU curriculum developer; NYUSPS Teaching Excellence Award recipient; MA TESOL NYU; BA Education, Taiwan Normal University.

### **\*NEW\* Mandarin for Professionals CHIN1-CE9074/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).*

With China's prominence on the world stage, learning Mandarin provides a professional edge to many career paths, as well as a valuable window into Chinese culture. This course focuses on Mandarin for the professional, strengthening your ability to communicate in Mandarin accurately and effectively. Taught in Mandarin to the extent possible, this course is targeted to individual learners' skill levels. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency and cultural knowledge. With this dynamic and interactive instruction, gain the skills to engage with greater ease in professional conversations, discussions, and communications in Mandarin. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Julie Wan**, English Treasure Workbook series author; Sinovision TV host/scriptwriter (*Nihao 101* language program); SEIU curriculum developer; NYUSPS Teaching Excellence Award recipient; MA TESOL NYU; BA Education, Taiwan Normal University.

## **French**

### **French I FRCH1-CE9001/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).*

Second only to English for the number of countries where it has official status, French remains a useful, and beautiful, language to learn. If you are a first-time French learner, take this introductory course to acquire basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Build the conversational skills needed to convey likes and dislikes and to discuss personal information, family, relationships, and everyday activities as well as to tell time. Classes are conducted in French to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

The required learning materials used in this class, *Promenades: À travers le monde francophone* (2nd ed., Vista Higher Learning), may be purchased by registered students at [vistahigherlearning.com/store/nyu\\_scps.htm](http://vistahigherlearning.com/store/nyu_scps.htm).

To register, please call 212-998-7150 or visit our website [www.sps.nyu.edu/professional-pathways.html](http://www.sps.nyu.edu/professional-pathways.html).



**Instructor: Stephane Zaborowski**, French teacher, French Institute-Alliance Française.

**French II FRCH1-CE9002/\$749**

Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).

This course builds upon the basic knowledge obtained in [French I](#), or its equivalent, and provides opportunities to expand the range of your conversational abilities. Learn such practical skills as how to order in restaurants and understand weather forecasts while developing the ability to make small talk on everyday topics and take basic conversations deeper. Classes are conducted in French to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

The required learning materials used in this class, *Promenades: À travers le monde francophone* (2nd ed., Vista Higher Learning), may be purchased by registered students at [vistahigherlearning.com/store/nyu\\_scps.htm](http://vistahigherlearning.com/store/nyu_scps.htm).

**Instructor: Irene Shifman**, lecturer, Ithaca College; teaching assistant, Cornell University.

**Finessing Your French Grammar FRCH1-CE9435/\$599**

Sec. 1: Feb. 1-Apr. 11 (10 sessions).

*Online Asynchronous with Optional Zoom Meetings on Tuesdays: 2/2, 2/23, 3/9, 4/6, 6:00-8:00 pm.* As you progress in your study of French, you may feel overwhelmed by unfamiliar grammar rules, such as when to use the *passé composé* versus the *imparfait* or the *passé simple*, how to use the subjunctive, how to determine the gender of a noun, which words are “false friends,” and how to remember the proper verb-preposition combinations and sequences of tenses. Also, you become more aware of transfers and transpositions from one language to the other. This course provides a broad range of strategies to help you master French, which you apply through intense drills, engaging class discussions of current topics, and literary excerpts that provide ample opportunity for practice. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Annie Heminway** is an editor and literary consultant for Canadian publishers and a literary translator. Heminway is the author of 20 self-study books including *Better Reading French*, *Practice Makes Perfect Collection: French Reading and Comprehension*, and *The Complete French Grammar*. In 2006, Heminway became Chevalier de Ordre des Palmes Académiques, an award given by the French government in recognition of her accomplishments in promoting the study of French language and culture.

**French: Spoken Contemporary FRCH1-CE9401/\$599**

Sec. 1: Wed. 12-1.40 p.m., Feb. 3-Apr. 21 (12 sessions).

This course may lead French people to ask, “Excuse me, are you French?” If you are interested in improving your fluency, this course fine-tunes your reading comprehension and builds your knowledge of grammar and vocabulary. Gain the confidence necessary to express opinions and complex ideas, expand your idiomatic knowledge, and learn to hold your own in discussions about a wide variety of topics. Authentic material from current newspapers and magazines is used. Classes are conducted almost entirely in French. High-intermediate to advanced-level proficiency in French required. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Stephane Zaborowski**, French teacher, French Institute-Alliance Française.

**\*NEW\* Pandemics and Post-Colonialism in French Literature FRCH1-CE9430/\$599**

Sec. 1: Feb. 1-Apr. 11 (10 sessions).

*Online Asynchronous with Optional Zoom Meetings on Wednesdays: 2/10, 2/24, 3/10, 4/7, 5:30-7:00 pm.* This course, for students with at least high-intermediate French language skills, will explore novels that

deal with pandemics at different periods of history. You will read short excerpts in French from Andrée Chedid, Albert Camus, Xabi Molia, Jean de La Fontaine, Fred Vargas, Patrick Deville, Nicole Cheverney, Jean Giono, Laurent Binet, Hervé Guibert, and more. These novels investigate the fear of loneliness due to social distancing and address the rise of violence, xenophobia, and racism while calling into question the future of humanity. They also highlight the extraordinary human capacity for solidarity, creativity, desire for change, hope, and optimism. You will write a short essay each week and discuss the literature. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Annie Heminway** is an editor and literary consultant for Canadian publishers and a literary translator. Heminway is the author of 20 self-study books including *Better Reading French*, *Practice Makes Perfect Collection: French Reading and Comprehension*, and *The Complete French Grammar*. In 2006, Heminway became Chevalier de Ordre des Palmes Académiques, an award given by the French government in recognition of her accomplishments in promoting the study of French language and culture.

## Ancient Greek

### Reading Ancient Greek GREK1-CE9321/\$749

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

If you have a basic knowledge of ancient Greek, use your skills to read and discuss an ancient Greek work that ranges from the timeless epics of Homer to the New Testament. In addition to a focus on grammar and syntax, this course includes an exploration of the historical background and literary interpretation of the selected readings. To the extent possible, commentaries are chosen based on their capacity to help build grammar and vocabulary. *Note: Content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Martha Rowen**, MA, MPhil in Classical Languages, retired from teaching Latin, Greek and French at Bard High School Early College. Martha has taught courses in classics at Hunter College, Brooklyn College and City College of the CUNY.

## Modern Greek

### Greek: Modern I GREK1-CE9001/\$749

*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

Did you know that the word *alphabet* is derived from Greek? Come learn *alpha*, *beta*, and the rest of the Greek alphabet in this beginner class. Acquire Modern Greek pronunciation, grammar, and vocabulary through interactive activities that are supported by structured, sequential assignments. By the end of the course, you will be able to engage in simple conversations in Greek and have a broader understanding of the Greek culture. Classes are conducted in Greek to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbook:** *Epikoinoniste Ellinika Book I* (2014) by Frosso and Kleantis Arvanitakis (the textbook includes CD and workbooks A1 and A2)

**Instructor: Kyriaki Christodoulou**, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

### Modern Greek: Language and Culture GREK1-CE9050/\$749

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

If you have completed at least Level II, or the equivalent, of Modern Greek language study, this

conversation course will help you to build upon that knowledge. Taught almost entirely in Greek and targeted to individual learners' skill levels, this course focuses on conversational Greek, helping you to activate the knowledge you already have and strengthening your ability to communicate in Greek accurately and effectively. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you will increase your fluency in the Greek language and your knowledge of Greek culture—including exposure to music, film, modern poetry, and prose. In this dynamic and interactive course, gain the language skills to engage in conversations and discussions and to communicate with greater ease in Modern Greek. *Note: Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor:** *Kyriaki Christodoulou*, Greek instructor/ESL teacher, NYC Department of Education, worked for international organizations such as the United Nations and the International Labor Organization Liaison Office in New York City.

## Italian

### Italian I ITAL1-CE9001/\$749

*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

Rome was once the center of Western civilization, Italian is the official language of classical music, and the Mediterranean diet is keeping us alive. Whether for these intriguing reasons or reasons all your own, take this course to begin your exploration of the Italian language. Acquire the basic pronunciation, vocabulary, useful expressions, and fundamental grammatical structures that allow for effective communication. Classes are conducted in Italian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbook:** *Italian Espresso New 1-Beginner and Pre-Intermediate Textbook* and DVD.

**Instructor:** *Pasquale DeSerio*, instructor at St. John's University, published author, NYUSPS Teaching Excellence Award recipient.

### \*NEW\* Italian for Professionals ITAL1-CE9063/\$749

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

This course focuses on Italian for the professional, strengthening your ability to communicate in Italian accurately and effectively. Taught almost entirely in Italian, this course is targeted to individual learners' skill levels. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Italian language and your knowledge of Italian culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Italian. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor:** *Rocco Arcuri* was born in Reggio Calabria, Italy. He has dedicated 25 of his professional years to the teaching of Italian and Latin at a New York City high school, from which he retired in 2009.

## Japanese

### \*NEW\* Beyond Conversational Japanese JAPN1-CE9296/\$749

*Sec. 1: Thurs. 6.30-8.35 p.m., Feb. 4-Apr. 22 (12 sessions).*

This course is designed for high-intermediate to advanced learners of Japanese who wish to hone their

communicative skills. Through explorations of the culture, films, history, and politics of Japan, improve your reading, writing, listening, and speaking skills while deepening your knowledge of the Japanese culture. Conducted entirely in Japanese and designed to reinforce and build upon your existing knowledge, engage in a wide range of interactive activities, including conversations, discussions, interviews, and presentations. *Course content changes every semester, so this course may be taken more than once.*

**Instructor:** **Ichiro Kishimoto**, Theater Performer, awarded NYUSPS Excellence in Teaching Award.

**\*NEW\* Japanese for Professionals JAPN1-CE9265/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).*

This course focuses on Japanese for the professional, strengthening your ability to communicate in Japanese accurately and effectively. Taught almost entirely in Japanese, this course is targeted to individual learners' skill levels. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Japanese language and your knowledge of Japanese culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Japanese. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor:** **Akiko Carbonaro**, MBA, LLM, graduate of Teachers College, Columbia University (EdM in Applied Linguistics); Japanese lecturer, translator, and interpreter; adjunct professor of Japanese (Pace University); oversees all Japanese candidates' accuracy and performance as court interpreters (New York State Unified Court System).

## Norwegian

**Norwegian I SCAN1-CE9301/\$749**

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

Known for their excellent quality of life, Scandinavian countries are ranked at the top of the UN's World Happiness Report. Whether your focus is on visiting fjords or exploring a lifestyle, take this introductory Norwegian course to build vocabulary, pronunciation with focus on tones, and grammar skills while deepening your cultural knowledge. By the term's end, be able to conduct simple conversations in Norwegian. Classes are conducted in Norwegian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbooks (textbook/workbook set):**

*På Vei Tekstbok*, Ellingsen (9788202340940)

*På Vei Arbeidsbok*, Ellingsen (9788202343163)

**Recommended materials:**

*På Vei Norsk-Engelsk Ordliste* (Norwegian-English Wordlist), Ellingsen (9788202372255)

*På Vei CD*, Ellingsen (9788202371869)

**Instructor:** **Marie-Therese Bjornerud** has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.

**Norwegian II SCAN1-CE9302/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).*

This course builds upon [Norwegian I](#), or its equivalent. Continue to expand your vocabulary and master grammatical structures through activities that provide opportunities to enhance the range of your conversational abilities. In-class assignments build your listening and speaking skills, while supplemental assignments focus on reading, writing, and grammar. Classes are conducted in Norwegian to the extent

possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbooks (textbook/workbook set):**

*På Vei Tekstbok*, Ellingsen (9788202340940)

*På Vei Arbeidsbok*, Ellingsen (9788202343163)

**Recommended materials:**

*På Vei Norsk-Engelsk Ordliste* (Norwegian-English Wordlist), Ellingsen (9788202372255)

*På Vei CD*, Ellingsen (9788202371869)

**Instructor:** *Marie-Therese Bjornerud* has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.

**Norwegian IV SCAN1-CE9304/\$749**

*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

This course is designed for intermediate Norwegian language learners who have completed [Norwegian III/SCAN1-CE9303](#) at NYUSPS or the equivalent. Expand and refine your speaking, listening, reading, and writing skills as you hone your knowledge of grammatical structures and engage more confidently in conversations and discussions. Classes are conducted almost entirely in Norwegian. *Registering at least two weeks prior to the course start date is highly recommended.*

**Textbook:** *STEIN PÅ STEIN TEKSTBOK* by Elisabeth Ellingsen and Kirsti MacDonald (ISBN: 9788202419646)

**Workbook:** *STEIN PÅ STEIN ARBEIDSBOK* by Elisabeth Ellingsen and Kirsti MacDonald (ISBN: 9788202427979)

**Instructor:** *Marie-Therese Bjornerud* has taught Norwegian and French in various contexts to learners of all ages. She is fluent in English, French and Norwegian. Her experience ranges from language teaching and tutoring to working with people with disabilities.

## Persian (Farsi)

**Persian (Farsi) I MIDE1-CE9201/\$749**

*Sec. 1: Thurs. 6.30-8.35 p.m., Feb. 4-Apr. 22 (12 sessions).*

In this introductory class, study the Persian alphabet and sound system and learn how to read and write individual words. Simple sentence structures and intonation for delivering different moods of speech are covered. Learn how to ask and answer questions and to discuss family relationships, the home, colors, numbers, daily routines, time, and education. By the end of the semester, you will be familiar with personal pronouns, verb formations and conjugations, the present and simple past tenses, possessive forms and constructions, and other basic grammatical structures. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor:** *Fahimeh Gooran*, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL OPI Familiarization Workshops, among many others.

**Persian (Farsi) IV MIDE1-CE9204/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions)*

In this class, which builds upon [Persian \(Farsi\) III](#) or its equivalent, you will deepen your knowledge of grammatical structures such as the subjunctive, the passive, conditionals, and usage of clauses, which



will allow you to construct more complex sentences. You also will observe and learn how native Persian speakers use object pronoun endings on verbs. You will continue to practice Persian in a cultural context, discussing everyday topics with an emphasis on formal versus spoken language forms. Topics include Persian holidays and traditions, food and cooking, hobbies, and sports. Classes are conducted in Persian to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Fahimeh Gooran**, taught at Azad University before moving to the United States in 1996. She began teaching Persian at SARV Professional Linguistic Services and then joined the American Association of Persian Teachers. Fahimeh is a participant in ACTFL Reading Proficiency and ACTFL OPI Familiarization Workshops, among many others.

## Portuguese

### **\*NEW\* Portuguese for Professionals PORT1-CE9213/\$749**

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

This course is designed for high-beginner to intermediate learners of Portuguese who seek the language skills to facilitate professional communication with speakers of Brazilian Portuguese. Coursework includes a variety of group and individual activities, oral presentations, and readings on business topics. Emphasis is on developing strong communication skills, expanding vocabulary, and improving grammatical accuracy. Learn practical Portuguese skills to use in the workplace, which can be applied to email, phone conversations, virtual meetings, socialization, field-specific terminology, and intercultural awareness. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Patricia Trowbridge**, M.A. in Applied Linguistics: Portuguese and Culture Studies (Department of Humanities at UaB of Lisbon); B.A. in Portuguese and French from UFRJ (Federal University of Rio de Janeiro); Professional Certificate in Translation from NYU. Her research interests include Intercultural Communication and the use of Technology in Foreign Language Classes.

## Russian

### **\*NEW\* Russian for Professionals SLAV1-CE9206/\$749**

*Sec. 1: Thurs. 6.30-8.35 p.m., Feb. 4-Apr. 22 (12 sessions).*

This course focuses on Russian for the professional, strengthening your ability to communicate in Russian accurately and effectively. Taught almost entirely in Russian, this course is targeted to individual learners' skill levels. Through a variety of paired, small-group, and whole-class activities that rely on interaction and participation, you'll increase your fluency in the Russian language and your knowledge of Russian culture. With this dynamic and interactive instruction, gain the language skills to engage with greater ease in professional conversations, discussions, and communications in Russian. This course is best suited for high-beginners and above. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Nellie Terlemezian** has an MA in Russian Language and Literature (Brusov Language Institute, USSR) and a graduate degree in Methods of Teaching. She worked as a university professor in the former Soviet Union. Nellie also works for the Immigration Court System and DHS as a certified interpreter and translator. Her publications include various articles and scientific papers on methods of teaching.

## Spanish

### **Spanish I SPAN1-CE9001/\$749**

*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

The “Press 1 for Spanish” prompt on most customer service calls is a striking endorsement of the usefulness of learning Spanish in our society. If you have never studied Spanish, take this course to develop basic listening, speaking, reading, and writing skills in this language. Learn through a variety of paired, small-group, and whole-class activities that rely heavily on student interaction and participation. Gain the ability to understand conversations on basic topics, exchange information, and engage in brief social interactions using phrases and sentences. Classes are conducted in Spanish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

*The learning materials used in this course, Aventuras: Primer curso de lengua española (4th ed.), may be purchased by registered students at [vistahigherlearning.com/store/nyu\\_scps.htm/](http://vistahigherlearning.com/store/nyu_scps.htm/).*

**Instructor: Carlos San Juan-Garcia**, MEd (Columbia University), MS (CUNY), BS (Autonomous University of Mexico), is a multilingual professional with extensive experience teaching modern languages to students of all ages. He also teaches Spanish and French at the Dalton School in New York City. Carlos received NYU’s award for excellence in teaching.

### **Spanish II SPAN1-CE9002/\$749**

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

Build upon what you learned in [Spanish I](#), or its equivalent, in this course. Develop your basic listening, speaking, reading, and writing skills in Spanish through a variety of paired, small-group, and whole-class activities. Special attention is devoted to oral communication. Learn to use a wider range of vocabulary and expand your knowledge of verb tenses. Classes are conducted in Spanish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

*The learning materials used in this course, Aventuras: Primer curso de lengua española (4th ed.), may be purchased by registered students at [vistahigherlearning.com/store/nyu\\_scps.htm/](http://vistahigherlearning.com/store/nyu_scps.htm/).*

**Instructor: Noemi Morriberon**, MA in second language acquisition, is also an instructor at Fairfield University; former instructor at Chicago State University; NYU Scholar-In-Residence, Spring 2013.

### **Introduction to Spanish Journalism SPAN1-CE9098/\$749**

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

Sharpen your language skills by reading world news in Spanish. Improve your vocabulary, grammar, and grasp of Spanish slang by reading and discussing articles culled from newspapers, newsmagazines, and news sites. Participate in the selection of articles to help build your spoken fluency and overall proficiency. This course benefits already seasoned students of Spanish, current and prospective bilingual journalists and professionals, and anyone with high-intermediate or above Spanish language skills interested in reading world news in Spanish. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Andrea Behan**, BA, is a freelance translator, interpreter, and editor and has worked with clients in journalism, law, health care, and film. An instructor at NYU since 1999, she has received the NYUSPS Teaching Excellence Award.

### **Spanish: Advanced Conversation and Composition SPAN1-CE9055/\$749**

*Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).*

Enhance your conversational and written skills in Spanish within a group setting. Build your confidence when speaking and utilizing Spanish in a variety of contexts. It is recommended that you possess a high-intermediate speaking level in the language. Class emphasis is on conversation and group

discussions during which you'll use the Spanish language to talk about yourself, your interests, and current world events. Essays turned in on a weekly basis support accuracy and balance your skills. *Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor:** *Carla Zeballos*, has more than 20 years of experience teaching French and Spanish. Fields of interest and research include linguistics and cognitive psychology, language and thought, and the language-acquisition process. Additional areas of interest are foreign languages, literature, and neuroscience.

## Swedish

### Swedish I SCAN1-CE9401/\$749

*Sec. 1: Mon. 6.30-8.35 p.m., Feb. 1-Apr. 26 (12 sessions). No class Feb. 15.*

The Nordic countries consistently rank at the top of the list of the happiest places on earth. Begin your exploration of the language and culture of one of these happy countries in this introductory Swedish course. In this course, learn pronunciation and acquire vocabulary and grammatical structures within a cultural context. By term's end, be able to engage in basic conversations in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbooks:** *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.)  
**Recommended:** *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

**Instructor:** *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

### Swedish II SCAN1-CE9402/\$749

*Sec. 1: Thurs. 6.30-8.35 p.m., Feb. 4-Apr. 22 (12 sessions).*

In this course, which builds upon [Swedish I](#), or its equivalent, continue to expand your vocabulary and master grammatical structures. Activities provide opportunities to expand the range of your conversational ability in Swedish. Classes are conducted in Swedish to the extent possible. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required textbooks:** *Rivstart A1+A2* (textbook and workbook set) by Scherrer & Lindemalm (2nd ed.)  
**Recommended text:** *A Concise Swedish Grammar* by Kerstin Ballardini, published by Natur och Kultur

**Instructor:** *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

### Swedish IV SCAN1-CE9404/\$749

*Sec. 1: Wed. 6.30-8.35 p.m., Feb. 3-Apr. 21 (12 sessions).*

Designed for intermediate learners who have completed [Swedish III](#), or its equivalent, this course expands and refines intermediate speaking, reading, and writing skills, enabling conversation in idiomatically appropriate, grammatical Swedish. Participate in spoken, written, reading, and listening exercises to master complex language structures involving tense agreement, indirect speech, word formation, and correct use of the passive form. *Registering at least two weeks prior to the course start date is highly recommended.*

**Required text:** *Rivstart B1 + B2* textbook and CD (MP3) by Paula Levy Scherrer and Karl Lindemalm (2009).

**Instructor:** *Malin Tybahl*, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

### **Swedish: Language and Culture SCAN1-CE9453/\$749**

Sec. 1: Tues. 6.30-8.35 p.m., Feb. 2-Apr. 20 (12 sessions).

This course is ideal for students who want to take their Swedish proficiency to the next level. Build upon your existing knowledge of Swedish through targeted grammar practice aimed at facilitating more varied and professional written and spoken self-expression. A key facet of the curriculum is discussion of current topics about Swedish life and culture, such as work situations, history, government, and societal issues. You also will be introduced to Swedish literature in the form of prose and poetry by well-known Swedish literary figures, reading and discussing a short work of fiction to increase your familiarity with colloquial speech patterns and idiomatic expressions. This course is recommended for learners who have completed at least [Swedish IV](#) or its equivalent. *Course content changes every semester, so this course may be taken more than once. Registering at least two weeks prior to the course start date is highly recommended.*

**Instructor: Malin Tybahl**, NYUSPS Teaching Excellence Award recipient; former instructor at Columbia University and Linköping University; former instructor in the immersion program at SUNY New Paltz.

## **Literature**

### **\*NEW\* Afrofuturism and Black Science Fiction LITR1-CE9940/\$399**

Sec. 1: Thurs. 1-2.40 p.m., Feb. 18-Mar. 18 (5 sessions).

Since the premiere of the Marvel blockbuster *Black Panther* in 2018, the genre of afrofuturism or Black science fiction has become an integral part of mainstream American popular culture and public intellectual debate. But what is it that sets afrofuturism apart from other American science fiction? And why is afrofuturism particularly popular and powerful in the 21st century? Learn about the long history of afrofuturism and Black science fiction and their relevance to today's popular culture. We will watch and discuss movies such as *Black Panther* (2018), Jordan Peele's *Get Out* (2017) and *Us* (2019), Spike Lee's *See You Yesterday* (2019), Misha Green's *Lovecraft Country* TV series (2020), and short stories by the two giants of afrofuturist literature: Octavia Butler and Samuel Delany.

### **\*NEW\* Beowulf and the Beginnings of English Literature LITR1-CE9011/\$329**

Sec. 1: Mon. 1-2.40 p.m., Feb. 22-Mar. 15 (4 sessions).

The new feminist translation of the early English epic *Beowulf* by Maria Dahvana Headley (Macmillan, 2020) has brought renewed interest in this stirring medieval saga. *Beowulf* has a particular cultural position as almost the sole extant imaginative document from its era and as a signpost in the complicated origin story of the English language. Comparing Headley's translation to earlier versions by Seamus Heaney and J.R.R. Tolkien, we will examine Beowulf's heroic quest to slay the evil monster Grendel; the roles of gender and power in the presentation of Grendel's mother; the importance of loyalty, courage, and honor in a dark and dangerous world; and Beowulf's final struggle against a giant dragon and the metaphysical threats he represents.

**Instructor: Nicholas Birns**, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*, and *Contemporary Australian Literature: A World Not Yet Dead*.

### **\*NEW\* Bon Appétit: Food on Page and Screen LITR1-CE9972/\$429**

Sec. 1: Wed. 10-11.40 a.m., Mar. 24-Apr. 28 (6 sessions).

From the dietary laws codified in religious scripture to the present-day obsession with competitive cooking shows and *mukbang* videos on YouTube, it is clear that food has much more than mere biological significance. Sampling an assortment of food-themed literature, film, and TV, we will examine how writers,

thinkers, and artists have used food to consider the human experience. Examining key metaphors of taste, hunger, and consumption, we will explore issues including racial, gender, and class inequality; the dangers of industrial meat production; and the political unconscious of food porn. On the menu: snippets from the Bible and the Qur'an; the films *Ratatouille* and *The Lunchbox*; writing by Jean Anthelme Brillat-Savarin, John Lanchester, Ruth Ozeki, and Brian Wood; and the Netflix adaptation of *Samurai Gourmet*.

### **Masterpieces of 19th-Century Fiction LITR1-CE9031/\$399**

*Sec. 1: Mon. 1-2.40 p.m., Feb. 8-May 3 (5 sessions).*

*No class Feb. 15-22, Mar. 8-15, Mar. 29-Apr. 5, Apr. 19-26.*

Study five 19th-century novels that have passed the test of time: a quick-witted novel of broken hearts and second chances in Regency England; a legendary Victorian classic featuring a gallery of eccentrics and a famously angelic heroine; a romantic French masterpiece that mingles moody medievalism, modern social justice, gypsy girls, and a great underdog hero; a profound Russian masterpiece that explores murder and the mystery of the human condition; and a controversial portrait of a Victorian family that the author dared not publish in his own lifetime. Readings: Jane Austen, *Persuasion*; Charles Dickens, *The Old Curiosity Shop*; Victor Hugo, *Notre-Dame de Paris*; Fyodor Dostoevsky, *Crime and Punishment*; Samuel Butler, *The Way of All Flesh*. **This course meets every three weeks and students should read *Persuasion* for the first class.**

**Instructor: Margaret Boe Birns**, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*

### **\*NEW\* Memoirs from Around the World: Inside the Heart and Soul of Another LITR1-CE9102/\$199**

*Sec. 1: Thurs. 3-3.50 p.m., Mar. 25-Apr. 29 (6 sessions).*

There's no more exciting or fearsome plot than the course of an unexpected life. These glorious memoirs transport us to different times and places. Through the author's eyes, you will observe twists of fate, sun-kissed joys, upheavals, raucous family life, wartime nights, and life-altering decisions. We will explore stories about Paris in the 1920s; a lively, educated family under Mussolini; an impish kid in apartheid South Africa; a boy and his mother chased across America; a manly Welsh adventurer changing his sex; a humorist on family holidays; and a black comedy set in a wartime Dutch attic. The books, which are not required reading, include memoirs by Ernest Hemingway, Natalia Ginzburg, Trevor Noah, Tobias Wolff, Calvin Trillin, Jan Morris, and Hans Keilson.

**Instructor: Sara Lukinson**, Emmy award winning writer.

### **\*NEW\* Introduction to the Hebrew Bible: Poetry to Apocalypse LITR1-CE9414/\$549**

*Sec. 1: Tues. 12-1.40 p.m., Feb. 16-Apr. 20 (10 sessions).*

Containing the sacred writings of two of the major world religions, the Hebrew Bible (Old Testament) has influenced centuries of literature, art, and thought. This course, the third part of *Introduction to the Old Testament*, treats the historical, sociological, and literary contexts--both ancient and contemporary--in which the books of the Hebrew Bible emerged and its role as canonical scripture in Judaism and Christianity. This course focuses on the "writings," the last part of the Hebrew Bible. Classes are discussion-oriented and involve close analysis and interpretation of texts.  
*No previous religious knowledge is required.*

**Instructor: Ilona Rashkow**, professor emerita of Judaic studies, SUNY Stony Brook and author of *Taboo or Not Taboo: The Hebrew Bible and Human Sexuality*.

### **\*NEW\* Four New Yorkers: Isaac Bashevis Singer, Louis Auchincloss, Ralph Ellison, Vivian Gornick LITR1-CE9990/\$549**

*Sec. 1: Thurs. 1-2.40 p.m., Feb. 18-Apr. 22 (10 sessions).*

*Sec. 2: Thurs. 6.45-8.25 p.m., Feb. 18-Apr. 22 (10 sessions).*



What does it mean to be a New Yorker? By reading the New York-based fiction and memoir by these four writers, we will get four answers to that question, as we explore refugee New York, “blue blood” New York, and African American New York. By Singer we will read some short stories and one novel, by Auchincloss some short stories, and by Ellison his great novel *Invisible Man*. We will round it off with a look at the New York of the recent (pre-COVID) past in Gornick’s *The Odd Woman and the City*. Be advised that the course involves a good deal of reading.

**Instructor: Francis Morrone**, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

### **Brilliant Minds LITR1-CE9305/\$539**

*Sec. 1: Tues. 10-11.40 a.m., Feb. 9-Apr. 27 (12 sessions).*

Literary genius can take innumerable shapes and forms through novels, plays, and poetry. Brilliant minds use their gifts to entertain, inspire, engage, and enlighten about philosophical and artistic concerns, social trappings, and human conceit. This course examines a selection of great minds each semester through a curated reading list that illuminates the particular brilliance of each individual featured author.

Reading list: Terence (Publius Terentius Afer), *The Comedies*; William Shakespeare, *Measure for Measure*; Aphra Behn, *The Rover*; Elizabeth Gaskell, *North and South*; Willa Cather, *My Ántonia*; W. G. Sebald, *Vertigo*; Elena Ferrante, *My Brilliant Friend*. Students should read Terence's play *The Girl from Andros* prior to the first class.

**Instructor: Peter Arcese**, recipient of the NYU School of Professional Studies Excellence in Teaching Award and poet, director, and attorney.

### **\*NEW\* Modernism and Race LITR1-CE9403/\$399**

*Sec. 1: Wed. 1-2.40 p.m., Mar. 3-31 (5 sessions).*

This course will consider the ways in which high modernism, which appeared in the interwar period, was shaped by the Victorian and Edwardian obsession over “racial hygiene,” as articulated by biologists, anthropologists, and philologists promoting degeneration theory, eugenics, and scientific racism. In this course, we will read modernist works alongside critical texts to examine both the embrace and rejection of racial theories in modernist literature. Readings will include T. S. Eliot’s *The Waste Land* and his unfinished “blackface” play *Effie the Waif*; sections from Ezra Pound’s *The Pisan Cantos* and *Guide to Kulchur*; excerpts from James Joyce’s novels and his essays on the Irish race; Djuna Barnes’s *Nightwood*; Virginia Woolf’s *To the Lighthouse*; and Samuel Beckett’s *Endgame*, alongside the anti-racist and anti-colonial texts that he translated for Nancy Cunard’s *Negro: An Anthology*.

**Instructor: Gabriel E. Quigley** holds an MA in Comparative Literature from New York University, where he is currently completing a dissertation and teaching undergraduates. He publishes and presents on modernism, 20th-century philosophy, and critical race theory, and is a member of the editorial team at *Interventions*, an academic journal of postcolonial studies.

### **Novels with a Social Conscience LITR1-CE9095/\$499**

*Sec. 1: Tues. 2-3.40 p.m., Mar. 9-Apr. 27 (8 sessions).*

Examine how eight important novelists offer moving, memorable stories that illuminate the injustices evident in cultures and communities. Issues of gender, race, ethnicity, and class are given special focus. We will read George Orwell, *Animal Farm*; Philip Roth, *The Plot Against America*; Louise Meriwether, *Daddy Was a Number Runner*; James Baldwin, *Giovanni’s Room*; Nadine Gordimer, *July’s People*; Sandra Cisneros, *The House on Mango Street*; Gloria Naylor, *The Women of Brewster Place*; and Celeste Ng, *Everything I Never Told You*. Active participation in class discussions is encouraged.

**Please read *Animal Farm* for the first class.**

**Instructor: Bob Lamm**, contributor, *The New York Times*, *Village Voice*, *Ms*; instructor, CUNY

Graduate Center and Yale University.

### **The Novel Today LITR1-CE9270/\$529**

Sec. 1: Thurs. 10-11.40 a.m., Feb. 18-Apr. 29 (10 sessions). No class Apr. 1.

Sec. 2: Thurs. 1-2.40 p.m., Feb. 18-Apr. 29 (10 sessions). No class Apr. 1.

Sec. 3: Wed. 1-2.40 p.m., Feb. 17-Apr. 28 (10 sessions). No class Mar. 31.

Discuss major new work by top writers, including emerging novelists, award winners, and established favorites central to today's cultural conversation. Our novels feature characters from aspiring writers in a precious rent-stabilized apartment in Manhattan to smugglers in the Spanish port city of Algeciras. We will investigate inventive narrative strategies, explore the psychology of fascinating characters, and examine important topics within the context of changing lives and a changing world. **Readings:** Teddy Wayne, *Apartment*; Lily King, *Writers and Lovers*; Elena Ferrante, *The Lying Life of Adults*; Salman Rushdie, *Quichotte*; Anne Enright, *Actress*; Max Porter, *Lanny*; Julia Phillips, *Disappearing Earth*; Bernardine Evaristo, *Girl, Woman, Other*; Keith Gessen, *A Terrible Country*; and Kevin Barry, *Night Boat to Tangier*. **Students should read *Apartment* for the first class.**

**Instructor:** *Margaret Boe Birns*, recipient of the NYU School of Professional Studies Excellence in Teaching Award and contributor to *The New York Times Book Review*.

### **\*NEW\* 20th-Century China: A History Through Literature LITR1-CE9963/\$429**

Sec. 1: Tues. 11 a.m.-12.40 p.m., Mar. 30-May 4 (6 sessions).

China's position on the global stage grows more important and more complex with every political act of the 21st century. But what motives--political, social, and historical--guide contemporary China's rise to power? In this course, explore China's recent history through the words of its most significant authors, taking an accessible decade-by-decade approach that aims to chart a course through the ascent of communism, the death of Mao, and beyond to the turn of the millennium. Works will vary from those by the mainland Chinese Nobel Prize winner Mo Yan to Hong Kong-based feminist Xi Xi to secretly circulated and subsequently banned novels by Shanghai's most daring artists. Reading these works of fiction will provide deep and often unexpected insight into China's current sociopolitical climate.

### **\*NEW\* Autofiction in the 21st Century: From Ferrante to Knausgaard LITR1-CE9316/\$549**

Sec. 1: Tues. 1-2.40 p.m., Feb. 16-Apr. 27 (10 sessions). No class Mar. 30.

This course will examine the phenomenon of autofiction, a recent literary trend in which the author appears as a character and the reader experiences the novel as a space between fiction and fact. We will examine autofiction's cultural and psychological implications, as well as its origins. These books will take us from a corporate workplace in Japan to a high school in Kansas to the home of a Harlem preacher. Readings will include James Baldwin, *Go Tell It on the Mountain*; Héctor Abad Faciolince, *Oblivion*; Elena Ferrante, *The Lying Life of Adults*; Rachel Cusk, *Outline*; Alex Miller, *The Passage of Love*; Amélie Nothomb, *Fear and Trembling*; Ocean Vuong, *On Earth We're Briefly Gorgeous*; Ben Lerner, *The Topeka School*; Jenny Offill, *Dept. of Speculation*; and Karl Ove Knausgaard, *Autumn*.

**Instructor:** *Nicholas Birns*, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*, and *Contemporary Australian Literature: A World Not Yet Dead*.

### **\*NEW\* Late Victorian and Edwardian Short Fiction LITR1-CE9039/\$349**

Sec. 1: Wed. 3-4.40 p.m., Feb. 17-Mar. 17 (5 sessions).

The years 1880 to 1914 saw the transformation of British prose from sprawling Victorian novels to more concise and self-consciously crafted modern fiction. In these texts, readers see the rise of the New Woman; the paradoxical role of adventure and genre fiction in accelerating artistic innovation; the ramifications of empire in Scotland, India, South Africa, and Australia; the challenges posed by connivers, strivers, harridans, and vampires; and ongoing literary tensions between the novel as entertainment and high art. Readings: Robert Louis Stevenson, *Kidnapped*; Miles Franklin, *My Brilliant Career*; Olive

To register, please call 212-998-7150 or visit our website [www.sps.nyu.edu/professional-pathways.html](http://www.sps.nyu.edu/professional-pathways.html).

Schreiner, *The Story of an African Farm*; Elizabeth von Arnim, *The Benefactress*; Rudyard Kipling, *Kim*; Joseph Conrad, *The Secret Agent*; Bram Stoker, *Dracula*; Henry James, *The Awkward Age*; Arnold Bennett, *Anna of the Five Towns*; Ford Madox Ford, *The Good Soldier*.

**Instructor: Nicholas Birns**, literary critic and author of *Theory After Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*, *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature*, and *Contemporary Australian Literature: A World Not Yet Dead*.

**\*NEW\* Primo Levi and the Literature of the Holocaust LITR1-CE9966/\$599**

Sec. 1: Wed. 11 a.m.-1.05 p.m., Feb. 24-Apr. 28 (10 sessions).

This course will consider what it means to bear witness to the Holocaust through literature. The course centers on Primo Levi, who like many others, was caught between his identity as a survivor and his role as author. We will look at the theory of trauma and the narration of the traumatic event. What is gained, lost, or recovered in the act of bearing witness to tragedy? How does the experience of having been a victim of the *Shoah* define Levi and the survivor in general? We will analyze the act of writing about the Holocaust, considering Levi's narrative style as it differs from those of other important survivor authors as well as the significance of genre in understanding traumatic events through literature.

**Instructor: Eva Bovi**, Faculty, Stony Brook University.

## Metropolitan Studies

### **The Design and Architecture of New York City's Public Transportation System NYCM1-CE9006/\$549**

Sec. 1: Wed. 2-3.40 p.m., Mar. 3-Apr. 21 (8 sessions).

A hallmark of New York City's transportation system is its efficiency, but the aesthetic treasures of some of these engineered spaces--both sung and unsung--are what make the system glorious. Consider the beauty and functionality of mosaics and bas-reliefs in the subway; Grand Central Terminal, both inside and out; and the new transportation hub in lower Manhattan--a real "Calatravaganza." From iconic structures such as Eero Saarinen's TWA Building at JFK Airport to hidden details like the depictions of life preservers worked into a balustrade on an East River pier, New York City's system is among the greatest in the world. And just think of glories past--the elevated stations that resembled Swiss chalets, the original Pennsylvania Station, and more.

**Instructor: John Tauranac**, author of *The Empire State Building: The Making of a Landmark* and *New York From the Air* and mapmaker of *Manhattan Block by Block: A Street Atlas* and recipient of the NYU School of Professional Studies Excellence in Teaching Award.

### **From Central Park to the High Line: New York's Urban Landscapes NYCM1-CE9034/\$549**

From Green-Wood Cemetery and Central Park in the 19th century to the parks of Robert Moses in the 20th century, New York has long laid claim to a rich legacy of landscape design. In recent decades, however, New York has emerged as perhaps the world's leading showcase of landscape planning. Such renowned figures as James Corner, Michael Van Valkenburgh, Piet Oudolf, West 8, Lynden B. Miller, and many others have transformed the city's postindustrial landscape with such works as Brooklyn Bridge Park, the High Line, and Hudson River Park. Through lively online discussions, trace the history of the design of public spaces in New York City.

**Instructor: Francis Morrone**, recipient of the NYU School of Professional Studies Teaching Excellence Award and author of *An Architectural Guidebook to Brooklyn*, *Brooklyn: A Journey through the City of Dreams*, and *The Guide to New York Urban Landscapes*.

## Music Appreciation

### **\*NEW\* The Later Romantics: Emotion and Grandeur in Music MUS11-CE9131/\$699**

*Sec. 1: Wed. 1-3 p.m., Feb. 17-Apr. 21 (10 sessions).*

At the end of the 19th and well into the 20th century, composers from around the world retained the emotion, dramatic scope, and melodic grandeur of the Romantic era. They created symphonies, concertos, tone poems, and opera filled with exoticism, nationalism, mystery, and passion. These later Romantics include familiar names: Richard Strauss, Gustav Mahler, Sergei Rachmaninoff, Ottorino Respighi, Jean Sibelius, Ralph Vaughan Williams, and Samuel Barber. Our musical journey of essential listening will take us to Vienna, Berlin, Paris, Rome, London, St. Petersburg, Helsinki, and New York, where we will trace their cultural influences, personal triumphs and challenges, and rich legacies. Each lecture will be supplemented with historical recordings, videos, musical illustrations, and other gems from the Internet, as well as ample opportunities for discussion. *No musical knowledge is necessary for the enjoyment of this online course.*

**Instructor:** *Edmund Cione*, composer, arranger, and orchestrator.

## Philosophy and Religion

### **\*NEW\* Nietzsche: Perspectives on Perspectivism PHRE1-CE9013/\$549**

*Sec. 1: Wed. 10.30 a.m.-1 p.m., Feb. 10-Mar. 17 (6 sessions).*

Friedrich Nietzsche, the notorious 19th-century German classicist and philosopher, has alternately been viewed as high priest of postmodernism, proto-Nazi, ethical genius, and prophet of nihilism. In this course, we will explore the work of this provocative figure who continues to exert a controversial influence on contemporary writers, thinkers, and artists. We will look at his writings on ancient Greek tragedy and philosophy, Socrates, and Jesus, and we will examine his personae as social critic, moral polemicist, philosophical terrorist, and visionary madman. The course will feature integrated readings and discussions of some of his works, together with a selection of the original ancient texts that inspired them.

**Instructor:** *Avraam Koehn*, former faculty, Bennington College, and author of *Atoms, Pleasure, Virtue: The Philosophy of Epicurus*.

### **Philosophy as a Guide to Spiritual Life PHRE1-CE9092/\$529**

*Sec. 1: Thurs. 11 a.m.-12.40 p.m., Mar. 11-Apr. 29 (8 sessions).*

Seekers of a spiritual life sometimes forget that philosophy is as much a resource as religion. In ancient times, philosophy was understood as a life-guide alternative to and in competition with religions. In this class, we consider some ways that philosophy distinguishes itself from religion as a guide to spiritual life, and we examine the spirituality inherent to some classic philosophical texts, including the Upanishads and works by Plato, Lucretius, Marcus Aurelius, Immanuel Kant, William James, Bertrand Russell, and Simone Weil. Topics addressed include the role of reason and experience in the spiritual life, philosophical therapy for life's ills, and the afterlife.

**Instructor:** *Ernest Rubinstein*, PhD, Northwestern University and recipient of the NYU School of Professional Studies Teaching Excellence Award.

## Studio Art and Photography

### **Painting ARTA1-CE9033/\$749**

*Sec. 1: Wed. 6.30-9 p.m., Feb. 24-Apr. 28 (10 sessions).*

Whether you are a beginning or advanced student of painting, work with oil and acrylic paints to acquire or hone skills in composition, proportion, texture, and mark-making. Discover how to set up the palette, mix, and contrast warm and cool colors. Gain an understanding of both realistic and imaginative uses of color. Work with still-life arrangements, photographs, and live models. Group instruction and individual feedback are provided. Personal expression is encouraged.

**Instructor: Brian McCafferty**, watercolor and acrylic painter for more than twenty years; exhibited artist; president, Lionize, a literary agency.

### **\*NEW\* The Zen of Collage: A Three-Hour Workshop ARTA1-CE9080/\$99**

*Sec. 1: Thurs. 2-5.20 p.m., Feb. 11.*

Discover the immediate appeal of this immersive and accessible art form in an interactive class in which you create a finished work of art. Using readily available tools and supplies from a recommended list while incorporating found materials, take part in a guided experience during which you will respond to conceptual prompts and explore different techniques. The workshop will include instructor demonstrations and group discussions.

**Instructor: Meera Thompson**, artist, exhibitions in New York; board member, Atlantic Gallery.

### **Collage: The Invention of Images ARTA1-CE9103/\$749**

*Sec. 1: Thurs. 2-4.30 p.m., Feb. 25-Apr. 29 (10 sessions).*

Modern artists as diverse as Pablo Picasso, Henri Matisse, Max Ernst, Robert Rauschenberg, and Romare Bearden used collage to break free from the conventions of traditional drawing and painting. Explore the creative possibilities of the form using a wide variety of materials and sources that allow for a diverse range of references and imagery. Experiment with elements of design and properties of color to deepen your understanding of the process. *Students will receive a supply list prior to the first class session. A full set (314 colors, 2 inches by 3 inches) of Coloraid papers is recommended for this course. Coloraid papers can be purchased at [www.coloraid.com](http://www.coloraid.com) and at art supply stores.*

**Instructor: Meera Thompson**, artist, exhibitions in New York; board member, Atlantic Gallery.

### **Photography: From Beginner to Exhibitor ARTA1-CE9008/\$899**

*Sec. 1: Tues. 6.20-9.15 p.m., Feb. 2-Apr. 27 (12 sessions). No class Apr. 13.*

If you have dreams of introducing your photographic vision to a wider audience, this online class is for you. Receive critiques, guidance, encouragement, and the necessary technical assistance to achieve your goals. Then, invite friends, family, and coworkers to a virtual group show at the end of the semester.

**Instructor: Lawrence Wheatman**, professional photographer for more than twenty years; exhibiting artist.

### **Advanced Photography: Mastering Camera and Image ARTA1-CE9047/\$629**

*Sec. 1: Thurs. 2-4.30 p.m., Mar. 11-Apr. 29 (8 sessions).*

Learn to refine your creative and technical skills through the use of advanced camera controls, and further develop your understanding of the visual language of photography. Topics include the use of lens types, lighting, built-in flash and shoe flash, long exposure, filters, RAW format, HDR, and new technology. Through online lectures and assignments, explore the aesthetic and compositional elements of photography. Share and discuss your images in a supportive environment. Guest photographers present



and discuss their work. A DSLR or SLR camera is recommended. **Prerequisite:** a basic understanding of camera operations including aperture, shutter speed, ISO, and focal length.

**Instructor: Kay Kenny**, three-time recipient, NJSCA Fellowship Award; recipient, NYU School of Professional Studies Teaching Excellence Award; her work is in numerous national and international collections.

**\*NEW\* From Golden Light to Blue: Photographing Sunset and Twilight in Your Neighborhood ARTA1-CE9100/\$399**

Sec. 1: Mon. 2-3.40 p.m., Mar. 29-May 3 (6 sessions).

The transformation of a golden autumn sunset to the blue light of evening is both a daily occurrence and a mystery. This online course will focus on the opportunities offered by this transitional time. As a student in this course, you will shoot new work from your neighborhood and home, observing with fresh eyes the effects of changing light on forms, shapes, reflections, and shadows. In guided online discussions, you will share your observations and analyze famous, relevant photographs as you critique your own work. You then will edit your images and use what you have learned to create a memorable visual journal of this mysterious time of the day.

**Instructor: Lynn Saville**, Recipient of NYFA and NYSCA grants and author of two monographs, *Night/Shift* (Monacelli) and *Acquainted with the Night* (Rizzoli).

## Theater & Performance

**The Play's the Thing: When the Curtain's Not Up THEA1-CE8513/\$599**

Sec. 1: Wed. 2-3.30 p.m., Feb. 24-Apr. 28 (10 sessions).

Broadway and Off-Broadway have numbered among New York City's many heartbeats for years. From the time of its origins, the death of theater has been foretold, yet the theater always survives—through recessions, world wars, 9/11—and it will surely survive the present pandemic as well. In the meantime, in this online course, view (on your own) specially selected recorded theatrical performances that feature the best and most-accomplished theater artists working today. During each Zoom class session, combinations of lectures and lively discussions illuminate and deepen what you have just seen. On several occasions, there will be guest participants, all working professionals culled from every aspect of the theater world.

**Tuition does not include the cost of attending online performances (not all performances charge an attendance fee).**

**Instructor: Michael Zam**, Emmy-nominated writer, producer, and co-creator of *Feud* and two-time recipient of NYU School of Professional Studies Teaching Excellence Award.

**\*NEW\* Life Is a Cabaret THEA1-CE8502/\$599**

Sec. 1: Fri. 2-4.05 p.m., Mar. 12-Apr. 30 (8 sessions).

In the late 19th century, a new kind of intimate performing arts venue emerged in the bohemian enclaves of Paris that would eventually become known worldwide as “cabarets.” Heralded by intellectuals, composers, musicians, performers, and visual artists, the Parisian trend quickly spread across continental Europe and eventually found its apotheosis in Berlin of the Weimar era, immortalized by Marlene Dietrich in *The Blue Angel* and reincarnated years later by Liza Minnelli in Bob Fosse's *Cabaret*. This course, taught by the vintage cabaret specialist and New York City cabaret veteran known by his stage name *Daniel Isengart*, examines how the early European cabaret format borrowed from vaudeville and burlesque as well as much older genres such as the musical and literary salon, infusing it with a critical zeitgeist of modernity that shattered all conventions. Our goal is to understand the specific historical

circumstances that created the cabaret genre. We will study its history via archival photographs, vintage film material, excerpts from movies, and literature and map its lasting influence on modern popular culture. Surprise guests from New York's cabaret world will enliven this online class and demonstrate how life is and will always be a cabaret.

**Instructor:** *Daniel Bienert*, performer; cabaret and opera director, writer; lecturer.

## Writing

### **Creative Nonfiction Writing WRIT1-CE9713/\$699**

*Sec. 1: Wed. 6.15-8.35 p.m., Feb. 10-Apr. 14 (10 sessions).*

Explore the process of writing nonfiction with clarity and precision as well as with a poet's eye. Geared toward both novice writers and out-of-practice scribes, this course guides you through a series of effective exercises to jump-start your nonfiction writing. Emphasis is placed on building self-confidence and developing your individual voice. Write short essays, memoirs, and profiles. Learn to improve tone, style, and point of view through imaginative weekly writing assignments and by reading masters of nonfiction.

**Instructor:** *Carol Bergman*, writer for *The New York Times*, *Family Circle*, and *Cosmopolitan* and faculty member at the New School and the Gotham Writers' Workshop.

### **Writing Midlife and Beyond WRIT1-CE9800/\$559**

*Sec. 1: Feb. 1-Mar. 22 (asynchronous).*

The wisdom of age provides a plethora of article and essay ideas, and editors want personal stories and reported features. This eight-week course offers strategies, tips, and tricks on how to mine your personal life for ideas, get an editor's attention, pitch and break into online and print publications, create a compelling story arc, locate research and interview experts, and build your social media platform. You also will gain insight and advice from editors for the midlife and beyond market. Whether you are a blogger or an aspiring one, whether you want to get published for the first time or are a widely published author looking to update your skills, you will leave this class with one ready-to-publish personal essay or hybrid essay/reported piece.

This course is delivered in an online, self-paced (asynchronous) format. The instructor interacts with students and facilitates group discussions within NYU's online learning platform. There are weekly deadlines for lesson and assignment completion.

**Instructor:** *Estelle Erasmus*, award-winning journalist, writing coach, has written for *The New York Times*, *The Washington Post*, *Salon*, *Family Circle*, *Your Teen for Parents*, *Vox*, and more.

### **Creative Writing for Beginners: Saturday Afternoon Workshop WRIT2-CS9302/\$219**

*Sec. 1: Sat. 1-4.20 p.m., May 1.*

Boost your creativity with an afternoon of cutting-edge exercises while identifying your next steps as a writer. Learn right-brain techniques for effortlessly accessing creative flow and generating new material. And in a final practice, gain direction about how to nurture your writer self and continue to develop what you start in this workshop. It is primarily spent writing, with some focused sharing in small groups and full-class discussions mixed in. This class is for aspiring writers in all genres (including fiction, nonfiction, comedy, poetry, personal essays, songwriting, and screenwriting) who want to have fun, try something new, enhance their skills, and take home fresh material.

**Instructor:** *Christine Walker*, freelance writer, poet, and screenwriter.

### **\*NEW\* Journaling: Writing Today for Tomorrow WRIT1-CE9856/\$499**

*Sec. 1: Feb. 22-Apr. 12.*

*Online Asynchronous with Optional Zoom Meetings on Tuesdays: 2/23, 3/9, 4/6, 12:00-1:00 pm*

Have you ever wanted to try journaling or establish a consistent journaling practice? Journals simultaneously mark the present and become traces of the past. This dynamic course combines a cross-cultural exploration of the history of journaling with practical guidance in developing a journaling approach that is personally and creatively fulfilling. The last year has been memorable, to say the least, and there's no time like the present to delve deeper into our experiences and to preserve what we want to be sure never to forget. You will be introduced to a variety of techniques, including bullet journaling. A journaling practice is intended to build bridges between inward journeys and outward expression. Along with regular journaling assignments, you will read historical articles and journals by authors that may include David Sedaris, Anne Frank, Sylvia Plath, Toni Morrison, and Carrie Fisher.